

21 June –
2 July 2017

ed film fest

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edfilmfest.org.uk



CREATIVE SCOTLAND IS A PROUD SUPPORTER OF THE

EDINBURGH INTERNATIONAL FILM FESTIVAL

Congratulations to all the Scottish talent with films in selection. In bringing together the very best of Scottish, UK and world cinema to delight and challenge audiences, this year's edition offers something for all.

Creative Scotland supports the development and production of feature films, documentaries and short films from established and emerging filmmakers in Scotland.

We work to bring film and television productions to Scotland and co-ordinate a country-wide locations service. We wish all at the festival every success for this 71st edition.



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welcome



Mark Adams
Artistic Director
Edinburgh International
Film Festival

Welcome to the 71st edition of the Edinburgh International Film Festival. In Scotland's Year of History, Heritage and Archaeology, we are also celebrating our 70th birthday alongside Edinburgh's other iconic festivals, Edinburgh Festival Fringe and Edinburgh International Festival. As one of the world's oldest and most venerable of film festivals enters its next decade, I'm happy to report that EIFF is as vibrant and energetic as ever. In our anniversary year we are taking the opportunity to both look back at memorable cinematic achievements, as well as delving into what is new and exciting in contemporary moving image culture. Edinburgh has long been a destination for lovers of film, and as the culture and industry flexes and changes around us we remain a place to celebrate all that is exciting and challenging in the form.

At EIFF we take pride in making ourselves accessible, inclusive, diverse and celebratory. The Festival is a wonderful playground for audiences, guests and staff to dip into a wide and thrilling blend of moving image, live events and social occasions. We encourage everyone to join us for the opportunity to see some wonderful films, rub shoulders with some amazing talent and – as always – share a drink or two in the Filmhouse Café Bar, where everyone gathers (sometimes until the early hours) to mull over what they have seen, heard and experienced.

I'm so thrilled that this year we are bookending the Festival with two great British films that exemplify the filmmaking talent we have at hand. We open with Francis Lee's rightly acclaimed debut *God's Own Country*, destined to be hailed as one of the best British films of the year; while we close with the World Premiere of Mark Gill's enthralling *England is Mine*, starring Jack Lowden and Jessica Brown Findlay. In between, audiences will have the chance to delve into a wonderful spread of films – ranging from sparkling new world premieres through to screenings of cherished classics – often accompanied by filmmakers, crew and acting talent as we strive to offer an immersive snapshot of some of the best cinema from around the world.

As usual, the EIFF retrospectives are a highlight of the Festival, and this year we present a cross-arts exploration of the nature of identity, consisting of three strands: Great Britain, The Western World of the Future, and Scotland. We will explore the great British films of HandMade Films; celebrate satirical animation with a British theme; look at the work of recording artist Matt Johnson – aka THE THE – and his brother, director Gerard Johnson; focus on early 1980s science fiction, and present a biographical look at visionary Scottish playwright, poet and jazz musician Tom McGrath.

Our national cinema focus this year will shine the spotlight on Poland, and help celebrate the work and legacy of great filmmaking talent from this European country. As always, we have a strong commitment to animation, short films and experimental work; and supporting film education and young audiences remains an integral aspect of our work. Once again, young programmers have been viewing films to give their own stamp of approval. Family audiences are welcomed as always, and we are thrilled that our Family Gala is the Disney-Pixar animated sequel *Cars 3*.

It is a real pleasure to welcome you to our 71st edition. We strive to be as exciting, challenging and provocative as ever, offering a wide range of cinematic delights to our diverse audiences, ranging from American indie gems through to oddball late-night movies, or from up-and-coming British talent through to wonderful new international cinema. It is perhaps something of a cliché to say that EIFF offers something for everyone, but it is so very true. So please, join us and take the chance to see something new and different and travel the world through an odyssey of visual treats.

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*The Future is History (A Retrospective Exploration of Identity in Three Parts)

Great Britain

HandMade in Britain: A Selection of
HandMade Films from the 80s **P45**

Red, White & Blue Animation **P47**

Matt Johnson: THE THE: Infected – The Movie
& The Inertia Variations **P48**

Gerard Johnson – Tony, Hyena & This Story of
Yours **P49**

The Western World of the Future

Brave New World: New Directions in Science-
Fiction Cinema 1980-1985 **P50**

Fantastic Planets: The Futuristic Art of René
Laloux **P53**

Scotland

Electric Contact: The Visionary Worlds of Tom
McGrath **P54**

get more from EIFF!

This is our essential guide to getting the best from EIFF! See page 82 for everything you need to know about booking your tickets.

choosing films and events

The hardest part – but we like to make it easy!

We've divided our brochure into strands - grouped by themes and focuses - and included an introduction to explain each of them. A complete alphabetical list of EIFF features and shorts programmes is also available on pages 83-84.

ticket discounts

Bulk buy Buy 10 or more tickets for different films* and get a 35% discount. Buy 6-9 different films* and get a 25% discount.

Group discount Buy 10 or more tickets to a single screening and get 10% off.

Under 16s Tickets for family films are only £5 for anyone under 16 – look out for the  symbol!

Youth Hub Pass (for 15-25 year olds) Tickets for most screenings and events are only £5 for Youth Hub pass holders

Bargain-hunting filmgoers should note that there are additional ticket offers and giveaways throughout the Festival – simply create an account on our new website and you will gain access to a host of Festival features to help you get the most out of EIFF 2017!

*Excludes Opening and Closing Galas.

Ticket discounts are for selected screenings only, subject to availability and only one discount can be applied per transaction.

festival hq

Open from 8am until 3am every day of EIFF, Festival HQ at Filmhouse is the social hub of the Festival. With live music, ticket deals, food served until 3am, drinks offers and special events aligned with the EIFF programme – this is the place to be when you are not sitting in the dark.

best of the fest

If you miss one of your top Festival picks don't forget our annual 'Best of the Fest' on Sunday 2 July, where we screen a selection of the best and most popular films from EIFF 2017. This year, the line-up will be announced on Thursday 29 June at noon and tickets to each film are only £8.

meet our guests

Over the years we've had an array of exciting guests in attendance and this year will be no different! In recent years we have welcomed Kevin Smith, Jennifer Lawrence, Kate Winslet, Ewan McGregor and Elijah Wood to the Festival.

A vital aspect of EIFF is giving you direct access to the people behind great films. Year after year, we've been thrilled to bring a host of professionals and key industry figures to Edinburgh. Many of our screenings have live introductions and/or Q&A sessions with directors, writers, producers and on-screen talent – there's no better chance to ask your questions and get inspired by the best in the business!

brochure highlights



Essential cinema from across the Festival, recommended by our team of Young Programmers for teenage audiences aged 15-25.

MOVING CINEMA EIFF is a partner in Moving Cinema, an initiative to introduce young people to the best European films, and supported by Creative Europe.



This symbol highlights films in our programme which are suitable for all ages and of particular interest to family audiences. Tickets to these films are only £5 for under 16s!



Discover more about the various strands of EIFF and current issues in cinema through our programme of talks and discussion events throughout the Festival. These free events aim to spark debate and enrich your filmgoing experience.

get connected

Create an account on our shiny new website to receive the latest updates, access to ticket deals and competitions!

Go to edfilmfest.org.uk/sign-up

Are you a Web Member? You will need to create a new account on the new website. This account will give you access to all the benefits that you're used to – like the eNewsletter, discounts, ticket grabs and personalising your Festival experience – as well as allowing you to book tickets. See edfilmfest.org.uk/sign-up for more details.

Don't miss out on programme updates, daily deals and the latest Festival coverage from EIFFtv, and our official photographers, by connecting with us on social media



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opening night gala



UK PREMIERE

God's Own Country

Francis Lee/UK/2017/104 min/English

Cast: Josh O'Connor, Alec Secareanu, Gemma Jones, Ian Hart

WED 21 JUNE 20:40 FESTIVAL THEATRE

PRICE: £15.00 (£10.00 CONCS)

THU 22 JUNE 18:10 CINEWORLD (PLUS Q&A)

PRICE: £12.00 (£8.00 CONCS)

A wonderfully performed and impressively unsentimental story of love and longing in the Yorkshire Pennines. The debut feature of Yorkshire born actor and director Francis Lee is rightly being acclaimed as one of the best British films of the year. It follows in the great cinematic tradition of presenting the British countryside as a tough landscape peopled by hardy folk who find real emotions often hard to express.

Reviewed by some as a 'British Brokeback', in truth this tough and at times sensual and even romantic film is more than that, and in a very British way it tackles unspoken emotions and hidden fears all set against a wonderfully bucolic backdrop. Josh O'Connor is superb as young Johnny, working the family farm as hard as he can, and seeking solace and escape through drink and casual sex.

He has to take on the majority of the work as his father (Ian Hart) is suffering in the aftermath of a stroke. His dad, along with his grandmother (Gemma Jones), present a tough and stoic front that is as much temperament as it is a reflection of generations of hard-working, tight-lipped farming stock. But things change when young Romanian farm worker Gheorghe (Alec Secareanu) arrives, with things coming to a head – physically and emotionally – when Johnny and Gheorghe have to spend nights away up in the hills repairing a dry stone wall.

This is not a bleak or dour film. Instead, *God's Own Country* is optimistic in its reflection of love, and while farming the Pennines is a tough existence, the splendour of the backdrop exhibits a fierce beauty that perfectly suits the film's title. **[15]**

closing night gala



WORLD PREMIERE

England is Mine

Mark Gill/UK/2017/93 min/English/Contains flashing images

Cast: Jack Lowden, Jessica Brown Findlay, Jodie Comer, Laurie Kynaston, Simone Kirby, Adam Lawrence

SUN 2 JULY 17:15 FESTIVAL THEATRE

PRICE: £15.00 (€10.00 CONCS)

An amusing and evocative portrait of singer-songwriter Steven Patrick Morrissey, focused on his young adult years in Manchester. Set in the 1970s as his ambitions to be a musician developed, but before he went on to become lead singer of seminal 1980s band The Smiths, this is Morrissey (beautifully played by rising star Jack Lowden) brimming with youthful arrogance, but searching to find his place in the musical world.

A would-be writer, he sends letter after letter to the *New Musical Express*, but finds himself forced to take a job at the local tax office to help his family. He is constantly taking time off to spend time with London-bound local art student Linder (an entrancing Jessica Brown Findlay) or hiding on the office roof to write lyrics. Made with a wonderfully wry sense of humour, it presents a fish-out-of-water Morrissey, intent on railing on those around him, but also too shy and insecure at times to break from the mainstream.

There are delicious moments of humour – especially when co-worker Christine (Jodie Comer) essentially blackmails him into dating her – as Morrissey struggles to find his musical mojo, plus a great sense of time and place within the Manchester music scene.

The film is an unauthorised portrait of the young Morrissey, exploring his musical influences, ambition, disappointments, depression and creativity, ending just as he and guitarist Johnny Marr finally get together with a view to setting up a band. The title comes from The Smiths' classic hit *Still Ill* ('England is mine, and it owes me a living. Ask me why and I'll spit in your eye'), written by Morrissey and Marr, and perfectly reflecting his ambitions, frustrations and eventual determination to become the artist he always knows, deep down, he is destined to be. **[15]**

EIFF 2017 official awards

The Audience Award nominees

If you are attending a screening of any of the titles below, you will be able to rate the film using the voting cards provided. Share your thoughts using #edfilmfest.

Edie	p12
Freak Show	p16
Just Charlie	p12
The King's Choice	p23
The Little Hours	p17
Satan Said Dance	p40
Song to Song	p18
Story of a Girl	p18
Teenage Superstars	p35
Tom of Finland	p25
Waterboys	p25
The Yellow Birds	p20



SONG TO SONG



THE YELLOW BIRDS

Other awards at EIFF

For all the nominees please visit edfilmfest.org.uk

The Award for Best Short Film

The Award for Best Performance in a British Feature Film

The McLaren Award for Best New British Animation. **Supported by the British Council**



ROMANS



GLORY



TOKYO IDOLS

The Michael Powell Award for Best British Feature Film

Daphne	p11
England Is Mine	p5
God's Own Country	p4
Julius Caesar	p12
Kaleidoscope	p12
The Last Photograph	p13
London Symphony	p13
The Marker	p13
My Pure Land	p14
The Pugilist	p14
Romans	p15
That Good Night	p15

The Award for Best International Feature Film

Glory	p22
Hostages	p23
In This Corner of the World	p28
Maudie	p28
Menashe	p17
Newton	p28
The Oath	p24
Rage	p29
Sexy Durga	p29
Story of a Girl	p18
Tom of Finland	p25
Waterboys	p25

The Award for Best Documentary Feature Film

Amazona	p31
Becoming Cary Grant	p31
Correspondences	p32
Delicate Balance	p32
Donkeyote	p33
The Farthest	p33
The Inertia Variations	p48
Last Men in Aleppo	p34
Leaning into the Wind	p34
Pecking Order	p34
Teenage Superstars	p35
Tokyo Idols	p35



DAPHNE
Dir. Peter Mackie Burns

PROUD TO SUPPORT EIFF 2017

The BFI is proud to support the following
films in selection at EIFF 2017:

GOD'S OWN COUNTRY

Dir. Francis Lee

DAPHNE

Dir. Peter Mackie Burns

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in person: special events



In Person: David Arnold

90 min

SAT 24 JUNE 13:15 FILMHOUSE 1
PRICE: £12.00 (£8.00 CONCS)

Scoring his first feature film *The Young Americans* in 1993, which included Björk's breakout hit *Play Dead*, award-winning composer David Arnold is responsible for the lavish scores for five of the most recent James Bond films, including *Die Another Day* and *Casino Royale*. Writing music for *Independence Day*, *Godzilla* and *Hot Fuzz*, Arnold also provided the scores for *Little Britain* and *Sherlock*, and worked with Danny Boyle as Musical Director for the London 2012 Olympics Opening Ceremony. We are thrilled to welcome David Arnold to Edinburgh to discuss his myriad accomplishments and collaborations; perhaps with some impromptu live musical accompaniment! **[U]**



In Person: Bernard Hill

90 min

SUN 25 JUNE 20:30 TRAVERSE 1
PRICE: £12.00 (£8.00 CONCS)

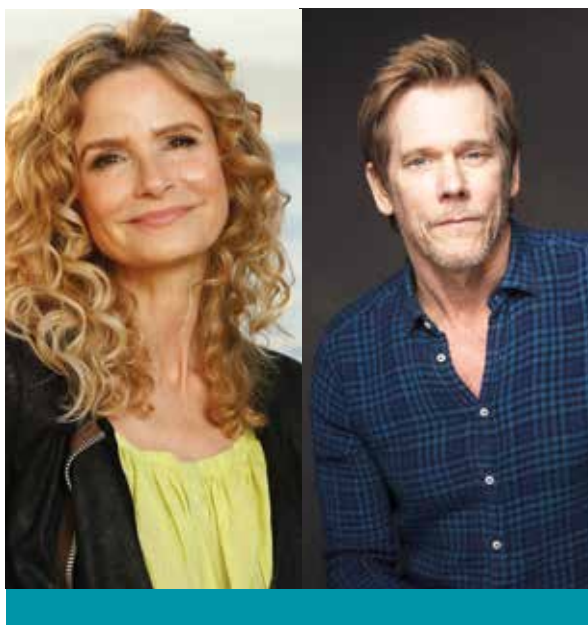
Perhaps most widely known for his role as King Théoden of Rohan in Peter Jackson's *Lord of the Rings* trilogy and Captain Edward J. Smith in James Cameron's hugely successful *Titanic*, acclaimed film, television and stage actor Bernard Hill initially rose to fame with his role as Yosser Hughes in Alan Bleasdale's seminal *Boys from the Blackstuff* in 1982. Also starring in *Bellman and True* [screening as part of our HandMade Films retrospective, p45], we are delighted to welcome Hill to Edinburgh to discuss his long and illustrious career. **[U]**

In Person: Kyra Sedgwick & Kevin Bacon

90 min

FRI 23 JUNE 18:00 FILMHOUSE 1
PRICE: £12.00 (£8.00 CONCS)

Kyra Sedgwick and Kevin Bacon exemplify the very best in American acting, consistently delivering terrific performances in a wide and thematically varied body of work, at ease in both intense drama and oddball comedy and slipping at will between film and television. Married since 1988, they have often acted together while also forging distinctive careers, and with her directing debut *Story of a Girl* [p18], Sedgwick has sensibly cast Bacon in a part that makes the most of his compassion and humour. This In Person event is a wonderful opportunity to find out more about this talented duo, and perhaps pose the question about just how hard it is to direct your husband in your first film. **[U]**





In Person: Lizzie Borden

90 min

SAT 1 JULY 20:45 TRAVERSE 1
PRICE: £12.00 (£8.00 CONCS)

An intimate dialogue with the director of the feminist classic *Born in Flames* (1983). In 2016 Lizzie Borden came to Edinburgh for the first time in forty years to present a rare screening of her first feature *Regrouping* (1976). This year she returns with *Born in Flames* (p50), a film that continues to inspire audiences with its radical and uncompromising feminist politics. In this special illustrated discussion with Black Box programmer Kim Knowles, Borden looks back on her work and her relationship with both feminism and science fiction. **[U]**



In Person: Richard E. Grant

90 min

THU 22 JUNE 18:00 FILMHOUSE 1
PRICE: £12.00 (£8.00 CONCS)

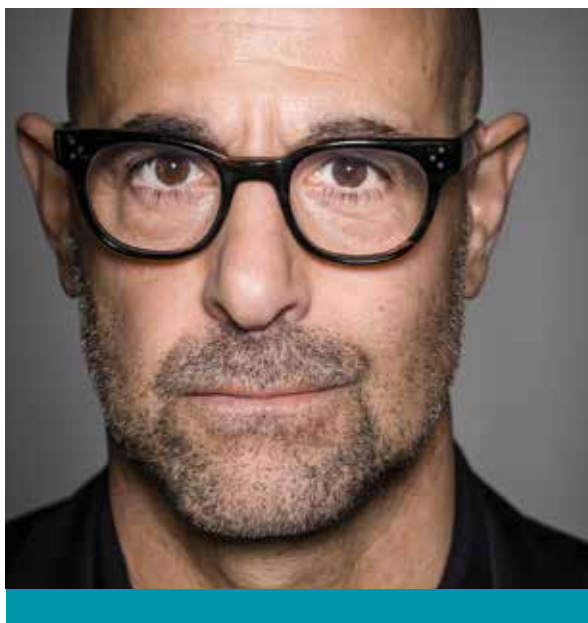
Since rising to fame with his now-iconic role in *Withnail & I* (screening as part of *The Future is History*, p47), Richard E. Grant has appeared in many critically acclaimed films ranging from independent projects to Hollywood blockbusters, including *The Age of Innocence*, *Gosford Park*, *L.A. Story*, *The Player*, *Bram Stoker's Dracula* and, most recently, *Jackie*. Richard first attended EIFF as a then-unknown actor for the premiere of *Withnail & I* in 1987, before returning for the EIFF Opening Gala of his directorial debut *Wah Wah* in 2005. We are honoured to welcome Grant - actor, screenwriter, director (and perfumier!) - back to Edinburgh in our 70th anniversary, to discuss his long and fascinating career. **[U]**

In Person: Stanley Tucci

90 min

SUN 25 JUNE 15:00 FILMHOUSE 1
PRICE: £12.00 (£8.00 CONCS)

Oscar-nominated for his chilling turn in Peter Jackson's *The Lovely Bones*, chameleonic character-actor Stanley Tucci is perhaps most well-known for his role as Caesar Flickerman in the phenomenally successful *The Hunger Games* trilogy. He has appeared in a vast range of work, including *The Pelican Brief*, *Road to Perdition*, *The Devil Wears Prada* and *Spotlight*, and most recently provided the voice of Maestro Cadenza in Disney's new adaptation of *Beauty and the Beast*. Also an accomplished Grammy-nominated voice artist, writer, director and producer, we are delighted to welcome Tucci to Edinburgh to discuss his remarkable career and his new film *Final Portrait* (p10), also screening at EIFF. **[U]**



festival galas

family gala



Cars 3

Brian Fee/USA/2017/102 min/English

Cast: Armie Hammer, Owen Wilson, Nathan Fillion, Cristela Alonzo, Kerry Washington, Bonnie Hunt

SUN 25 JUNE 14:00 FESTIVAL THEATRE
PRICE: £12.00 (£8.00/£6.00 CONCS)

Young (and young at heart) fans of Disney's hit animated *Cars* film series rejoice, Lightning McQueen is back and ready to race... Except that this time around he is no longer the number one hot shot speedster on the racing circuit and has to find a way to get his mojo back. The film – the 18th animated feature produced by Pixar – opens with Lightning McQueen (again voiced by Owen Wilson) being regularly beaten by high-tech racer Jackson Storm (Armie Hammer). When Lightning suffers a terrible crash, many start to wonder if it is his time to retire from racing altogether.

But Lightning is made of sterner stuff, and with a little help from his friends, and in particular from keen young race technician Cruz Ramirez (Cristela Alonzo) who has her own plans on how to succeed, he hits the training circuit to work up to a comeback in the Florida 500. Pixar chief creative officer John Lasseter – who directed the first two *Cars* films – says this new film is more akin to the first film, saying that while there are great new characters and great racing, it is also a very emotional story.

Many of the voice cast from the original films return, including Bonnie Hunt, John Ratzenberger and Larry the Cable Guy. Also included are Kerry Washington and Nathan Fillion. Formula One star Lewis Hamilton, who voiced himself in *Cars 2*, returns as Hamilton, a voice command assistant to Cruz Ramirez. **[U]**

people's gala



Final Portrait

Stanley Tucci/UK/2017/90 min/English, French, Italian with subtitles

Cast: Geoffrey Rush, Armie Hammer, Clémence Poésy, Sylvie Testud

SUN 25 JUNE 20:30 FESTIVAL THEATRE
PRICE: £5.00

The People's Premiere Gala offers the opportunity to see a great new film at a price accessible to everyone. The UK premiere of *Final Portrait*, starring Geoffrey Rush and Armie Hammer, will screen at the elegant Festival Theatre and be introduced by director Stanley Tucci, all for just £5.

With this enthralling and beautifully mannered labour-of-love of a film, writer/director Stanley Tucci has taken a brief moment in the life of artist Alberto Giacometti and distilled it into an amusing, sophisticated and insightful film about art, life and love. With Geoffrey Rush in superb form as the wonderfully contrary artist, this chamber piece film is a finely mounted comedy drama full of bold brush strokes and artistic flourishes.

Final Portrait is based on young American art critic James Lord's memoir of how Giacometti invited him to sit for him in Paris in 1964, only to find his portrait sitting, that the wonderfully flighty Giacometti said would last for a few hours at most, extending into days and weeks. Flattered by the attention, Lord (impressively played by Armie Hammer) is forced to cancel and rearrange a series of flights back home as Giacometti is distracted by outbursts about money, ruminations on art and death, and the regular appearances of his muse and lover Caroline (Clémence Poésy).

As Lord begins to feel he will never leave – with Giacometti repeatedly overpainting the nearly finished painting and declaring it mediocre – Giacometti seems to relish the younger man being around his studio and the pair develop an unusual bond. Geoffrey Rush is very funny as the acerbic and contemptuous Giacometti; Armie Hammer charming as the polite Lord; Sylvie Testud delightful as Annette, Giacometti's long-suffering wife; Clémence Poésy vivacious as his lover; and Tony Shalhoub a lovely calm balance as Giacometti's brother and studio assistant Diego. **[15]**

best of british

intro

The breadth of British film talent – both in front of and behind the camera – is exemplified in our annual selection of the best of new British cinema, which features a remarkably strong and provocative selection of films from around the country. New films from Scotland, England and Northern Ireland are combined to explore a variety of styles and genres. They are also united in their determination to tell new stories in a variety of filmic styles. During last year's Festival the referendum on leaving the European Union was held, and many of the films here reflect the UK's relationship with Europe. We are proud to be opening and closing with remarkable new British films, and in between these bookend events audiences will be able to see a great variety of new filmmaking talent making their Festival debut. As usual, new films from Scotland play a vital part in our selection, with great Scottish locations featuring prominently in several titles. Films in consideration for the prestigious Michael Powell Award will be selected from this section.



Access All Areas

**Bryn Higgins/UK/2016/94 min/English/
Contains flashing images**

Cast: Ella Purnell, Edward Bluemel, Georgie Henley, Jordan Stephens, Nigel Lindsay, Jo Hartley, Jason Flemyng

**FRI 30 JUNE 18:20 CINEWORLD
SAT 1 JULY 15:25 CINEWORLD
PRICE: £12.00 (€8.00 CONCS)**

A fun and frothy road trip.

Vibrant, engaging and colourful, this British teen road trip film makes the most of its talented young cast as well as its stunning backdrops, with much of the film shot at last year's Bestival music festival on the Isle of Wight. The film follows four frustrated teens – Ella Purnell (so good in *Miss Peregrine's Home For Peculiar Children*), newcomer Edward Bluemel, Georgie Henley (from *The Chronicles of Narnia*) and Jordan Stephens – half of hip hop duo Rizzle Kicks – as they head on a trip to the festival. [15]



Bad Day for the Cut

Chris Baugh/UK/2017/99 min/English

Cast: Nigel O'Neill, Susan Lynch, Józef Pawłowski, Stuart Graham, David Pearse

**TUE 27 JUNE 18:00 ODEON 2
WED 28 JUNE 23:20 FILMHOUSE 1
PRICE: £12.00 (€8.00 CONCS)**

Don't make him angry!

This gripping whodunnit gradually becomes an explosive revenge story when middle-aged farmer Donal is confronted by a terrible tragedy in his own home. When it turns out to be far more sinister than the botched break-in it was painted to be, his quest for vengeance exposes a web of intrigue with dangerous links to the past. An impressive debut feature, full of nail-biting tension and expertly handled action, with a highly endearing hero at its heart. [18]



Daphne

**Peter Mackie Burns/UK/2016/90 min/
English/Contains flashing images**

Cast: Emily Beecham, Geraldine James, Tom Vaughan-Lawlor, Nathaniel Martello-White, Osy Ikhile, Sinead Matthews

**FRI 23 JUNE 20:55 CINEWORLD
MON 26 JUNE 20:55 CINEWORLD
PRICE: £12.00 (€8.00 CONCS)**

A mesmeric performance in a striking new film.

A striking debut drama from director Peter Mackie Burns. Rich in memorably structured scenes and offering a vibrant soundtrack, *Daphne* is given real drive by the central performance of Emily Beecham in the lead role. Daphne, a young woman juggling a hectic nightlife with a busy restaurant job, finds her life thrown off balance after she saves the life of a young shopkeeper. The façade that she has built to protect herself gradually starts to crack and she takes a fresh look at her fractured life. [15]

best of british



Edie

Simon Hunter/UK/2017/102 min/English

Cast: Sheila Hancock, Kevin Guthrie, Paul Brannigan

MON 26 JUNE 18:15 CINEWORLD

WED 28 JUNE 20:55 CINEWORLD

PRICE: £12.00 (£8.00 CONCS)

An elderly woman aims to climb a Scottish mountain.

Sheila Hancock is at her sublime best as Edie, an elderly woman who, in the aftermath of the death of her controlling husband, decides to fulfil a long-held dream of climbing a Scottish mountain. Against her daughter's wishes, she heads to Scotland and employs Jonny (Kevin Guthrie) to help her get the right equipment and train her for the gruelling climb. As the pair talk, bicker and have fun, they reveal more about their lives to each other, all set against the stunning backdrop of the Scottish Highlands. **[12A]**



Julius Caesar

Phyllida Lloyd/UK/2017/116 min/English

Cast: Harriet Walter, Jenny Jules, Jade Anouka

SUN 25 JUNE 15:15 CINEWORLD

MON 26 JUNE 18:00 ODEON 2

PRICE: £12.00 (£8.00 CONCS)

The Donmar Warehouse's critically acclaimed all-female production.

It is a timely, intense and gripping version of the stage play, and the first in a Shakespeare Trilogy alongside *Henry IV* and *The Tempest*. Directed by Phyllida Lloyd, this adaptation is set in a women's prison. Working with key organisations, the company features women who have been through the judicial system - giving the production an added edge and resonance. It features a striking central performance by Dame Harriet Walter as Brutus. **[15]**



Just Charlie

Rebekah Fortune/UK/2017/99 min/English

Cast: Harry Gilby, Scot Williams, Patricia Potter

FRI 23 JUNE 18:10 CINEWORLD

SAT 24 JUNE 13:05 CINEWORLD

PRICE: £12.00 (£8.00 CONCS)

A stunning, emotional family drama.

Charlie, a young football prodigy, has a bright future in front of them. But when they come out as transgender suddenly life for everyone is turned upside down. All Charlie now wants is her friends and family to accept her and to live as her own self, but some people take longer to accept this than others. Featuring a marvellous screen debut from young Harry Gilby, director Rebekah Fortune delivers a beautifully nuanced and emotionally resonant film that lingers in the memory. **[12A]**

Kaleidoscope

Rupert Jones/UK/2016/100 min/English/ Contains flashing images

Cast: Toby Jones, Anne Reid, Sinead Matthews, Cecilia Noble

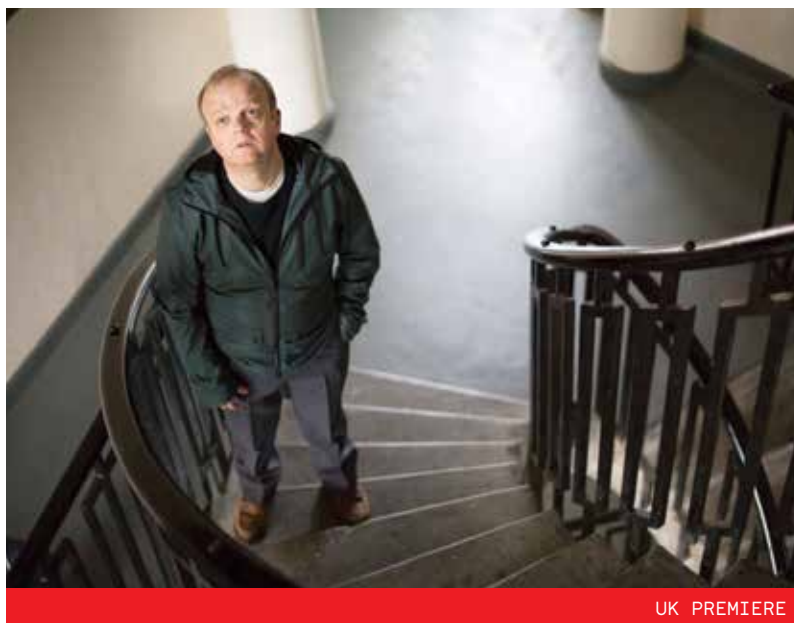
SAT 24 JUNE 20:35 CINEWORLD

SUN 25 JUNE 15:45 CINEWORLD

PRICE: £12.00 (£8.00 CONCS)

A taut and tangled psychological thriller.

Toby Jones is at his very best in this complex and dark psychological thriller. Middle-aged Carl, recently released from prison, is trying to adjust to life on the outside. His bleak life is challenged by the arrival of his controlling mother (the ever excellent Anne Reid) just as he embarks on his first date in 15 years. Written and directed by Toby's brother, Rupert Jones, the film is a twisted and tangled delve into one man's psyche, as influences of past and present collide in his tortured mind. **[15]**



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The Last Photograph

Danny Huston/UK/2017/85 min/English

Cast: Danny Huston, Sarita Choudhury, Stacy Martin, Jonah Hauer-King, Vincent Regan, Michelle Ryan, Jaime Winstone

THU 22 JUNE 20:50 CINEWORLD

SAT 24 JUNE 15:25 FILMHOUSE 1

PRICE: £12.00 (£8.00 CONCS)

A man's life is thrown into turmoil when a vital photograph is stolen.

Danny Huston directs and stars in this powerful and moving drama. The life of Tom Hammond, a well-to-do Londoner who runs a book shop, is thrown into a tailspin when his bag is stolen at the shop and he loses his most treasured possession, a photograph of him and his son Luke. The story is told in a cleverly fragmented non-linear style, as his memories merge with the present and as Tom must address the terrible incident in Scotland that impacted on his life. **[12A]**



WORLD PREMIERE



EUROPEAN PREMIERE

Let Me Go

Polly Steele/UK/2016/100 min/English

Cast: Juliet Stevenson, Lucy Boynton, Jodhi May, Stanley Weber, Karin Bertling, Éva Magyar

SUN 25 JUNE 17:55 CINEWORLD

TUE 27 JUNE 20:35 CINEWORLD

PRICE: £12.00 (£8.00 CONCS)

The darker side of the mother/daughter relationship.

Generational trauma lies at the core of this real-life drama, developed from Helga Schneider's story about being abandoned by her mother Traudi in Poland in 1941 when she was just four years old. Set in 2000, the film sees Helga (the wonderful Juliet Stevenson) travel to Vienna to see her ailing mother, accompanied by her grand daughter (Lucy Boynton) who thought Traudi was dead. Generations of women come together to face the dark secrets of the past, as an unrepentant Traudi unravels the darkest of family secrets. **[PG]**



WORLD PREMIERE

London Symphony

Alex Barrett/UK/2017/72 min/Silent with recorded score/Contains flashing images

WED 28 JUNE 18:00 ODEON 2

THU 29 JUNE 20:35 CINEWORLD

PRICE: £12.00 (£8.00 CONCS)

A modern silent film that celebrates the beauty of a great city.

With this wonderful black-and-white journey through the city of London, director Alex Barrett brings a gloriously beautiful and enjoyable modern-day variation on the city symphonies of the 1920s urban cinema (such as the 1929 film *Man With A Movie Camera*). His stunning visuals, combined with James McWilliam's stirring music, help take the viewer on a poetic journey through London, exploring its rich diversity of culture, architecture and religion. It is a meditative and blissful film that celebrates a vibrant and visually stunning city. **[U]**



WORLD PREMIERE

The Marker

Justin Edgar/UK/2017/83 min/English/Contains flashing images

Cast: Frederick Schmidt, Ana Ularu, John Hannah, Ian Sharp, Struan Rodger

SUN 25 JUNE 20:50 CINEWORLD

TUE 27 JUNE 20:50 CINEWORLD

PRICE: £12.00 (£8.00 CONCS)

A criminal seeks redemption in this British noir thriller.

This dark urban thriller, by writer-director Justin Edgar, follows a tormented criminal (Frederick Schmidt) who, after a stint in prison, sets out to try and find the daughter of the woman he killed. He is haunted by his guilt in the guise of the ghost of his victim (the ever-impressive Ana Ularu). His bloody mission brings him up against his former gang boss (played with relish by John Hannah) as he faces former demons as well as a brutal criminal conspiracy. **[15]**

best of british



WORLD PREMIERE

Modern Life Is Rubbish

Daniel Jerome Gill/UK/2017/105 min/English/
Contains flashing images

Cast: Josh Whitehouse, Freya Mavor, Ian Hart,
Tom Riley, Jessie Cave, Will Merrick

THU 22 JUNE 20:40 CINEWORLD

SUN 25 JUNE 18:10 ODEON 4

PRICE: £12.00 (£8.00 CONCS)

The perils of modern-day relationships.

With this witty and thoroughly engaging rom-com, director Daniel Jerome Gill's debut film charts the relationship between Liam (Josh Whitehouse) and Natalie (Freya Mavor). Initially drawn together by their shared love for music, ten years later they are struggling to see what they saw in each other. As they start to split their music library, the soundtrack of their relationship keeps on pulling them back together. A real warm-hearted charmer of a film nicely adapted by Philip Gawthorne from his award-winning play. **[PG]**



WORLD PREMIERE

My Pure Land

Sarmad Masud/UK/2017/92 min/Urdu with
subtitles

Cast: Suhaee Abro, Eman Malik, Syed Tanveer
Hussain, Razia Malik, Atif Akhtar Bhatti

SAT 24 JUNE 18:20 CINEWORLD

SUN 25 JUNE 13:05 CINEWORLD

PRICE: £12.00 (£8.00 CONCS)

A mother and her two daughters fight to protect their home.

This striking drama is based on a remarkable true story, told in partial flashbacks, about how a mother and her two adult daughters try to protect their remote Pakistan home, picking up machine guns to fight off a virtual army of armed men. In the best traditions of *Assault on Precinct 13* (1976), the women do all they can to survive and with their supply of bullets dwindling they still refuse to give in. An impressive first feature from Sarmad Masud, produced by British theatre legend Bill Kenwright. **[PG]**



EUROPEAN PREMIERE

The Pugilist

Glen Kirby/UK/2016/90 min/English

Cast: Matthew Jure, Ian Beattie, Thomas
Beatty, Grace Calder

WED 28 JUNE 20:40 CINEWORLD

FRI 30 JUNE 20:55 CINEWORLD

PRICE: £12.00 (£8.00 CONCS)

Fight the good fight.

Heartbroken after the death of his wife and estranged from his two sons, William McCrae (Matthew Jure) is going through the motions in his job as a university lecturer. When a family tragedy sees him pulled into a dangerous web of organised crime, he must draw on his past as a prize-winning boxer and fight to save his family. Featuring emotionally raw performances throughout and strong, focused direction, *The Pugilist* marks Glen Kirby as a new British talent to watch. **[18]**

The Receptionist (Jie Xian Yuan)

Jenny Lu/ UK, Taiwan/2017/102 min/English,
Mandarin, Taiwanese with subtitles

Cast: Teresa Daley, Chen Shiang-Chyi, Josh
Whitehouse

MON 26 JUNE 20:40 CINEWORLD

TUE 27 JUNE 20:30 VUE OMNI 12

PRICE: £12.00 (£8.00 CONCS)

A Taiwanese graduate works as a receptionist in a suburban massage parlour.

Unable to find a job, Tina (Teresa Daley), a Taiwanese recent graduate living in London, starts working in an illegal massage parlour as a receptionist. As she gradually comes to know the women in this most dysfunctional of artificial families, where sex lies at the core of everything, she sees how they struggle to find a way to make their lives work, with an undercurrent of violence and danger always lurking. Jenny Lu's impressive UK/Taiwan co-production featured in EIFF's inaugural Works in Progress strand last year. **[15]**

Supported by Taiwan Academy Scotland and the University of Edinburgh.



INTERNATIONAL PREMIERE

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visit edfilmfest.org.uk or see p3



Romans

**The Shammaian Brothers/UK/2017/91 min/
English**

**Cast: Orlando Bloom, Janet Montgomery,
Charlie Creed-Miles, Anne Reid, Alex Ferns,
James Smillie**

SAT 1 JULY 18:00 CINEWORLD
SUN 2 JULY 13:20 CINEWORLD
PRICE: £12.00 (£8.00 CONCS)

A powerful and unrelentingly human study of abuse and forgiveness.

Thirty-something Malky works as a labourer demolishing the church where he was abused as a twelve-year-old, engaging in an emotionally distant sexual relationship with Emma and indulging in bouts of casual violence. The effects of his childhood abuse remain deeply embedded, and when the priest responsible returns to town Malky is forced to confront his past head-on. A searingly honest film about psychological damage and the power of forgiveness, featuring an outstanding performance from Orlando Bloom. **[18]**



WORLD PREMIERE



WORLD PREMIERE

That Good Night

Eric Styles/UK, Portugal/2017/92 min/English

Cast: Sir John Hurt, Charles Dance, Sofia Helin, Max Brown, Erin Richards

THU 22 JUNE 18:20 CINEWORLD
SAT 24 JUNE 15:40 CINEWORLD
PRICE: £12.00 (£8.00 CONCS)

A moving and memorable family drama.

This enthralling film is a wonderful tribute to the late John Hurt. He plays Ralph, a once famous writer who is terminally ill and wants to be reconciled with his long-abandoned son Michael. When Michael comes to his Portuguese villa, Ralph's long-suffering wife looks to create the perfect environment, but he manages to ruin things by picking a fight with his son's girlfriend. The clock is ticking, as Ralph has invited a mysterious 'Visitor' (Charles Dance) to provide him with a painless end to his life. **[PG]**



UK PREMIERE

This Beautiful Fantastic

Simon Aboud/UK/2016/100 min/English

**Cast: Jessica Brown Findlay, Tom Wilkinson,
Jeremy Irvine, Andrew Scott**

THU 29 JUNE 18:20 FILMHOUSE 1
SUN 2 JULY 13:00 CINEWORLD
PRICE: £12.00 (£8.00 CONCS)

A charming British rom-com.

A whimsical rom-com, *This Beautiful Fantastic* embraces its warm-hearted sense of the oddball as it follows the unlikely friendship between a reclusive, agoraphobic, young woman (the charming Jessica Brown Findlay) and the grumpy old widower who lives next door (an equally endearing Tom Wilkinson). When her landlord insists she sort her neglected garden or be evicted, she has to deal with her fear of nature and get help from her neighbour, who - of course - happens to be a talented horticulturist and a tough taskmaster. **[12A]**

W
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american dreams

intro

A long and lingering look into some of the very best new film works from American independent cinema. The budget ranges may vary and the cast may range from big stars to up-and-coming new talents, but this exciting, challenging and provocative group of films strives to bring an original voice and to allow new names to thrive and prosper. The section has long been a mainstay of EIFF, and it is testament to the strength of the diverse filmmaking scene in the US that we are able to present such an exciting and diverse group of new films. The American Dreams section feature films ranging from dark noir dramas through to sophisticated and subtle comedies, as well as some of the very best of performing talent, including the likes of Bryan Cranston, Ryan Gosling, Rooney Mara, Jennifer Aniston, Natalie Portman, Robert Duvall, Holly Hunter, James Franco, Rosanna Arquette, Jon Bernthal, Kevin Bacon, Diane Lane and Jennifer Garner... to name just a few.



SONG TO SONG



Y&W
UK PREMIERE

Freak Show

Trudie Styler/USA/2017/91 min/English

Cast: Alex J Lawther, Abigail Breslin, AnnaSophia Robb, Laverne Cox, Bette Midler

MON 26 JUNE 20:50 ODEON 2
TUE 27 JUNE 20:55 CINEWORLD
PRICE: £12.00 (€8.00 CONCS)

A vibrant coming-of-age tale.

Trudie Styler's directorial debut tackles bullying and prejudice in flamboyant style with this coming-of-age comedy-drama. When his mother sends him away to live with his father, Billy Bloom is ripped from his glamorous life in the city and dumped in unforgiving small town society. After a severe bullying incident leaves him hospitalised, Bloom decides he will not cower in the shadows, and makes it his mission to change positions through his campaign to run for Homecoming Queen. **[12A]**



UK PREMIERE

In Dubious Battle

James Franco/USA/2016/114 min/English

Cast: Nat Wolff, James Franco, Vincent D'Onofrio, Selena Gomez, Sam Shepard, Robert Duvall

MON 26 JUNE 18:00 CINEWORLD
WED 28 JUNE 20:45 CINEWORLD
PRICE: £12.00 (€8.00 CONCS)

Fruit pickers in California in the early 1930s strike against harsh bosses.

James Franco directs (and takes a key role in) this impressively mounted adaptation of the 1936 John Steinbeck novel, delivering a film that feels like an authentic slice of rural Americana, driven by social anger. Franco and Nat Wolff play members of 'The Party' who encourage fruit pickers to strike against a tough boss (Robert Duvall on top form), who had promised a fair wage but then reduced it by two thirds, leading to an increasingly brutal standoff. **[PG]**



EUROPEAN PREMIERE

The Last Word

Mark Pellington/USA/2017/108 min/English

Cast: Shirley MacLaine, Amanda Seyfried, AnnJewel Lee, Thomas Sadoski, Anne Heche

SUN 25 JUNE 20:55 CINEWORLD
TUE 27 JUNE 20:35 ODEON 2
PRICE: £12.00 (€8.00 CONCS)

Shirley MacLaine shines!

MacLaine stars as Harriet, a retired businesswoman whose bitterness towards the world, sharp tongue, and acerbic wit become a source of frustration for Anne (Amanda Seyfried), the young journalist she hires to write her premature obituary. Embarking on a series of mini adventures designed to provide 'good copy' for the task at hand, they develop a warm rapport that eventually blossoms into real friendship. A charming comedy about the important things in life, with a bittersweet nod to our own mortality. **[U]**



Don't miss best of the fest on 2 July
announced thursday 29 june!



UK PREMIERE

The Little Hours

Jeff Baena/USA/2016/90 min/English

Cast: Alison Brie, Dave Franco, Kate Micucci, Aubrey Plaza, John C. Reilly, Molly Shannon

THU 29 JUNE 20:50 CINEWORLD

SAT 1 JULY 13:05 CINEWORLD

PRICE: £12.00 (£8.00 CONCS)

And then there were nuns..

When a handsome fugitive pretends to be deaf and without speech and takes up refuge in a convent, the bored young nuns are delighted to have such an attractive man in their midst. Meanwhile, the local witches' coven causes havoc and the priest gets too close to the Mother Superior. Jeff Baena's (*Life After Beth*) latest comedy, set in the Middle Ages, is loosely based on *The Decameron*. Hilariously funny, with a great cast including Aubrey Plaza, Alison Brie, John C Reilly, Molly Shannon and Dave Franco. **[18]**



INTERNATIONAL PREMIERE

Love After Love

Russell Harbaugh/USA/2017/93 min/English

Cast: Chris O'Dowd, Andie MacDowell, James Adomian, Juliet Rylance, Dree Hemingway

FRI 23 JUNE 20:45 CINEWORLD

SUN 25 JUNE 18:00 VUE OMNI 12

PRICE: £12.00 (£8.00 CONCS)

The trials and tribulations of the modern family. When their mother Suzanne (Andie MacDowell) starts to move on after the death of their father, Nicholas (Chris O'Dowd) and Chris (James Adomian) struggle to deal with their unstable lives without their father's support as they deal with break-ups, career missteps and bouts of depression. Humour and drama go hand-in-hand as writer-director Russell Harbaugh's shrewdly balanced film offers intimate snapshots of moments in family life, with Andie MacDowell especially effective as a matriarch trying to keep her family together. **[12A]**



INTERNATIONAL PREMIERE

Maya Dardel

Zachary Cotler, Magdalena Zyzak/USA, Poland/2016/104 min/English

Cast: Lena Olin, Rosanna Arquette, Nathan Keyes, Alexander Koch, Jordan Gavaris, Chris Voss

FRI 23 JUNE 20:35 CINEWORLD

SAT 24 JUNE 20:45 VUE OMNI 12

PRICE: £12.00 (£8.00 CONCS)

A legendary writer 'interviews' a series of young men.

Lena Olin shines in this cleverly made drama as Maya Dardel, an intellectual and astute poet and novelist living out her days in the idyllic splendour of the Santa Cruz Mountains. Maya announces on the radio that she is going to end her life and that young male writers may compete to become her heir and executor of her will. Her interview techniques are both sexual and intellectual, as she looks to find the right man to promote her posthumous reputation. **[15]**

Menashe

Joshua Z Weinstein/USA/2017/82 min/Yiddish with subtitles

Cast: Menashe Lustig, Ruben Niborski, Yoel Weissshaus

THU 29 JUNE 20:30 CINEWORLD

FRI 30 JUNE 18:15 CINEWORLD

PRICE: £12.00 (£8.00 CONCS)

A tender father-son drama.

In the ultra-Orthodox world of a Hasidic Jewish community in Brooklyn, strict religious traditions frown upon a child growing up in a home without a mother. By ignoring the precedent, Menashe risks ostracisation from the community he loves; worse, his son Rieven could even be refused access to school. Blessed with impressive depth and a warm touch of humour, this sympathetic glimpse into the life of a community rarely depicted on screen is a fascinating and heartfelt study of fatherhood versus religious duty. **[U]**



UK PREMIERE

american dreams

My Entire High School Sinking into the Sea

Dash Shaw/USA/2016/77 min/English/
Contains flashing images

Cast: Jason Schwartzman, Lena Dunham, Reggie Watts, Maya Rudolph, Susan Sarandon, Alex Karpovsky, John Cameron Mitchell

WED 28 JUNE 20:35 CINEWORLD

THU 29 JUNE 18:15 CINEWORLD

PRICE: £12.00 (€8.00 CONCS)

Psychedelic. Weird. Dark. Hilarious.

Comic book artist, and now writer-director, Dash Shaw takes us on the doomsday coming-of-age adventure we didn't know we needed to go on. Follow a school newspaper team as they try to escape their high school as it, and everyone in it, rapidly sinks into the shark-infested Pacific Ocean. Featuring voice performances from the likes of Jason Schwartzman and Lena Dunham, this lively animation is a visually inventive, witty treat.

[PG]



UK PREMIERE



UK PREMIERE

Paris Can Wait

Eleanor Coppola/USA/2016/92 min/English

Cast: Diane Lane, Alec Baldwin, Arnaud Viard

FRI 23 JUNE 20:50 CINEWORLD **AD**

SAT 24 JUNE 18:20 VUE OMNI 12 **AD**

PRICE: £12.00 (€8.00 CONCS)

A genial and flirtatious journey through France. A classy cinematic indulgence, this Gallic road movie marks the fiction feature debut of 80-year-old Eleanor Coppola, and what a warm-hearted and enjoyable experience it is. Diane Lane is a delight as a woman, married to a jet-setting film producer (Alec Baldwin), who opts to drive from Cannes to Paris with her husband's roguish business partner (Arnaud Viard), who has a twinkle in his eye and an enthusiasm for stopping for wine, views, picnics and Michelin-starred restaurants as they meander through France in his aged open-top car. [PG]



UK PREMIERE

Song to Song

Terrence Malick/USA/2016/129 min/English/
Contains flashing images

Cast: Michael Fassbender, Ryan Gosling, Rooney Mara, Natalie Portman

SUN 25 JUNE 20:00 FILMHOUSE 1

WED 28 JUNE 20:50 CINEWORLD

PRICE: £12.00 (€8.00 CONCS)

A unique music scene love story.

A Terrence Malick film is always a visual treat, especially with his use of imagery and unique style. With *Song to Song*, the languid sense of wonder is still there, but he has also added romance and even humour to this modern love story, set against the backdrop of the music scene in Austin, Texas. It follows the intertwined story of two couples, songwriter BV (Ryan Gosling) and wannabe singer Faye (Rooney Mara), as well as music mogul Cook (Michael Fassbender) and waitress Rhonda (Natalie Portman). [15]



WORLD PREMIERE

Story of a Girl

Kyra Sedgwick/USA, Canada/2017/90 min/
English

Cast: Ryann Shane, Jon Tenney, Kevin Bacon, Sosie Bacon, Tyler Johnston

THU 22 JUNE 20:30 DOMINION 1

SAT 24 JUNE 13:15 CINEWORLD

PRICE: £12.00 (€8.00 CONCS)

A powerful coming-of-age story.

Kyra Sedgwick makes a striking directorial debut with this powerful drama about a teen who struggles to deal with the fallout of a sex video gone viral. The impressive Ryann Shane stars as Deanna Lambert who was filmed having fumbling sex as a 13-year-old, by her brother's best friend Tommy. Three years later, still trying to deal with the fallout of the video, she finds summer work at a local restaurant run by a winningly genial boss (a terrific Kevin Bacon) only to find an unrepentant Tommy also works there. [PG]

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EUROPEAN PREMIERE

Strange Weather

Katherine Dieckmann/USA/2016/91 min/English

Cast: Holly Hunter, Carrie Coon, Ransom Ashley, Walker Babington, Craig Boe

FRI 30 JUNE 20:50 ODEON 2
SAT 1 JULY 20:55 CINEWORLD
PRICE: £12.00 (£8.00 CONCS)

A grieving mother hits the road to settle a score.

Holly Hunter is at her charismatic and unconventional best in this absorbing drama about a Southern woman's quest for truth and closure after a harrowing loss. Her son committed suicide seven years ago, but when she finds that an old school friend of his is running a restaurant chain based on a concept stolen from her son, she and her best pal (Carrie Coon) pack a truck and head off to New Orleans. A film about the journey as much as the destination. **[PG]**



INTERNATIONAL PREMIERE

Sweet Virginia

Jamie M Dagg/USA, Canada/2017/105 min/English

Cast: Jon Bernthal, Imogen Poots, Christopher Abbott, Rosemarie DeWitt, Odessa Young

FRI 23 JUNE 18:00 ODEON 2
SUN 25 JUNE 20:35 ODEON 2
PRICE: £12.00 (£8.00 CONCS)

A tense and tough Alaskan film noir.

This darkly engrossing and at times brutal neo-Western features a stand-out performance by Jon Bernthal (the Punisher in Marvel's *Daredevil*). He stars as a quiet outsider who runs a motor lodge in a small Alaskan town and who is reluctantly drawn into a cycle of secrets and violence after a bloody burglary-homicide shocks the town. Beautifully directed by Jamie Dagg (whose debut film *River* showed at EIFF last year) and reminiscent of early Coen Brothers work, the film is peppered with striking and complex performances. **[15]**



UK PREMIERE

Wakefield

Robin Swicord/USA/2016/106 min/English

Cast: Bryan Cranston, Jennifer Garner, Beverly D'Angelo

FRI 30 JUNE 18:05 CINEWORLD
SAT 1 JULY 15:20 CINEWORLD
PRICE: £12.00 (£8.00 CONCS)

A man disappears from his own life and observes his family from a nearby attic.

Bryan Cranston is superb as successful lawyer and family man Howard Wakefield who, one evening, follows his odd but overwhelming impulse to walk away from his life. As he stands in his suburban driveway he makes the snap decision to hide away in the attic of his two-car garage and spend his time observing his wife Diana (Jennifer Garner) and his children. Based on a short story by E.L. Doctorow, the film is driven by Cranston's amazing performance as a cruel, selfish, funny and rather unforgivable - but ultimately absorbing - man. **[12A]**

Where Is Kyra?

Andrew Dosunmu/USA/2016/99 min/English

Cast: Michelle Pfeiffer, Kiefer Sutherland

THU 22 JUNE 20:55 CINEWORLD
SAT 24 JUNE 13:10 ODEON 4
PRICE: £12.00 (£8.00 CONCS)

Two lonely people fight to survive in cold, dark Brooklyn.

Michelle Pfeiffer is typically excellent as Kyra; imbuing her with a tragic vulnerability and a protective layer that flags a backstory of sadness and disappointment. There is a slight thaw when she meets local caretaker Doug (Kiefer Sutherland), but can they really overcome their circumstances or will their happiness be short-lived? Skillful direction and impressively nuanced performances from its two leads are perfectly complemented by Oscar-nominated cinematographer Bradford Young (*Arrival*), whose rich, sombre tones cast complex shadows and a tragic beauty to every scene. **[15]**



INTERNATIONAL PREMIERE

american dreams

The Yellow Birds

Alexandre Moors/USA/2016/116 min/English

Cast: Tye Sheridan, Alden Ehrenreich, Jennifer Aniston, Toni Collette, Jason Patric with Jack Huston

FRI 30 JUNE 20:30 FILMHOUSE 1

SAT 1 JULY 20:30 FILMHOUSE 1

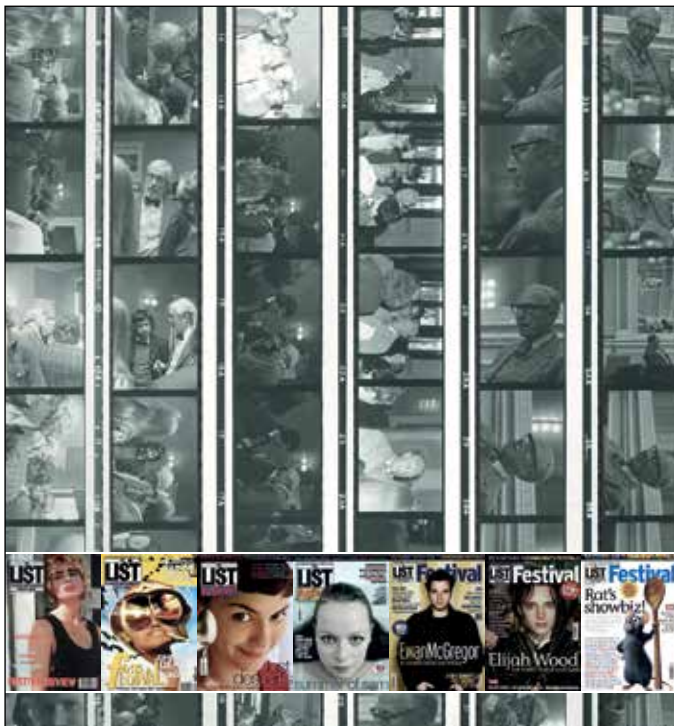
PRICE: £12.00 (£8.00 CONCS)

A stunning Iraq war drama.

A gripping and moving war drama about two young soldiers, Bartle and Murph, (Alden Ehrenreich - soon to be seen as the young Han Solo - and Tye Sheridan). The narrative centres around the mystery of Murph's disappearance during a sweep of an Iraqi village. Told partially in flashbacks, Murph's mother (Jennifer Aniston) and a military investigator (Jason Patric) try to get to the truth on how the young soldier met his demise. Haunting and provocative, this beautifully made feature brings a deep focus to the futility of war. **[18]**



EUROPEAN PREMIERE



LIST

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european perspectives

intro

Join us to enjoy some of the very best of new European cinema, an intriguing and exciting delve into fascinating films, which all share a powerful sense of vision and a passion for striking storytelling. With strong titles from France, Bulgaria, Spain, Belgium, Georgia, Germany, Netherlands and the Nordic countries, this remarkable selection of films makes for bold, entertaining and challenging viewing. The wealth and breadth of contemporary European cinema allows for an enthralling insight into a constantly changing cultural landscape, and while many films contain a subtext of political commentary or delve into subtle geographic nuances, others are simply classically entertaining. The great thing about cinema is that all forms can be enjoyed and appreciated in their own right, and each helps bring us a little closer to our European neighbours and offer further understanding about what it is to be European.



SISTER OF MINE



UK PREMIERE

1945

**Ferenc Török/Hungary/2017/91 min/
Hungarian with subtitles**

Cast: Péter Rudolf, Bence Tasnádi, Tamás Szabó Kimmel, Dóra Sztarenski

SAT 1 JULY 18:20 CINEWORLD
SUN 2 JULY 13:15 CINEWORLD
PRICE: £12.00 (€8.00 CONCS)

Once upon a time in Hungary...

12 August 1945. The inhabitants of a village in rural Soviet-occupied Hungary are preparing for the town clerk's daughter's wedding, when two Orthodox Jewish men arrive at the railway station with two large trunks. As they silently make their way to town, a growing panic spreads amongst some of the more prominent townsfolk. Ferenc Török's striking monochrome 'Western' is a tense, chilling, beautifully nuanced drama set in a difficult, transitional period in Hungarian history. **[15]**

Supported by the Balassi Institute, Hungarian Cultural Centre London.



UK PREMIERE

**Attraction
(Pritayenie)**

**Fedor Bondarchuk/Russia/2016/130 min/
Russian with subtitles**

Cast: Irina Starshenbaum, Alexander Petrov, Rinal Mukhametov, Oleg Menshikov

WED 28 JUNE 18:00 CINEWORLD
FRI 30 JUNE 18:00 CINEWORLD
PRICE: £12.00 (€8.00 CONCS)

Spectacular Russian sci-fi action film.

A big-budget Russian sci-fi action-drama, *Attraction* (directed with verve by Fedor Bondarchuk) was a massive hit in its home territory. Its combination of action, humour, stunning special effects as well as the story of Yulya, the teen daughter of a Moscow military chief, who bonds with a remarkably hunky alien after his spacecraft is shot down in the city, struck a chord with audiences. It's a blend of *Starman* and *Independence Day*, with a good old moral tale at its core. **[15]**



UK PREMIERE

Dalida

**Lisa Azuelos/France/2016/124 min/French
with subtitles/Contains flashing images**

Cast: Sveva Alviti, Jean-Paul Rouve, Nicolas Duvauchelle, Riccardo Scamarcio

FRI 23 JUNE 20:35 ODEON 2
SUN 25 JUNE 20:30 VUE OMNI 12
PRICE: £12.00 (€8.00 CONCS)

The life and loves of a pop sensation.

Born in Egypt into an Italian family, Dalida (real name Iolanda Gigliotti) – played with passion by model-turned actress Sveva Alviti – was one of France's most famous singers from the late 1950s through to the 1980s, and became a legend in the disco boom. Lisa Azuelos' stylish biopic follows her tragic and frantic private life (death and suicide surrounded her) as well as her singing career that saw her sell 170 million records worldwide. Magnificently melodramatic and brimming with stunning musical moments, the film is driven by Alviti's mesmerizing performance. **[15]**

TV5MONDE Supported by Institut Français d'Écosse and UniFrance.

EUROPEAN PERSPECTIVES



UK PREMIERE

Darkland (Underverden)

Fenar Ahmad/Denmark/2017/109 min/Danish with subtitles/Contains flashing images

Cast: Dar Salim, Stine Fischer Christensen, Ali Sivandi, Dulf Al-Jabouri

SUN 25 JUNE 18:10 CINEWORLD

TUE 27 JUNE 18:00 CINEWORLD

PRICE: £12.00 (£8.00 CONCS)

How far would you go to avenge your brother's murder?

Zaid has escaped the chains of his troubled upbringing to achieve financial stability, career success, and build a home with his wife in Copenhagen. When a local drugs gang kills his brother, Zaid risks his new privileged lifestyle to seek revenge. Surgeon by day, Zaid dons a mask by night, jumps on his motorbike, and hunts down the criminals who have done him wrong, returning to the struggling neighbourhood he escaped from years ago.

Director Fenar Ahmad's sophomore feature is a gritty, visual, high-concept thriller, making him a director to watch. **[18]**



UK PREMIERE

Fog in August (Nebel im August)

Kai Wessel/Germany/2016/126 min/German with subtitles

Cast: Ivo Pietzcker, Sebastian Koch, Thomas Schubert, Fritzi Haberlandt

FRI 23 JUNE 20:40 CINEWORLD

SAT 24 JUNE 15:30 CINEWORLD

PRICE: £12.00 (£8.00 CONCS)

A teen in a German mental hospital uncovers a Nazi euthanasia programme.

Kai Wessel's powerful and absorbing film is hailed as the first drama to tackle the dark wartime subject of the Nazis' euthanasia programme. Based on Robert Domes' 2008 novel, the film follows 13-year-old Ernst (Ivo Pietzcker), who is committed to a mental hospital in 1942 because of his Yeshivah traveller lineage. Unexpectedly he finds friendship there, but when he learns more about the truth of what lies behind the hospital's facade he sets out to try and sabotage the euthanasia programme with help from his new friends. **[15]**



UK PREMIERE

Glory (Slava)

Kristina Grozeva, Petar Valchanov/Bulgaria, Greece/2016/101 min/Bulgarian with subtitles

Cast: Margita Gosheva, Stefan Denolyubov Kitodar, Todorov Milko Lazarov, Ivan Savov Hristofor, Nedkov Mira Iskarova

TUE 27 JUNE 18:15 CINEWORLD

SAT 1 JULY 13:00 CINEWORLD

PRICE: £12.00 (£8.00 CONCS)

Systemic corruption versus honest man in a gripping, darkly humorous drama.

When shambling, unassuming linesman Tzanko stumbles across a pile of money on the railway tracks, he immediately notifies the authorities, inadvertently becoming a pawn in a cynical government game. Julia, the PR executive for the Ministry of Transport, uses the reticent Tzanko as a political diversion and sets in motion a chain of events fuelled by bureaucratic indifference and avoidable consequences. Convincing, naturalistic and rooted in social realism, this is a robust human drama that packs an emotional punch. **[15]**

Goodbye Berlin (Tschick)

Fatih Akin/Germany/2016/93 min/German with subtitles

Cast: Tristan Göbel, Anand Batbileg, Nicole Mercedes Müller, Anja Schneider

SAT 24 JUNE 18:15 CINEWORLD

MON 26 JUNE 20:35 CINEWORLD

PRICE: £12.00 (£8.00 CONCS)

Two German teens head off on a road trip in a stolen Lada.

Acclaimed German director Fatih Akin delivers a charming and enthralling film adaptation of Wolfgang Herrndorf's best-selling young adult novel *Tschick*. With his mother in rehab and his father off on a 'business trip' with his assistant, 14-year-old Maik (Tristan Göbel) is set to spend summer alone at his parents' villa. He envisages a boring summer...that is until his wonderfully oddball Russian classmate Tschick (Anand Batbileg) arrives in a stolen Lada. Cue a road trip to be cherished as the mismatched pair gets into all sorts of trouble and even a little romance. **[12A]**

Supported by German Films.



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Halal Daddy

Conor McDermottroe/Ireland, Germany/2017/
92 min/English

Cast: Nikesh Patel, Colm Meaney, Art Malik,
Sarah Bolger

MON 26 JUNE 20:50 CINEWORLD

WED 28 JUNE 18:15 CINEWORLD

PRICE: £12.00 (£8.00 CONCS)

A culture-clash Irish comedy.

Young Muslim Raghdan Aziz (Nikesh Patel) struggles to deal with cultural and generational chaos after his domineering father (Art Malik), in a bid to get his son back into his life, takes over a rundown abattoir in the West of Ireland, making it Halal. Between his angry girlfriend, stoner best pals and his belligerent father, his easy-going life in coastal Sligo takes a turn for the worst. This charming whimsical culture-clash comedy is inspired by true events as it details Ireland's first Halal meat factory, by a series of fine lead performances. **[15]**

Supported by Culture Ireland.



WORLD PREMIERE



UK PREMIERE

Hostages (Mdzevlebi)

Rezo Gigineishvili/Georgia, Russia, Poland/2017/
104 min/Georgian, Russian with subtitles

Cast: Irakli Kvirikadze, Tina Dalakishvili,
Avtandil Makharadze, Merab Ninidze,
Daredjan Kharshiladze

SAT 24 JUNE 18:00 ODEON 2

SUN 25 JUNE 15:30 CINEWORLD

PRICE: £12.00 (£8.00 CONCS)

In 1983, a group of young people from socially elite families in Soviet-occupied Georgia planned to escape their closeted world by hijacking a Boeing jet headed to a nearby Russian seaside resort. This powerful and provocative re-telling of their story is an astonishingly thrilling ride from start to finish. Impressively crafted, with authentic period details, and a gripping narrative expertly delivered by a talented ensemble cast, this is a wonderful piece of social commentary told in the style of a truly accomplished thriller. **[18]**



UK PREMIERE



UK PREMIERE



UK PREMIERE

Insyriated

Philippe Van Leeuw/Belgium/2017/85 min/
Arabic with subtitles

Cast: Hiam Abbass, Diamand Bou Abboud,
Juliette Navis

THU 29 JUNE 18:25 CINEWORLD

FRI 30 JUNE 20:30 CINEWORLD

PRICE: £12.00 (£8.00 CONCS)

Today, perhaps, in downtown Damascus.

About as relevant and urgent as it's possible to get, Philippe Van Leeuw's claustrophobic and powerful film throws us amongst a middle-class family, barricaded inside their flat in the middle of the city. Whilst in the distance, war rages, nearby snipers lie in wait, and opportunistic men stalk the streets. As what's going on outside makes its way inside, formidable matriarch Oum Yazan (Hiam Abbass) is the one charged with making the sorts of decisions no-one should ever have to make... **[15]**

The King's Choice (Kongens Nei)

Erik Poppe/Norway/2016/131 min/Norwegian,
German with subtitles

Cast: Jesper Christensen, Anders Baasmo
Christiansen, Tuva Novotny

THU 22 JUNE 20:45 CINEWORLD

SUN 25 JUNE 12:45 CINEWORLD

PRICE: £12.00 (£8.00 CONCS)

A powerful drama that explores how one man's decision would seal the fate of a nation.

Set over the course of three days in 1940, *The King's Choice* defies WWII movie convention, shying away from excessive battles and instead focusing on the backstage events of a critical time in Norway's history. When the Germans invade, Norwegian King Haakon VII, a ceremonial appointment, escapes Oslo. When Hitler insists that the King, and not the government, meet with the German envoy to negotiate, the future rests on his shoulders – surrender to the Nazis, or resign his country to years of assault and bloodshed. **[15]**

Supported by the Norwegian Consulate General, Edinburgh.

The Midwife (Sage femme)

Martin Provost/France/2016/117 min/French
with subtitles

Cast: Catherine Deneuve, Catherine Frot

FRI 30 JUNE 18:00 ODEON 2

SAT 1 JULY 15:15 CINEWORLD

PRICE: £12.00 (£8.00 CONCS)

Two French women find their lives thrown off balance.

It is a case of Catherine v Catherine in this sparkling French drama as the twin talents of Catherine Deneuve and Catherine Frot share memorable screen time. Frot plays an ordered and sensible midwife whose life gets unexpectedly complicated when her father's flighty and disorganised former lover (Deneuve) arrives back in Paris having been given just a year to live. Funny, astute and gently melodramatic, this latest film from Martin Provost (who made award-winning *Séraphine*) is a delightful character study driven by two wonderful performances. **[15]**

European Perspectives



UK PREMIERE

The Oath (Eiðurinn)

Baltasar Kormákur/Iceland/2016/110 min/ Icelandic with subtitles

Cast: Baltasar Kormákur, Hera Hilmar, Gísli Örn Garðarsson

FRI 23 JUNE 18:15 CINEWORLD

TUE 27 JUNE 20:40 CINEWORLD

PRICE: £12.00 (£8.00 CONCS)

A father protects his daughter at all costs in this gripping, taut Icelandic thriller.

Respected surgeon Finnur's concern for his unstable daughter Anna is heightened when she brings new boyfriend Óttar home and it becomes clear that he is a toxic influence and a catalyst for her drug habit. As Finnur attempts to take control of the situation for Anna's sake, things quickly spiral out of hand, while Óttar's arrogance and sense of power become increasingly problematic. This dark, shadowy and riveting thriller from auteur Baltasar Kormákur (who also stars) boasts strong performances, sweeping Icelandic vistas and a tension that is never compromised by implausibility. **[15]**

Sami Blood (Sameblod)

Amanda Kernell/Sweden/2016/110 min/ South Sami, Swedish with subtitles/Contains flashing images

Cast: Lene Cecilia Sparrok, Mia Erika Sparrok, Maj Doris Rimpi, Julius Fleischandri, Olle Sarri

THU 22 JUNE 18:00 CINEWORLD

SAT 24 JUNE 15:20 CINEWORLD

PRICE: £12.00 (£8.00 CONCS)

The plight of the Sami people of Scandinavia.

Elle Marja is a teenage Sami girl forced to attend a brutal boarding school for Sami children where they are treated more like cattle at a market. Disgusted at how she is treated and made to feel, Elle Marja is desperate to escape the confines of her culture and race. Thriving on being away from her home life of herding reindeers in the wintery mountains, she dreams of escape. When one night she encounters a group of Swedish soldiers partying in the woods, her dreams slowly turn to reality... **[12A]**



UK PREMIERE

Pilgrimage

Brendan Muldowney/Ireland, Belgium/2016/ 96 min/English

Cast: Tom Holland, Richard Armitage, Jon Bernthal, Stanley Weber, John Lynch, Rúaidhrí Conroy, Hugh O'Connor

SAT 24 JUNE 20:45 CINEWORLD

MON 26 JUNE 18:10 CINEWORLD

PRICE: £12.00 (£8.00 CONCS)

A visceral Irish medieval thriller.

In 13th century Ireland, a group of Catholic monks are forced, by order of Rome, to help transport their most sacred relic back to Italy. Their journey through a brutal and stark landscape filled with warring clans is punctuated by betrayal and murder. Only the silent stranger (Jon Bernthal from Marvel's *Daredevil*) who washed onto their shores years before, is able to help the monks. A bloody and visceral examination of faith and fear, beautifully shot by Brendan Muldowney (who made cult film *Love Eternal*) and with a cast including Tom Holland, the new Spider-Man. **[15]**

Supported by Culture Ireland.



UK PREMIERE



UK PREMIERE



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R.A.I.D. Special Unit (Raid dingue)

Dany Boon/France, Belgium/2016/105 min/ French with subtitles

Cast: Alice Pol, Dany Boon, Michel Blanc, Yvan Attal, Sabine Azema

SAT 24 JUNE 20:35 ODEON 2

MON 26 JUNE 20:30 VUE OMNI 12

PRICE: £12.00 (£8.00 CONCS)

A French cop comedy.

Though her police intuition and fighting skills are impressive, Paris policewoman Johanna Pasquali (Alice Pol) is hampered in her bid to be the first woman to join the elite R.A.I.D. unit due to her clumsiness and the fact that her father is an important government official. When she finally gets her chance, she is to be trained by misogynist officer Eugène Froissard (director Dany Boon), and while he is determined to fail her, they soon find themselves up against a dangerous gang and must find a way to work together. **[PG]**

TV5MONDE Supported by Institut Français d'Écosse and UniFrance.

Sister of Mine (Demonios tus ojos)

Pedro Aguilera/Spain, Colombia/2017/94 min/ Spanish, English with subtitles/Contains flashing images

Cast: Ivana Baquero, Julio Perillan, Lucía Guerrero, Nicolas Coronado, Elisabet Gelabert

FRI 30 JUNE 20:50 CINEWORLD

SAT 1 JULY 20:45 CINEWORLD

PRICE: £12.00 (£8.00 CONCS)

Sex, sin and voyeurism.

A stylish Spanish drama brimming with sibling incest and camcorder voyeurism. Director Pedro Aguilera's lush and steamy film is a fascinating balance of styles. Oliver (Julio Perillan) returns to Spain after coming across online porn footage of his beautiful half-sister Aurora (*Pan's Labyrinth* actress Ivana Baquero). As the pair start to spend drunken time together, he plants a camera in her room with their dysfunctional relationship getting increasingly transgressive. Shot in Academy ratio, the film's gloss helps cover the darker aspects of this slick psychological drama. **[15]**

Supported by Acción Cultural Española.

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Tom of Finland

Dome Karukoski/Finland, Sweden, Denmark, Germany/2017/114 min/Finnish, German, English with subtitles/Contains flashing images

Cast: Pekka Strang, Lauri Tilkanen

SAT 24 JUNE 18:00 CINEWORLD

SUN 25 JUNE 15:20 CINEWORLD

PRICE: £12.00 (€8.00 CONCS)

A celebration of how one of gay culture's most iconic erotic works of art came to be.

Tom of Finland, with its butch male figures in sexualised situations, is a defining portrait of 1970s-80s gay imagery. For its creator Touko Laaksonen, the images began as sketches sold in secret to underground fan-zines, before being discovered in America and consequently catapulting him to stardom. This delightful biopic follows Laaksonen from WWII soldier struggling to hide his sexuality, to gay icon in the leather bars of New York via love, loss and prejudice. An outstanding depiction of one man, his art, and their place in modern history. **[15]**

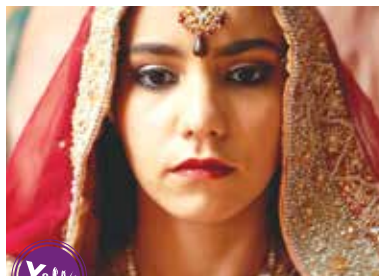
Supported by the Embassy of Finland.



UK PREMIERE



INTERNATIONAL PREMIERE



UK PREMIERE



UK PREMIERE

Waterboys

Robert Jan Westdijk/Netherlands/2017/93 min/Dutch, English with subtitles/Contains flashing images

Cast: Leopold Witte, Tim Linde, Helen Belbin, Julie McLellan, Miles Jupp

SUN 25 JUNE 20:40 CINEWORLD

MON 26 JUNE 18:00 VUE OMNI 12

PRICE: £12.00 (€8.00 CONCS)

Love and literature in Edinburgh.

A freewheeling Dutch comedy-drama about a sentimental journey from Holland to the fair city of Edinburgh and a close-ish encounter with a popular band (the title should be clue enough). This warm-hearted film is a father-and-son comedy that is fresh and thoughtful and makes great use of Edinburgh as its vibrant backdrop. A womanising crime-writer and his adult son decide to head – by car and ferry – to Edinburgh where he has been invited to promote his latest book. They find love and invigoration. **[PG]**

Supported by the Embassy of the Kingdom of the Netherlands.

A Wedding (Noces)

Stephan Streker/Belgium, France, Luxembourg, Pakistan/2016/98 min/French, Urdu with subtitles

Cast: Lina El Arabi, Sébastien Houbani, Babak Karimi, Neena Kulkarni, Olivier Gourmet

WED 28 JUNE 18:10 CINEWORLD

SUN 2 JULY 20:30 FILMHOUSE 2

PRICE: £12.00 (€8.00 CONCS)

A dramatic take on teenage life torn between modern values and cultural heritage.

A Pakistani teenager in Belgium faces deep rooted traditions with heartbreakingly poignant results in this intimate family drama about parental love versus religious duty. Based on a true story, the film follows 18-year-old Zahira (Lina El Arabi), whose relaxed, western lifestyle is suddenly threatened when her parents announce her arranged marriage. With its strong international cast and assured direction from Stephan Streker this is a moving and provocative study of a young woman's fight to make her own choices. **[15]**

TV5MONDE

Zer

Kazim Öz/Turkey/2017/110 min/Kurdish, English, Turkish, French with subtitles

Cast: Nik Xhelilaj, Güler Ökten, Levent Özdzilek, Füsün Demirel, Tomris Incer

THU 22 JUNE 20:50 FILMHOUSE 2

SAT 24 JUNE 20:30 FILMHOUSE 3

PRICE: £12.00 (€8.00 CONCS)

A young man seeks the story behind his grandmother's sad song.

Jan, a young man raised in New York City, is moved by the song his ailing grandmother sings to him on her deathbed. She remembers a dream she had, of a terrible massacre she witnessed as a child. After her death, Jan travels to where she grew up in the Kurdish heartland in search of the truth behind the song she sang. His journey takes him deep into his own unknown heritage, revealing sad, fiercely-hidden truths and the meaning of what she left behind. An enigmatic, lyrical and moving meditation on the scars of a troubled region, with beautiful cinematography and mystical undertones. **[12A]**

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world perspectives

intro

A global array of exciting and challenging new works from talented and emerging filmmakers from around the world, all provocative and distinctive, and providing a perfect platform for dipping into cinematic stories that will impress, beguile and challenge in equal measure. The section offers an intriguing look at new film trends from around the world, offering bold, vibrant and exciting films. There are, of course, a vast array of new films from around the world constantly being revealed, and while we cannot hope to cover every film and even every country, this section allows a fascinating snapshot into new talent themes and styles that may be developing. This year it ranges from a rare glimpse into commercial Russian cinema to great new films from India, and from exciting and moving new Japanese animation through to visual treats from Taiwan and Nepal.



IN THIS CORNER OF THE WORLD



UK PREMIERE

EMO the Musical

Neil Triffett/Australia/2016/94 min/English
Cast: Benson Jack Anthony, Jordan Hare, Rahart Adams, Jon Prasida

WED 28 JUNE 20:30 ODEON 2
SAT 1 JULY 13:10 ODEON 2
PRICE: £12.00 (£8.00 CONCS)

High School Musical meets *Romeo and Juliet*... with emos!

After Ethan is expelled from his posh school for attempting to commit suicide on campus, he starts as a new student at Seymour High. There, much to his delight, he joins emo band Worst Day Ever. But he also meets and falls for Trinity, who fronts the rival Christian folk band with her Bible-loving besties. Can the two young lovers overcome their differences? Featuring great original songs, Australian writer-director Neil Triffett has adapted his award-winning short (which screened at EIFF 2014) into a gleefully ironic teen musical romance. **[12A]**



UK PREMIERE

Godspeed (Yi lu shun feng)

Mong-Hong Chung/Taiwan/2016/111 min/ Mandarin, Taiwanese, Cantonese, Thai with subtitles

Cast: Michael Hui, Na Dow, Leon Dai, Chung-Hua Tou, Matt Wu, Yi-Wen Chen

THU 22 JUNE 18:15 CINEWORLD
SAT 24 JUNE 13:00 VUE OMNI 12
PRICE: £12.00 (£8.00 CONCS)

A darkly funny story of a drug run gone wrong. A deliciously dark and often very amusing story about a Taiwanese drug courier whose supposedly foolproof transportation scheme is thrown off-kilter when he ends up being driven by an oddball taxi driver. Mong-Hong Chung's beautifully shot film is a crime caper road movie to be cherished. This immensely entertaining film bristles with black humour while also offering plenty of crime action. However, at heart, it is all about what happens when chance encounters see the best-laid plans go awry and the fickle hand of fate takes charge. **[15]**



EUROPEAN PREMIERE

I Dream in Another Language (Sueno en otro idioma)

Ernesto Contreras/Mexico/2017/100 min/ Spanish with subtitles

Cast: Fernando Álvarez Rebeil, Manuel Ponceis, Eligio Meléndez, Fátima Molina

FRI 30 JUNE 20:40 ODEON 4
SAT 1 JULY 13:00 ODEON 4
PRICE: £12.00 (£8.00 CONCS)

A moving study of language, heritage and hidden pasts.

When linguistics expert Martín travels to a remote village in Mexico to study the ancient, near-dead language of Zikril, he learns that the only two remaining native speakers, Don Isaura and Don Evaristo, have not spoken to each other in many years. As Martín pushes for a reconciliation and his bond with Evaristo's granddaughter deepens, the painful story behind the rift emerges. This is languorous, engaging cinema with lush cinematography and a poetic underpinning that never veers into sentimentality. **[12A]**

world perspectives



UK PREMIERE

In This Corner of the World (Kono Sekai no Katasumi ni)

Sunao Katabuchi/Japan/2016/129 min/ Korean and English with subtitles/Contains flashing images

Cast: Non, Yoshimasa Hosoya, Minoru Omi, Natsuki Inaba, Daisuke Ono, Megumi Han

THU 22 JUNE 20:30 ODEON 2
FRI 23 JUNE 18:00 VUE OMNI 12
PRICE: £12.00 (£8.00 CONCS)

A moving and magnificent animated epic.

Hailed as one of the best Japanese films of the year, this enthralling and powerful animated historical drama is set in the 1930s and '40s in Hiroshima and Kure, Japan, roughly straddling the period before and after the atomic bomb struck Hiroshima. It follows a young woman, whose family cultivates edible seaweed, who agrees to an arranged marriage to a young man who works as a civilian for the Navy. As the Pacific War approaches, her story charts rationing, bombings and the terrible impact war has on ordinary people. **[12A]**



UK PREMIERE

Maudie

Aisting Walsh/Canada, Ireland/2016/116 min/ English

Cast: Sally Hawkins, Ethan Hawke, Kari Matchett, Zachary Bennett

FRI 23 JUNE 18:05 CINEWORLD **AD**
SUN 25 JUNE 15:15 ODEON 2 **AD**
PRICE: £12.00 (£8.00 CONCS)

A moving and magnificent real-life story.

Sally Hawkins is at her best in this engaging and gently moving period drama, depicting the real-life story of Maud Lewis, a talented painter who refused to be hindered by her severe arthritis and went on to become one of Canada's best-known folk artists. Her co-star Ethan Hawke is also impressive in the initially unsympathetic role of the man who, to everyone's surprise in their remote Nova Scotia community, hires Maud as his housekeeper, with the pair starting the most unlikely of romances. **[PG]**

Supported by Culture Ireland.



UK PREMIERE

Newton

Amit V Masurkar/India/2017/104 min/Hindi with subtitles

Cast: Rajkummar Rao, Pankaj Tripathi, Anjali Patil, Raghubir Yadav

FRI 23 JUNE 18:10 ODEON 4
SUN 25 JUNE 15:35 ODEON 4
PRICE: £12.00 (£8.00 CONCS)

Wry humour on the election trail.

This wonderfully funny and astute film finds humour in one well-meaning official's attempt to uphold the election process in a remote village in India. Newton (Rajkummar Rao) is sent to the jungle of Chhattisgarh, and, with army protection, plans to collect a mere 76 votes from oppressed indigenous locals, though the leader of his military escort is less than enthusiastic about the mission. As his work becomes more and more farcical, Newton continues to try to follow regulations at all times in an attempt to fulfil his job. **[PG]**

Okja

Bong Joon Ho/South Korea, USA/118 min/ Korean and English with subtitles/Contains flashing images

Cast: Tilda Swinton, Paul Dano, An Seo Hyun, Byun HeeBong, Steven Yeun, Lily Collins, Yoon Je Moon, Shirley Henderson

SUN 25 JUNE 17:15 FILMHOUSE 1
WED 28 JUNE 18:05 CINEWORLD
PRICE: £12.00 (£8.00 CONCS)

The latest creature-feature from cult director Bong Joon Ho.

This much-anticipated action-adventure film is a multilingual monster movie with a strong international cast. A young girl named Mija must risk everything to stop a powerful multinational from kidnapping her best friend, a pig/hippo hybrid named Okja. The cast includes EIFF patron Tilda Swinton, as well as Jake Gyllenhaal, Lily Collins and Paul Dano. **[15]**



SCOTTISH PREMIERE

A Quiet Heart (Lev shaket meod)

Eitan Anner/Israel/2016/92 min/Hebrew with subtitles

Cast: Ania Bukstein, Giorgio Lupano, Lior Lifshitz

SAT 1 JULY 18:15 CINEWORLD
SUN 2 JULY 18:20 FILMHOUSE 3
PRICE: £12.00 (£8.00 CONCS)

An insightful delve into religious tension.

This gently powerful and elegantly performed film tackles the tensions between Israel's ultra-Orthodox community and those of the secular persuasion. Eitan Anner's award-winning third film is an engrossing glimpse into a subject rarely tackled. It is given subtle energy thanks to a taut and intriguing lead performance from Ania Bukstein as Naomi, a young woman who has fled Tel Aviv for Jerusalem to reassess her life, but who can only afford an apartment in a predominantly Orthodox area of the city. **[PG]**



UK PREMIERE

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Rage (Ikari)

Sang-il Lee/Japan/2016/142 min/Japanese
with subtitles

Cast: Ken Watanabe, Mirai Moriyama, Kenichi Matsuyama, Go Ayano, Aoi Miyazaki, Takara Sakumoto

FRI 30 JUNE 20:40 CINEWORLD

SAT 1 JULY 20:25 ODEON 2

PRICE: £12.00 (£8.00 CONCS)

An unsolved murder links three seemingly unrelated stories.

Director Sang-il Lee's follow-up to his acclaimed *Unforgiven* is a powerful and absorbingly complex ensemble thriller that is haunted by an undercurrent of violence which could emerge at any moment. The film opens with a murdered couple and the word 'rage' written in blood on the wall. The killer remains at large and, a year later, the film charts three seemingly unrelated stories all featuring suspicious and enigmatic characters, with the dark layers slowly peeling back. Great performances and a striking atmosphere combined give *Rage* a powerfully dark tone. **[PG]**



UK PREMIERE



UK PREMIERE

Sexy Durga

Sanal Kumar Sasidharan/India/2017/85 min/
Malayalam with subtitles/Contains flashing
images

Cast: Rajshree Deshpandey, Vishnu Vedh, Sujeesh K S, Bilas Nair, Kannan Nair, Arun Sol

THU 22 JUNE 20:40 ODEON 4

FRI 23 JUNE 20:55 VUE OMNI 12

PRICE: £12.00 (£8.00 CONCS)

A strange and mesmeric Indian road movie.

Sanal Kumar Sasidharan's improvised night-time road movie – which won the prestigious Tiger Award at the Rotterdam International Film Festival – is driven by a punk sensibility and a great sense of energy. It opens in the middle of a festival, Durga (Rajshree Deshpandey) and Kabeer (Vishnu Vedh) are fleeing to a railway station in rural Kerala to escape the anger of their parents and hitch a ride with four young guys in a small van. The scattershot film blends evocative local rituals, shot documentary style, with the road-bound plight of the couple. **[PG]**



EUROPEAN PREMIERE

Snow Woman (Yuki Onna)

Kiki Sugino/Japan/2016/96 min/Japanese
with subtitles

Cast: Kiki Sugino, Munetaka Aoki, Mayu Yamaguchi, Shiro Sano

THU 29 JUNE 18:00 CINEWORLD

SAT 1 JULY 18:00 ODEON 2

PRICE: £12.00 (£8.00 CONCS)

A beautifully melancholic tale.

This enigmatic and atmospheric retelling of an ancient Japanese ghost story is beautifully directed by Kiki Sugino, who also takes on the lead role as the ghostly snow woman. The story sees a hunter and his mentor encounter the snow woman during a snowstorm, with her frostbite-inducing breath killing the mentor, but sparing the hunter. He later meets the mysterious Suki (also Sugino), who resembles the snow woman and marries her. But the supernatural world haunts them, and spirits and superstition eventually impact on their rural idyll. **[15]**



UK PREMIERE

White Sun (Seto Surya)

Deepak Rauniyar/Nepal, USA, Qatar,
Netherlands/2016/89 min/Nepali with subtitles
Cast: Dayahang Rai, Asha Magrati, Rabindra Singh Baniya, Sumi Malla

SAT 24 JUNE 15:30 ODEON 2

TUE 27 JUNE 18:00 VUE OMNI 12

PRICE: £12.00 (£8.00 CONCS)

The scars of the past haunt a small Nepali village.

A thoughtful insight into collective memory and pain haunting a small Nepali village, *White Sun* is a remarkably assured film from Nepali filmmaker Deepak Rauniyar. Agni (Dayahang Rai), a former Maoist rebel, returns to his home village for his father's funeral. The village may appear to be peacefully nestled in the countryside, but it still bears the scars of the country's civil war, and while some object to Agni, he is of real interest to young Pooja (Sumi Malla), who thinks he may be her father. Beautiful imagery and an enthralling story. **[12A]**



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documentaries

intro

The rise in popularity of documentary cinema has been a remarkable trend in recent years, with filmmakers stretching the boundaries of the format, tone and style of non-fiction films. This year's Edinburgh International Film Festival features a wonderfully strong and varied selection of new films that help draw emphasis to the genre and celebrate filmmaking that varies from the harrowing and provocative, through to fun and downright entertaining. As usual at EIFF, there is a strong musical theme that runs through some of the films, while others reflect the difficult and challenging times we live in. The documentary section is a formidable way to travel the world, see strange and unusual sights, and delve into fascinating real-life stories. Films in consideration for our annual documentary award are selected from this section.

Documentaries is supported by **TEVIOT**



LAST MEN IN ALEPPO



UK PREMIERE

Amazona

**Clare Weiskopf/Colombia/2016/82 min/
Spanish with subtitles**

THU 29 JUNE 20:40 CINEWORLD

SAT 1 JULY 15:30 ODEON 4

PRICE: £12.00 (£8.00 CONCS)

What makes someone a good mother?

This is the story of Val and Clare: a mother and daughter. After the tragic death of her eldest child, Val left her family behind and escaped into the Colombian jungle. Thirty years later, when Clare becomes pregnant, she decides to confront her mother, heal the wounds of the past, and try to define motherhood on her own terms. Together they go on an intimate journey exploring the boundaries between responsibility and freedom, with all the guilt and sacrifice they entail. **[PG]**



UK PREMIERE

Becoming Cary Grant

Mark Kidel/France/2017/85 min/English

THU 22 JUNE 18:15 ODEON 4

SAT 24 JUNE 18:10 FILMHOUSE 2

PRICE: £12.00 (£8.00 CONCS)

A rare insight into the life of a true Hollywood star.

This enthralling documentary is a must for fans of classic Hollywood and of Cary Grant in particular. It charts his life from Bristol where young Archibald Leach delved into the world of showbiz before heading across the pond to become one of the greatest movie stars. As well as plenty of archive footage, interviews and rare home movie material, this insightful film also examines how Grant experimented with LSD in an attempt to try and come to terms with his life and how the world saw him. **[PG]**



UK PREMIERE

Brother Jakob (Bruder Jakob)

**Eli Roland Sachs/Germany/2016/92 min/
German, Arabic with subtitles**

SAT 24 JUNE 18:30 CINEWORLD

SUN 25 JUNE 13:00 VUE OMNI 12

PRICE: £12.00 (£8.00 CONCS)

A spiritual journey to find the truth.

"Jakob is my dear brother. He used to love to party, make music and let himself drift through life in Berlin. Then six years ago, he suddenly became a Muslim. He broke off contact with his old friends and his old ways. Now as a Salafi, every question has an answer in the rules of a fundamental Islam. By filming him, I go in search of our lost bond of brotherly love and suddenly find myself on a journey with him, that goes beyond a religious exploration." - Eli Roland Sachs. **[12A]**

documentaries



UK PREMIERE

The Challenge

**Yuri Ancarani/France, Italy/2016/70 min/
Arabic with subtitles**

SUN 25 JUNE 20:35 CINEWORLD
SAT 1 JULY 20:40 FILMHOUSE 2
PRICE: £12.00 (£8.00 CONCS)

The luxurious art of flying.

In the West, falconry was a prevailing passion of the medieval aristocracy, but its prestige continues undiminished in contemporary Arab culture. A tradition that today allows its practitioners to keep a close rapport with the desert, despite their predominantly urban lifestyle. In Qatar, in the glaring light of an empty landscape, following flight lines and lures, the film recounts a strange kind of 'desert weekend', in which technological and anthropological microcosms hang in the air, like the falcon, drifting on the irreversible currents of images. **[U]**

Supported by the Italian Cultural Institute.



UK PREMIERE

Correspondences (Correspondências)

**Rita Azevedo Gomes/Portugal/2016/145 min/
Portuguese with subtitles**

SUN 25 JUNE 20:45 CINEWORLD
SUN 2 JULY 20:40 FILMHOUSE 3
PRICE: £12.00 (£8.00 CONCS)

From Portugal, with love.

Correspondences was inspired by the letters exchanged between two leading Portuguese poets, Sophia de Mello Breyner Andresen and Jorge de Sena, during the exile of the latter (1957-78). He was forced to leave Portugal due to political circumstances and would never return to his home country. The correspondence between the two poets is a testimony to their quest for freedom during a period when Portugal's fascist regime was under increasing pressure. But their letters also offer an insight into the profound affinity between two human beings. **[PG]**



UK PREMIERE

Delicate Balance (Frágil equilibrio)

**Guillermo García López/Spain/2016/86 min/
Spanish, Japanese, French, Bambara with
subtitles/Contains flashing images**

SAT 24 JUNE 20:50 CINEWORLD
MON 26 JUNE 18:20 CINEWORLD
PRICE: £12.00 (£8.00 CONCS)

A story about the present that looks to the future.

A Japanese salaryman in Tokyo, a sub-Saharan community trying to cross the borders into Europe, a family evicted from their own home in Spain. Three stories intertwined on three different continents. This film is a reflection on the path that the human race is taking, on its habits and its relationship with the world. It is a proposal for change, from the particular to the general. We will take this journey with the words of José Mujica, former President of the Oriental Republic of Uruguay. **[12A]**

Supported by Acción Cultural Española.

DocSalon: Documentary in the Age of Fake News

90 min

SAT 1 JULY 13:30 TRAVERSE 2
**FREE: TICKETS ARE AVAILABLE FROM 10AM
ON DAY OF EVENT**

Fake news is everywhere. Alternative facts, inflammatory clickbait, conspiracy theories, and misinformed memes gone viral distort public perception and comprehension of our world. Emotional appeals trump facts. Healthy scepticism gives way to paranoia. Under these circumstances what are the challenges and obligations facing documentary film?

Join us for a public conversation, which brings together filmmakers, producers, programmers, and you, the audience, to reflect on fake news and what it means for documentary and other media. **[U]**



Get your tickets online at edfilmfest.org.uk or by calling 0131 623 8030



Donkeyote

Chico Pereira/Germany, UK, Spain/2017/85 min/Spanish with subtitles

THU 22 JUNE 18:00 ODEON 2 **AD**
SAT 24 JUNE 20:40 CINEWORLD **AD**
PRICE: £12.00 (£8.00 CONCS)

Pin the trail on the donkey!

Spanish-born Chico Pereira constructs a contemplative study of his uncle whose wonderful spirit of adventure belies all of his 73 years. Manolo likes to wander the countryside with his donkey and dog by his side, but what happens when, against all advice, he decides to tackle one last, mighty trek? Fascinated by the space between documentary and fiction, Pereira constructs the bones of a narrative around which Manolo's story unfolds, but as the journey progresses, family bonds reignite, providing a means of catharsis for both men. **[U]**



UK PREMIERE



UK PREMIERE

The Farthest

Emer Reynolds/Ireland/2016/121 min/English

THU 22 JUNE 18:05 CINEWORLD
SAT 24 JUNE 15:35 CINEWORLD
PRICE: £12.00 (£8.00 CONCS)

The beautiful story of one of humankind's greatest achievements.

Emer Reynolds' mesmerising documentary follows the amazing story of the Voyager 1 mission, the first man-made object to leave our solar system and head off into deep space. Through a series of warm and generous interviews with scientists involved in the mission, the story of Voyager 1, and remembrances of the Golden Record bearing recordings (notoriously including a Chuck Berry song) and images of life on Earth, the tale of this incredible achievement is detailed in a magnificent documentary that is nothing less than memorable. **[PG]**

Supported by Culture Ireland.



INTERNATIONAL PREMIERE

The Groove Is Not Trivial

Tommie Dell Smith/USA, UK, Spain/2016/62 min/English, Spanish with subtitles

SAT 1 JULY 18:10 ODEON 4
SUN 2 JULY 13:15 ODEON 4
PRICE: £12.00 (£8.00 CONCS)

A fascinating delve into Scottish fiddle music.

Alasdair Fraser's love for the fiddle has taken him around the world in his search for musical self-expression. As he digs deeper into his Scottish musical roots, his playing also drives his passion for empowerment and nationalism. He has found a universal pulse – or a 'groove' – through his vibrant performances, with his passionate teaching style proving popular at his well-attended fiddle camps in California, Scotland and Spain, where he gathers musicians to embrace that groove and join in a shared love for music and community. **[PG]**



UK PREMIERE

It's Not Yet Dark

Frankie Fenton/Ireland/2016/77 min/English

SAT 24 JUNE 15:45 VUE OMNI 12 **AD**
SUN 25 JUNE 13:20 ODEON 4 **AD**
PRICE: £12.00 (£8.00 CONCS)

My name is Simon.

Simon Fitzmaurice came to EIFF in 2016 with his feature debut, *My Name is Emily*. This new documentary tells his story of his brave fight against the life changing effects of the degenerative disease ALS (a form of MND). The film is as much the family's story as it is Fitzmaurice's; not least his wife Ruth's, whose own journey of self-discovery is utterly breathtaking. Sobering in its honesty, and bereft of all nods to sentimentality, this is a deeply enlightening, and absolutely inspirational watch. **[U]**

Supported by Culture Ireland.

documentaries



UK PREMIERE

Last Men in Aleppo (De Sidste Mænd i Aleppo)

Director Feras Fayyad; co-director Steen Johannessen/Denmark, Syria, Germany/2016/104 min/Arabic with subtitles

THU 29 JUNE 18:05 CINEWORLD
SAT 1 JULY 18:05 CINEWORLD
PRICE: £12.00 (£8.00 CONCS)

The unspeakable horrors of war.

The shocking story of Khalid, Subhi, and Mahmoud: founding members of the Syrian Civil Defence (The White Helmets), battling to save lives amid the devastating effects of the 2016 siege of Aleppo. A harrowing but utterly essential watch, this award-winning documentary goes beyond the boundaries of mere reportage to delve deep into the everyday tragedies of the siege. As the White Helmets carry out their most horrific tasks, stunning vignettes of a city in tatters are a pointed reminder of the real victims of war. **[18]**

Supported by the Goethe-Institut.



Co-presented by Take One Action, Scotland's country-wide film festival of social change. www.takeoneaction.org.uk



EUROPEAN PREMIERE

Leaning into the Wind

Thomas Riedelsheimer/Germany/2017/93 min/English, Portuguese with subtitles

MON 26 JUNE 20:30 FILMHOUSE 1
TUE 27 JUNE 18:00 FILMHOUSE 1
PRICE: £12.00 (£8.00 CONCS)

The beautiful harmony of art in the natural world.

Some 16 years after the elegantly meditative film, *Rivers and Tides*, acclaimed artist Andy Goldsworthy and director Thomas Riedelsheimer are reunited to look again at Goldsworthy's unique, tactile and unusually site-specific work that celebrates and relishes harmony in natural surroundings. From the mud floor of a remote Brazilian villager's hut through to the Scottish forest near his home, the film documents Goldsworthy at work in wonderful locations and also celebrating his kinship with nature as the now 60 year-old climbs through hedgerows and trees. **[PG]**

Supported by German Films.



INTERNATIONAL PREMIERE

On the Sly: In Search of the Family Stone

Michael Rubenstone/USA/2017/82 min/English

SAT 1 JULY 20:40 CINEWORLD
SUN 2 JULY 15:40 CINEWORLD
PRICE: £12.00 (£8.00 CONCS)

Why do we search for our heroes?

Michael Rubenstone, a first-time filmmaker and a Sly and the Family Stone superfan, sets out to find the band's leader, the reclusive funk legend, Sly Stone. In doing so, he manages to make one of the most comprehensive documentaries on the band to date. Part road movie, part rock doc, the film follows Michael over the course of 12 years as he travels across the country, meets an eclectic cast of characters, unearths the true story of the band, and chronicles how a musical icon fell from grace. **[12A]**

Pecking Order

Slavko Martinov/New Zealand/2017/88 min/Heavily accented English with subtitles

SAT 1 JULY 20:50 CINEWORLD
SUN 2 JULY 15:30 ODEON 4
PRICE: £12.00 (£8.00 CONCS)

A flighty and funny flockumentary.

A delightful, amusing, and thoroughly absorbing documentary that takes an inside look into the fierce rivalries, club infighting, oddball judging and problematic birds that have to be dealt with by an enthusiastic bunch of New Zealand chicken breeders, all determined to come out on top at the 2015 National Poultry Show. They may be bonded by their love for their feathered friends, but there are troubles at the heart of the 148-year-old Christchurch Poultry, Bantam and Pigeon Club as rival breeders bid to run their venerable institution. **[PG]**



EUROPEAN PREMIERE

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Rumble: The Indians Who Rocked The World

Catherine Bainbridge, Alfonso Maiorana/
Canada/2017/103 min/English

SUN 25 JUNE 18:15 CINEWORLD

TUE 27 JUNE 18:10 CINEWORLD

PRICE: £12.00 (£8.00 CONCS)

The role of Native Americans in popular music history.

A little-known story built around the incredible lives and careers of some of the greatest music legends. With icons like Link Wray, Charley Patton, Mildred Bailey, Jimi Hendrix, Redbone, Jesse Ed Davis, Buffy Sainte-Marie, Robbie Robertson and Taboo. *Rumble* shows how these talented Native musicians helped shape the soundtracks of our lives and, through their contributions, influenced popular American music history, telling the story of a profound, essential, and until now, missing chapter in the history of American popular music. [12A]



UK PREMIERE



WORLD PREMIERE

Teenage Superstars

Grant McPhee/UK/2017/110 min/English

THU 22 JUNE 21:00 CINEWORLD

SAT 1 JULY 15:25 ODEON 2

PRICE: £12.00 (£8.00 CONCS)

Continuing the journey...

This impressive follow up to EIFF's 2015 Audience Award winner *Big Gold Dream* picks up where the previous film left off, and continues its thrilling tour of the pre-Britpop, Scottish music scene. It features bands, such as The Bluebells, The Pastels, The Soup Dragons and an early incarnation of Teenage Fanclub; plenty of rich archive footage; and fascinating interviews with some of the key people of the time, including Edwyn Collins, Bobby Gillespie, Jim Reid, Sean Dickson, Eugene Kelly and Alan McGee; all combine to ensure that this is not one to miss. [U]



UK PREMIERE



UK PREMIERE



INTERNATIONAL PREMIERE

Tokyo Idols

Kyoko Miyake/Canada, UK/2017/89 min/
Japanese with subtitles/Contains flashing
images

FRI 23 JUNE 18:20 CINEWORLD

SUN 25 JUNE 15:30 VUE OMNI 12

PRICE: £12.00 (£8.00 CONCS)

Schoolgirl wannabe pop stars and their obsessive fans.

An eye-opening delve into the uniquely Japanese phenomenon of 'idols', the thousands of teenage Japanese girls who favour manga-style attire and sell themselves as pop stars – both live and on-line – and the largely middle-aged men – or 'otaku' as they are known – who obsessively follow them around and pay to have their photos taken with them. Kyoko Miyake's striking film is non-judgmental in its wry approach, and while some of the men's obsession with the very young idols is disturbing, the lines are never crossed and sex is never mentioned, despite being the subtext. [PG]

Treblinka

Sérgio Tréfaut/Portugal/2016/61 min/Russian
with subtitles

SAT 24 JUNE 18:20 FILMHOUSE 3

SUN 25 JUNE 18:30 CINEWORLD

PRICE: £12.00 (£8.00 CONCS)

Life after darkness.

Present, past and future merge in the coaches of a train that crosses Eastern Europe in the 21st century, through Poland, Russia, Ukraine. The slogan of the postwar "Never Again" now sounds like a fairy tale. Everything is happening now. Everywhere. *Treblinka* is a film essay based on the memoirs by Chil Rajchman (*Treblinka: A Survivor's Memory*), a Polish Jew who was arrested with his younger sister in 1942 and sent to Treblinka, a death camp where more than 750,000 were murdered before it was abandoned by German soldiers. [18]

When We Were Wild (Una vez fuimos salvajes)

Carmen Bellas/Spain/2016/61 min/Spanish
with subtitles

MON 26 JUNE 18:30 ODEON 4

SAT 1 JULY 20:50 FILMHOUSE 3

PRICE: £12.00 (£8.00 CONCS)

Beyond borders: constructing realities.

When We Were Wild is an imagined conversation between the author and the neighbourhood of San Cristóbal, in the outskirts of Madrid. It is a constant game between form and essence, which confronts the narrator's prejudice with the spectator's emotions. It is a freeing and evoking tour that progressively abandons a classic documentary structure to become a first-person essay.

Screening with: *Americano* **Fon Cortizo/Spain/2017/17 min/English and Spanish subtitles.** A short film, following the story of Emanuel Xavier, a former homeless teen now fighting discrimination against the Latin and LGBTIQ communities in the USA through poetry and spoken word. [PG]

night moves

intro

A journey into the dark, thrilling, chilling, exciting, dangerous, bloody and often downright strange side of cinema, with a selection of genre-busting edge-of-your-seat cinematic gems. Ranging from bloodthirsty through to fantasy adventure, this selection of late-night films offers horror and humour in equal measure as well as delivering some serious pulse-pounding entertainment. The delightful thing about our Night Moves section is that it's not a selection of pure horror. Instead, it is an idiosyncratic blend of strange and wonderful, this year ranging from Russian superheroes (including a man who turns into a bear) through to Japanese absurdity (with a female killer riding a tiger), and from pulse-pounding Australian outback horror-thrills through to sexually-charged American high-schoolers tackling killers and cults. Sit back and enjoy the crazier side of cinema from around the world.



GUARDIANS



INTERNATIONAL PREMIERE

Bad Kids of Crestview Academy

Ben Browder/USA/2016/100 min/English/Contains flashing images

Cast: Gina Gershon, Sean Astin, Sammi Hanratty, Drake Bell, Sufe Bradshaw

FRI 23 JUNE 23:20 FILMHOUSE 1

SAT 24 JUNE 20:55 CINEWORLD

PRICE: £12.00 (€8.00 CONCS)

A bloody tongue-in-cheek action-horror romp. A gleefully bloody and brassy high school horror-action romp (think a knowingly outrageous gory mash-up of *The Breakfast Club*, *Scream* and *Heathers*), this witty sequel to *Bad Kids Go To Hell* (2012) is once again based on Barry Wernick's comic books. It brings together a mismatched group of teens (enthusiastically gay, lesbian and straight) given detention at posh Crestview Academy. Before long, they get caught up in a series of gloriously Grand Guignol killings. A cult film in the making. [15]



WORLD PREMIERE

The Dark Mile

Gary Love/UK/2017/88 min/English/Contains flashing images

Cast: Rebecca Calder, Deirdre Mullins, Finlay Macmillan, Paul Brannigan, Sheila Hancock

MON 26 JUNE 20:45 CINEWORLD

TUE 27 JUNE 20:45 CINEWORLD

PRICE: £12.00 (€8.00 CONCS)

A waterborne Highland horror.

A tense psychological horror-thriller, *The Dark Mile* blends *The Wicker Man* and *Duel* and comes up with a film rich in atmosphere and tension. London couple Louise and Clare (Rebecca Calder and Deirdre Mullins) book a sailing trip in the Highlands to recover from a personal tragedy. The location may be idyllic but soon they are tormented by a black industrial barge that follows them, and by the dysfunctional folk on board... Hints of the occult and paganism point to dark times ahead as the tension mounts. [15]



WORLD PREMIERE

Double Date

Benjamin Barfoot/UK/2017/90 min/English/Contains flashing images

Cast: Danny Morgan, Georgia Groome, Kelly Wenham, Michael Socha

FRI 30 JUNE 23:30 FILMHOUSE 1

SAT 1 JULY 20:30 CINEWORLD

PRICE: £12.00 (€8.00 CONCS)

An innocent out to prove his manhood meets a pair of femme fatales.

A wonderfully funny and bloody horror-comedy starring Danny Morgan (who also wrote the script) as mild-mannered innocent Jim. His cocky best friend (Michael Socha) is determined Jim lose his virginity the night before he turns 30. When they meet beautiful siblings Kitty (Kelly Wenham) and Lulu (Georgia Groome), their party-fuelled night spirals into darker territory when it turns out the sisters need a virgin for darker, more occult reasons. Violent, bloody, and very funny, Benjamin Barfoot's feature debut is a real pleasure, packed with fine performances and a great soundtrack. [18]

Bulk buy tickets and save up to 35% -
visit edfilmfest.org.uk or see p3



UK PREMIERE

Guardians (Zaschitiniki)

Sarik Andreasyan/Russia/2017/94 min/Russian with subtitles/Contains flashing images

Cast: Anton Pampushnyy, Sanjar Madi, Sebastien Sisak, Alina Lanina, Stanislav Shirin, Valeria Shkirando

THU 29 JUNE 20:45 CINEWORLD
SAT 1 JULY 23:25 FILMHOUSE 1
PRICE: £12.00 (£8.00 CONCS)

Russian superhero mayhem.

Looking for a wild and woolly alternative to Marvel superhero action? Look no further than this special effects-driven film about a team of Soviet superheroes, made up of representatives of different nationalities of the old USSR. The team is brought back from hiding to take on a mad scientist who finds a way to control technology and create an army of drones and clones to take over Russia. Look out for one hero who can transform himself into a werebear. A fascinating look at Russian sci-fi entertainment. **[15]**

Operation Mekong

Dante Lam/China/2016/124 min/Mandarin with subtitles/Contains flashing images

Cast: Eddie Peng, Zhang Hanyu, Carl Ng, Ken Lo, Pawarith Monkolpisit, Jonathan Wu

THU 29 JUNE 20:30 ODEON 2
SUN 2 JULY 20:55 CINEWORLD
PRICE: £12.00 (£8.00 CONCS)

An action-packed Chinese-Hong Kong crime thriller.

One of the highest grossing films in China, this crime-action film is made with typical verve by Hong Kong action-expert Dante Lam. Packing his film with gunfights and spectacular chases, the story sees a crack team of Chinese special forces head into Thailand to hunt down a drug syndicate operating in Asia's opium-filled Golden Triangle. Very loosely based on the response to the real-life 2011 Mekong River massacre, it brims with chaotic action including river firefights, jungle incursions, and a spectacular shootout in a shopping mall. **[15]**



UK PREMIERE

Killing Ground

Damien Power/Australia/2016/88 min/English

Cast: Harriet Dyer, Ian Meadows, Julian Garner, Maya Stange, Tiarne Coupland

SAT 24 JUNE 23:30 FILMHOUSE 1
WED 28 JUNE 20:50 FILMHOUSE 1
PRICE: £12.00 (£8.00 CONCS)

You may never go camping again...

Sam and Ian are a young couple on their way to a secluded spot in the country for a romantic getaway. They encounter a local man who tells them their destination is inaccessible, but he's happy to recommend another site. It turns out to be beautiful, but not deserted. *Killing Ground* is a rarity amongst horror films - it's all about the people and the story. It's clever and surprising, but above all, it's engaging, suspenseful and thrilling. Prepare to have your nerves shredded! **[18]**

DEAD
BY
DAWN



UK PREMIERE



UK PREMIERE



EUROPEAN PREMIERE

The Mole Song - Hong Kong Capriccio (Mogura no Uta - Hong Kong Kyousoukyoku)

Takashi Miike/Japan/2016/128 min/Japanese with subtitles/Contains flashing images

Cast: Toma Ikuta, Eita, Shinichi Tsutsumi, Tsubasa Honda, Nanao, Arata Furuta

SUN 25 JUNE 22:55 FILMHOUSE 1
SUN 2 JULY 18:00 CINEWORLD
PRICE: £12.00 (£8.00 CONCS)

Brilliantly bonkers cult Japanese romp.

The prolific Takashi Miike delivers a wonderfully crazy sequel to his live-action manga adaption, *The Mole Song: Undercover Agent Reiji* (2013). But if you missed the original, the first few minutes of this sequel update you to the mad and messy adventures of undercover cop Reiji (Toma Ikuta) before he heads off into an even crazier adventure involving a Yakuza boss and his loopy daughter. Gender politics take a back seat in this oddball universe, but it is nothing less than colourful and wild. **[15]**

Vampire Cleanup Department

Yan Pak-wing, Chiu Sin-hang/Hong Kong/2017/94 min/Cantonese with subtitles

Cast: BabyJohn Choi, Min Chen, Chin Siu-ho, Shaw Yam-yam, Ng Yiu Hon, Law Mang, Yuen Cheung Yan, Bondy Chiu

MON 26 JUNE 23:25 FILMHOUSE 1
FRI 30 JUNE 20:35 CINEWORLD
PRICE: £12.00 (£8.00 CONCS)

A secret vampire-busting team tackles the Hong Kong living dead.

This delightful horror comedy harks back to the great days of 1980s-'90s Hong Kong romps, and it's nice blend of comedy, chills and romance makes it a real late night treat. After he is attacked by a vampire, Tim (BabyJohn Choi) finds out he comes from a long line of vampire hunters and is recruited to join the monster-busting Vampire Cleanup Department. He has to train and be ready to face a vampire king, but also manages to fall for Summer (Min Chen), a rare 'human type' vampire. **[PG]**

focus on poland

intro

From the final feature by the great Andrzej Wajda, to films from some of the country's most exciting new voices, this year's focus on Poland is a snapshot of one of the most vibrant cinematic landscapes in the world. The programme comprises eight new feature fiction titles and one feature documentary, plus two programmes of short films, one of which will celebrate 15 years of the Wajda Film School.

In addition to the programme of films, we look forward to welcoming many of the filmmakers to Edinburgh, alongside two student critics who will take part in our Student Critic initiative.

Supported by James and Morag Anderson.



THE ERLPRINCE



WORLD PREMIERE

13 Summers Underwater

Wiktoria Szymanska/Poland, Brazil, UK/2017/70 min/Polish, French, English, Spanish with subtitles/Contains flashing images

Cast: Irène Jacob, Dulce Rodriguez, Lila Kotlowska Niszcz, Helen Niszcz, Mary Nowak, Aga Nowak, Adam Nowak

THU 22 JUNE 18:20 FILMHOUSE 2

SAT 24 JUNE 13:30 FILMHOUSE 2

PRICE: £10.00 (£8.00 CONCS)

A beautifully elegiac film poem about death's relationship to the living.

Part documentary, part cinematic seance, this haunting feature from Wiktoria Szymanska explores the artefacts and the places that death inhabits. From Polish and Mexican cemeteries to the home movie footage and photographs of film professionals, the film seeks points where death is in closest correspondence with life. Through artful use of voiceover, Szymanska's various parallel stories suggest the possibility of a continuing dialogue between the living and the loved ones they have lost. **[PG]**



SCOTTISH PREMIERE

Afterimage (Powidoki)

Andrzej Wajda/Poland/2016/98 min/Polish with subtitles

Cast: Bogusław Linda, Aleksandra Justa, Bronisława Zamachowska, Zofia Wichłacz

MON 26 JUNE 18:00 FILMHOUSE 1

SAT 1 JULY 13:00 FILMHOUSE 2

PRICE: £10.00 (£8.00 CONCS)

Wajda's cinematic swansong returns to his first love of fine art.

Now that Andrzej Wajda has finally exited from the Polish cinematic scene it's become easier to assess the significant strengths and weaknesses of this architect of post-WWII Polish cinema. *Afterimage* is probably the late director's best film since *Korczak* (1990) and features a magnificent turn from Polish 1980s and 1990s stalwart Bogusław Linda as the charismatic artist Władysław Strzemiński. The director's affinity for the independence of the artist against institutional pressures animates this quietly effective biopic. **[12A]**



INTERNATIONAL PREMIERE

Amok

Katarzyna Adamik/Poland/2017/108 min/Polish with subtitles

Cast: Mateusz Kosiukiewicz, Łukasz Simlat, Zofia Wichłacz, Zbigniew Strzy

FRI 23 JUNE 20:45 ODEON 4

SUN 25 JUNE 20:45 ODEON 4

PRICE: £10.00 (£8.00 CONCS)

A disquieting and chilling look into the coolly unfathomable face of death. Based on a true story.

After Polish businessman Mariusz Roszewski's body is found on the banks of a river, the criminal investigation soon runs cold. Three years later, a book is published that appears to hold detailed and sinister clues to the unsolved murder. When troubled detective Jacek meets the calmly enigmatic author, he sets off on an ominous path of strange discoveries, red herrings and compromised intuition. A tense, unsettling study of the malevolent banality of a sociopath.

Contains distressing scenes of graphic violence. **[18]**

Don't miss best of the fest on 2 July
announced thursday 29 june!



UK PREMIERE

Animals (Tiere)

Greg Zglinski/Switzerland, Austria, Poland/2017/
95 min/German with subtitles/Contains
flashing images

Cast: Birgit Minichmayr, Philipp Hochmair,
Mona Petri, Mehdi Nebbou, Michael Ostrowski

TUE 27 JUNE 18:10 FILMHOUSE 2

THU 29 JUNE 20:40 ODEON 4
PRICE: £10.00 (£8.00 CONCS)

If Krzysztof Kieslowski had made a
psychological horror, this would be it.

Anna and Nick are a middle-class Viennese
couple whose marriage is on the rocks. The
couple decamps to a Swiss chalet to work on
their relationship and give Anna the chance to
finish her latest novel. Yet a bizarre accident
en route opens up a nightmarish Lynchian
alternate reality of doubts, delusions and
doppelgängers. Polish-Swiss director Greg
Zglinski has fully reimaged one of the final
scripts of the late Austrian filmmaker Jörg Kalt,
in this deliciously dark and unnerving requiem
for a relationship. [18]

A Heart of Love (Serce miłości)

Łukasz Ronduda/Poland/2017/79 min/Polish
with subtitles

Cast: Justyna Wasilewska, Jacek
Poniedziałek, Magdalena Cielecka

SAT 24 JUNE 18:20 ODEON 4

SAT 1 JULY 20:40 ODEON 4
PRICE: £10.00 (£8.00 CONCS)

This follow-up to *Performer* looks at the intimate
artistic relationship between two Warszawa artists.
Ronduda has already established himself as an
expert within the contemporary Polish art scene.
His debut feature, *Performer* (2015), turned
Oskar Dawicki's life and work into a kind of
filmed art installation, which was both beguiling
and confounding. With this latest film, he
places an artistic couple, Wojtek Bąkowski and
Zuzanna Bartoszek, under the same semi-fictive
scrutiny. What emerges is a complex study of
artistic egotism, creative ferment and beautifully
observed intimacy, all composed in a cool, crisp
and clinical visual aesthetic to match the duo's
artwork. [15]



T

Diamonds out of the Ashes: A Brief Survey of Polish Cinema 1946 - Present

75 min

WED 28 JUNE 17:50 FILMHOUSE 3

**FREE: TICKETS ARE AVAILABLE FROM 10AM
ON DAY OF EVENT**

A brief survey of Polish post-WWII cinema from
Leonard Buczkowski's 'Polish musical' *Forbidden
Songs* (1946) to Kuba Czekaj's Goethe-inspired
The Erlprince (2016).

Polish cinema erupted out of the post-WWII
quagmire of Stalinist social-realism. A
generation of gifted filmmakers learned their
craft through an education at the Łódź Film
School and training within state-organised
'film units' (Zespół Filmowy). Names like
Andrzej Wajda, Roman Polański and Krzysztof
Kieslowski are well established within European
cinophile circles. However, this lecture, by Rohan
Crickmar, will examine the creative peaks and
troughs of Polish cinematic output - as well as its
industry structures - through seven decades of
cinema, poring over classic works and drawing
attention to some hidden gems. [U]



Y&W

SCOTTISH PREMIERE

The Erlprince (Królewicz olch)

Kuba Czekaj/Poland/2016/101 min/Polish,
German, English with subtitles/Contains
flashing images

Cast: Stanisław Cywak, Agnieszka Podsiadlik,
Sebastian Łach, Bernhard Schütz

SAT 24 JUNE 15:40 ODEON 4

MON 26 JUNE 20:40 ODEON 4
PRICE: £10.00 (£8.00 CONCS)

A coming-of-age sci-fi that weds Goethe to
Donnie Darko.

From the singular imagination of Kuba Czekaj,
one of new Polish cinema's most exciting and
unusual cinematic stylists, comes this second
film in his informal 'youth diptych', which
also includes *Baby Bump* (2015). Converting
Goethe's poetic ballad *Der Erlkönig* into a
science fiction, the film follows a mother and
her precociously gifted son as they try to ensure
he lifts a prestigious science prize. This is
further complicated by the small matter of the
end of the world as we know it. [12A]



UK PREMIERE

Polish Shorts: 15 Years of Wajda School

73 min

SAT 24 JUNE 15:45 FILMHOUSE 3

PRICE: £8.00 (£6.00 CONCS)

In 2017, Wajda School celebrates 15 years of
its educational mission. The school, created by
Andrzej Wajda and Wojciech Marczewski, has
always proposed the most innovative solutions
that focused on developing ideas within the
environment of a real film set. Their aim is to
promote their methods of creative development
which has become the cornerstone of their
teaching methods, and through screenings
and masterclasses with graduates and tutors,
to fully engage international audiences, media
and young filmmakers. [15]

Aria Diva Agnieszka Smoczyńska/Poland/2007/
30 min

Joanna Aneta Kopacz/Poland/2013/40 min
Telefono Marcin Wrona/Poland/2004/3 min



ARIA DIVA

focus on poland



URBAN COWBOYS

Polish Shorts: Perspectives

86 min

SUN 25 JUNE 13:00 CINEWORLD
PRICE: £8.00 (€6.00 CONCS)

Delving into the fascinating world of Polish Short Film, this showcase cuts across fiction, documentary and animation to celebrate emerging talents and their striking creative approaches to narrative, theme and aesthetic.

It will feature a shocking exposé of a secret at the core of a marriage, a surreal invocation of a writer's creative mind, candid explorations of the tempestuous intersection between childhood and adolescence and the tussle to balance individuality and the need to belong within a community. **[15]**

Close Ties (Więzi) **Zofia Kowalewska/Poland/2016/18 min**

Debut Katarzyna Kijek/Poland/2016/7 min

Evil Deeds (Złe uczynki) **Piotr Domalewski/Poland/2016/24 min**

Foreign Body **Marta Magnuska/Poland/2016/7 min**

Urban Cowboys **Pawet Ziemilski/Poland/2016/30 min**

Volhynia (Wołyń)

Wojtek Smarzowski/Poland/2016/149 min/Polish, Ukrainian, Russian, German, Yiddish with subtitles

Cast: Michalina Łabacz, Arkadiusz Jakubik, Vasili Vasyluk, Adrian Zaremba, Iza Kuna, Jacek Braciak

THU 22 JUNE 20:30 FILMHOUSE 3
TUE 27 JUNE 20:25 ODEON 4
PRICE: £10.00 (€8.00 CONCS)

A gut-wrenching trawl through the horrors of a hidden history of WWII.

Volhynia is both a name referring to a historic border region between Poland, Ukraine and Belarus, and a byword for a series of brutal massacres occurring between 1943-1945. Polish auteur Wojtek Smarzowski turns his misanthropic eye to this disorienting period of history, exploring the region's chaotic descent into hell through the will to survive of a young Ukrainian farm girl. It makes for a chilling and graphically violent account of the ugly growth of nationalism. **[18]**



UK PREMIERE

Satan Said Dance (Szatan kazał tańczyć)

Kasia Rostaniec/Poland, Netherlands/2016/97 min/Polish, English with subtitles/Contains flashing images

Cast: Magdalena Berus, Łukasz Simlat, Tygo Gernandt, Hanna Koczevska, Danuta Stenka

SAT 24 JUNE 20:45 ODEON 4
WED 28 JUNE 20:40 ODEON 4
PRICE: £10.00 (€8.00 CONCS)

Colourful pop communiques chronicling a scene, from a scenester navigating her own egotism.

Style is the most strident facet of Katarzyna Rostaniec's oeuvre. In *Galerianki* (2009) and *Bejbi Blues* (2012) she revelled in the alluring chasm between modern Polish materialism and an austere societal morality. *Satan Said Dance* weds these representations of post-1990 Polish youth culture with a formal design that is sleek and ultra-modern. Karolina, played by Rostaniec's muse Magdalena Berus, is a pop journalist perpetually searching out the surface of the scene. Her quest is presented through a series of succinct, colour-coded vignettes that range from the comic to the calamitous. **[15]**



SCOTTISH PREMIERE



SCOTTISH PREMIERE



UK PREMIERE

The Sun, the Sun Blinded Me (Słońce, to słońce mnie oślepiło)

Anka Sasnal, Wilhelm Sasnal/Poland, Switzerland/2016/74 min/Polish with subtitles

Cast: Rafał Mańkowiak, Matgorzata Zawadzka, Edet Bassey

FRI 23 JUNE 18:20 FILMHOUSE 2
SUN 25 JUNE 18:15 FILMHOUSE 2
PRICE: £10.00 (€8.00 CONCS)

Camus reimagined in northern Poland.

Anka and Wilhelm Sasnal are a filmmaking couple responsible for some of the most extraordinary films of contemporary Polish cinema. Their latest film reworks Camus' *L'Étranger* into a modern Polish context in which the colonial mindset becomes that of the neo-nationalist. Rafał has barely seen his late mother put into the ground when he is being confronted with the fallout from a reckless and impulsive act of violence against an immigrant. Resisting the easy psychology of a narrative voiceover, the Sasnals have created a brutally austere and arresting poetic work. **[15]**

You Have No Idea How Much I Love You

Pawet Łoziński/Poland/2016/80 min/Polish with subtitles

Cast: Ewa Szymczyk, Hanna Maciąg, Bogdan de Barbaro

WED 28 JUNE 20:30 FILMHOUSE 2
SAT 1 JULY 18:20 FILMHOUSE 2
PRICE: £10.00 (€8.00 CONCS)

What does the word 'love' really mean?

During our lives, we often create bonds and ties with our close ones, which with time seem to us impossible to untangle. The film tells the story of the tragedy of two women, mother and daughter, bound together by a difficult, complicated feeling. For the protagonists, the crucial event is a meeting with a third person, a stranger who becomes a close one, an experienced therapist. His basic tools are words and empathy. **[15]**

festival calendar

Wednesday 21

Thursday 22

Friday 23

		<p>How to Get Ahead in Advertising 13:30 FH 1 p45</p>	<p>10:00-14:00</p>
<p>as part of EIFF: PLAY</p> <p>THURSDAY 15 JUNE 19:00 THE VENUE @ POTTERROW Scott Pilgrim vs. The World See p71 for full details</p> <p>FILM FEST in the city</p> <p>16-18 JUNE 19:00 ST ANDREWS SQUARE GARDEN See p76 for full details</p>			<p>14:00-16:00</p>
	<p>Shorts: Bridging the Gap - Rebellion 15:00 FH 1 p65 Donkeyote 18:00 OD p33 In Person: Richard E. Grant 18:00 FH 1 p9 Sami Blood 18:00 CW p24</p>	<p>Science Fiction Film: The Philosophy of the Future 17:50 FH 3 p52 In Person: Kyra Sedgwick & Kevin Bacon 18:00 FH 1 p8 In This Corner of the World 18:00 VUE p28 Shorts: UK - Spectrum 18:00 CW p67 Sweet Virginia 18:00 OD p19 Retrospective LIVE! — Stop Making Sense 18:00 * p75</p>	<p>16:00-18:00</p>
	<p>The Farthest 18:05 CW p33 God's Own Country (plus Q&A) 18:10 CW p4 The Terminator 18:10 FH 3 p52 Becoming Cary Grant 18:15 OD p31 Godspeed 18:15 CW p27 13 Summers Underwater 18:20 FH 2 p38 That Good Night 18:20 CW p15 Shaun of the Dead 19:30 * p71</p>	<p>Maudie 18:05 CW p28 Just Charlie 18:10 CW p12 Newton 18:10 OD p28 The Oath 18:15 CW p24 The Sun, the Sun Blinded Me 18:20 FH 2 p40 Tokyo Idols 18:20 CW p35 Festival Theatre presents: A Night at the Cinema 1914 19:30 FTE p73 A Musical Tribute to Tom McGrath by Tommy Smith & The Scottish National Jazz Orchestra featuring Tam Dean Burn 19:30 * p55</p>	<p>18:00-20:00</p>
<p>God's Own Country 20:40 FTE p4</p>	<p>This Story of Yours: Script Reading 20:15 TRAV p49 directed by Gerard Johnson 20:30 OD p28 In This Corner of the World 20:30 DOM p18 Story of a Girl 20:30 FH 3 p40 Volhynia 20:40 CW p14 Modern Life Is Rubbish 20:40 OD p29 Sexy Durga 20:40 FH 1 p47 Withnail & I 20:45 CW p23 The King's Choice 20:50 CW p13 The Last Photograph 20:50 FH 2 p25 Zer 20:55 CW p19 Where Is Kyra? 21:00 CW p35</p>	<p>Dalida 20:35 OD p21 Maya Dardel 20:35 CW p17 Fog in August 20:40 CW p22 Kevin Bacon & Kyra Sedgwick present: The Woodsman 20:40 FH 1 p74 Amok 20:45 OD p38 Love After Love 20:45 CW p17 Gerard Johnson presents: Tony Paris Can Wait 20:50 FH 2 p49 Daphne 20:50 CW p18 Sexy Durga 20:55 VUE p29 Cabaret of Dangerous Ideas 21:00 TRAV p73</p>	<p>20:00-22:00</p>
	<p>Videodrome 23:30 FH 1 p52</p>	<p>Bad Kids of Crestview Academy 23:20 FH 1 p36</p>	<p>22:00-00:00</p>

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festival calendar

Saturday 24

Sunday 25

Monday 26

10:00-14:00	<p>Little Bird's Big Adventure 11:00 CW p70</p> <p>Shorts: New Voices 11:30 CW p66</p> <p>Godspeed 13:00 VUE p27</p> <p>Shorts: UK – Fireworks 13:00 CW p67</p> <p>Just Charlie 13:05 CW p12</p> <p>Where Is Kyra? 13:10 OD p19</p> <p>In Person: David Arnold 13:15 FH 1 p8</p> <p>Story of a Girl 13:15 CW p18</p> <p>13 Summers Underwater 13:30 FH 2 p38</p>	<p>We Can Be Heroes 11:00 CW p70</p> <p>Mona Lisa 12:15 FH 1 p46</p> <p>The King's Choice 12:45 CW p23</p> <p>Brother Jakob 13:00 VUE p31</p> <p>Polish Shorts: Perspectives 13:00 CW p40</p> <p>What Is Comedy For? 13:00 FH 2 p75</p> <p>My Pure Land 13:05 CW p14</p> <p>It's Not Yet Dark 13:20 OD p33</p> <p>Cars 3 14:00 FTE p10</p>	
	<p>All Inclusive 14:30 * p72</p> <p>Sami Blood 15:20 CW p24</p> <p>The Last Photograph 15:25 FH 1 p13</p> <p>Fog in August 15:30 CW p22</p> <p>White Sun 15:30 OD p29</p> <p>The Farthest 15:35 CW p33</p> <p>Outland 15:35 FH 2 p51</p> <p>The Erlprince 15:40 OD p39</p> <p>That Good Night 15:40 CW p15</p> <p>It's Not Yet Dark 15:45 VUE p33</p> <p>Polish Shorts: 15 Years of Wajda School 15:45 FH 3 p39</p> <p>We Can Be Heroes 15:45 CW p70</p> <p>Bellman and True 17:45 FH 1 p45</p>	<p>In Person: Stanley Tucci 15:00 FH 1 p9</p> <p>Julius Caesar 15:15 CW p12</p> <p>Maudie 15:15 OD p28</p> <p>Tom of Finland 15:20 CW p25</p> <p>Hostages 15:30 CW p23</p> <p>Tokyo Idols 15:30 VUE p35</p> <p>The Inertia Variations 15:35 CW p48</p> <p>Newton 15:35 OD p28</p> <p>Tom McGrath: On Screen 15:40 FH 2 p55</p> <p>Kaleidoscope 15:45 CW p12</p>	
14:00-16:00			
	<p>Hostages 18:00 OD p23</p> <p>Tom of Finland 18:00 CW p25</p>	<p>Okja 17:15 FH 1 p28</p> <p>Let Me Go 17:55 CW p13</p> <p>Bannan 18:00 OD p72</p> <p>Gamepocalypse Now 18:00 FH 3 p73</p> <p>Love After Love 18:00 VUE p17</p> <p>Shorts: The Young and the Wild 18:00 CW p66</p>	<p>European Crime Cinema: From Melville to Mackenzie 17:50 FH 3 p45</p> <p>Afterimage 18:00 FH 1 p38</p> <p>In Dubious Battle 18:00 CW p16</p> <p>Julius Caesar 18:00 OD p12</p> <p>Waterboys 18:00 VUE p25</p>
16:00-18:00			
	<p>Becoming Cary Grant 18:10 FH 2 p31</p> <p>Matt Johnson presents: THE THE: Infected – The Movie 18:10 CW p48</p> <p>Goodbye Berlin 18:15 CW p22</p> <p>A Heart of Love 18:20 OD p39</p> <p>My Pure Land 18:20 CW p14</p> <p>Paris Can Wait 18:20 VUE p18</p> <p>Treblinka 18:20 FH 3 p35</p> <p>Brother Jakob 18:30 CW p31</p> <p>Raiders of the Lost Ark presented by EIFF and The RSN0 19:30 * p74</p>	<p>Darkland 18:10 CW p22</p> <p>Modern Life Is Rubbish 18:10 OD p14</p> <p>Rumble: The Indians Who Rocked the World 18:15 CW p35</p> <p>The Sun, the Sun Blinded Me 18:15 FH 2 p40</p> <p>Treblinka 18:30 CW p35</p> <p>Song to Song 20:00 FH 1 p18</p>	<p>Fantastic Planet 18:10 FH 2 p53</p> <p>Pilgrimage 18:10 CW p24</p> <p>Edie 18:15 CW p12</p> <p>Delicate Balance 18:20 CW p32</p> <p>Shorts: Trick of the Light 18:25 CW p66</p> <p>When We Were Wild 18:30 OD p35</p>
18:00-20:00			
	<p>The Hard Man: Script Reading directed by Tam Dean Burn 20:15 TRAV p55</p> <p>Zer 20:30 FH 3 p25</p> <p>Kaleidoscope 20:35 CW p12</p> <p>R.A.I.D. Special Unit 20:35 OD p24</p> <p>Donkeyote 20:40 CW p33</p> <p>The Inertia Variations 20:45 FH 1 p48</p> <p>Maya Dardel 20:45 VUE p17</p> <p>Pilgrimage 20:45 CW p24</p> <p>Satan Said Dance 20:45 OD p40</p> <p>Delicate Balance 20:50 CW p32</p> <p>Bad Kids of Crestview Academy 20:55 CW p36</p> <p>The Connection 20:55 FH 2 p54</p>	<p>Dalida 20:30 VUE p21</p> <p>Death Watch 20:30 FH 3 p50</p> <p>Final Portrait 20:30 FTE p10</p> <p>In Person: Bernard Hill 20:30 TRAV p8</p> <p>The Challenge 20:35 CW p32</p> <p>Sweet Virginia 20:35 OD p19</p> <p>Gerard Johnson presents: Hyena 20:40 FH 2 p49</p> <p>Waterboys 20:40 CW p25</p> <p>Amok 20:45 OD p38</p> <p>Correspondences 20:45 CW p32</p> <p>The Marker 20:50 CW p13</p> <p>The Last Word 20:55 CW p16</p>	<p>The Android Circuit: Script Reading directed by Tam Dean Burn 20:15 TRAV p54</p> <p>Leaning into the Wind 20:30 FH 1 p34</p> <p>R.A.I.D. Special Unit 20:30 VUE p24</p> <p>Goodbye Berlin 20:35 CW p22</p> <p>Black Box Shorts: Female Perspectives 20:40 FH 3 p62</p> <p>The Erlprince 20:40 OD p39</p> <p>The Receptionist 20:40 CW p14</p> <p>The Dark Mile 20:45 CW p36</p> <p>Freak Show 20:50 OD p16</p> <p>Halal Daddy 20:50 CW p23</p> <p>The Last Battle 20:50 FH 2 p51</p> <p>Daphne 20:55 CW p11</p>
20:00-22:00			
	<p>Killing Ground 23:30 FH 1 p37</p>	<p>The Mole Song - Hong Kong Capriccio 22:55 FH 1 p37</p>	<p>Vampire Cleanup Department 23:25 FH 1 p37</p>
22:00-00:00			

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Tuesday 27

Wednesday 28

Thursday 29

										10:00-14:00
International Animation	16:00 FH 1 p59	The McLaren Award: New British Animation 1	16:00 FH 1 p59							14:00-16:00
Exploring the Explorer: Tom McGrath in the Sixties and Seventies	17:50 FH 3 p54	Diamonds out of the Ashes: A Brief Survey of Polish Cinema 1946 - Present	17:50 FH 3 p39	The McLaren Award: New British Animation 2	16:15 FH 1 p60	Behind the Curtain: 70 Years of EIFF	17:50 FH 2 p56	The Element of Crime	18:00 FH 3 p51	16:00-18:00
Bad Day for the Cut	18:00 OD p11	Attraction	18:00 CW p21	Red Dog: True Blue	18:00 OD p70	Snow Woman	18:00 CW p29			
Darkland	18:00 CW p22	London Symphony	18:00 OD p13							
Leaning into the Wind	18:00 FH 1 p34	Scrubbers	18:00 FH 1 p46							
White Sun	18:00 VUE p29									
Mirrorball: Documentaries 1	18:05 CW p57	Okja	18:05 CW p28	Last Men in Aleppo	18:05 CW p34	A Distant Echo	18:10 OD p63	My Entire High School Sinking into the Sea	18:15 CW p18	18:00-20:00
Animals	18:10 FH 2 p39	Gandahar	18:10 FH 2 p53	Shorts: Waking Dream	18:20 CW p67	This Beautiful Fantastic	18:20 FH 1 p15	Insyriated	18:25 CW p23	
A Distant Echo	18:10 OD p63	Land of Not Knowing	18:10 OD p63	Hot Fuzz	19:00 * p71					
Rumble: The Indians Who Rocked the World	18:10 CW p35	A Wedding	18:10 CW p25							
Glory	18:15 CW p22	Halal Daddy	18:15 CW p23							
Shorts: Film is Memory	18:20 CW p65	Shorts: An Image Is a Territory	18:20 CW p64							
Volhynia	20:25 OD p40	EMO the Musical	20:30 OD p27	Menashe	20:30 CW p17	Operation Mekong	20:30 OD p46	A Private Function	20:30 FH 2 p46	20:00-22:00
The Long Good Friday	20:30 FH 1 p46	You Have No Idea How Much I Love You	20:30 FH 2 p40	Amazona	20:40 CW p31	Animals	20:40 OD p39	Black Box Shorts: HumaNature	20:40 FH 3 p62	
The Receptionist	20:30 VUE p14	My Entire High School Sinking into the Sea	20:35 CW p18	Guardians	20:45 CW p37	The Little Hours	20:50 CW p17	Retrospective LIVE! — Stop Making Sense	20:50 FH 1 p75	
The Last Word	20:35 OD p16	Black Box Shorts: (Dis)appearances	20:40 FH 3 p61							
Let Me Go	20:35 CW p13	The Pugilist	20:40 CW p14							
Black Box Shorts: Dissecting Movement	20:40 FH 3 p61	Satan Said Dance	20:40 OD p40							
The Oath	20:40 CW p24	In Dubious Battle	20:45 CW p16							
The Dark Mile	20:45 CW p36	Killing Ground	20:50 FH 1 p37							
The Marker	20:50 CW p13	Song to Song	20:50 CW p18							
Play For Tomorrow: The Nuclear Family	20:50 FH 2 p55	Edie	20:55 CW p12							
Freak Show	20:55 CW p16									
Escape from New York	23:20 FH 1 p51	Bad Day for the Cut	23:20 FH 1 p11	Repo Man	23:25 FH 1 p52					22:00-00:00

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festival calendar

Friday 30

Saturday 01

Sunday 02

10:00-14:00	<p>Red Dog: True Blue 11:00 FH 1 p70 Edinburgh and Lothians School Film Competition: Primary 12:45 FH 3 p73 Afterimage 13:00 FH 2 p38 Glory 13:00 CW p22 I Dream in Another Language 13:00 OD p27 The Little Hours 13:05 CW p17 EMO the Musical 13:10 OD p27 Ian Rankin presents: Reichenbach Falls 13:15 FH 1 p74 DocSalon: Documentary in the Age of Fake News 13:30 TRAV p32</p>	<p>Little Bird's Big Adventure 11:00 FH 1 p70 Edinburgh and Lothians School Film Competition: Secondary 12:45 FH 3 p73 This Beautiful Fantastic 13:00 CW p15 Time Bandits 13:00 FH 2 p47 1945 13:15 CW p21 The Groove Is Not Trivial 13:15 OD p33 Romans 13:20 CW p15 Oliver Stone presents: Wall Street 13:30 FH 1 p74</p>	
14:00-16:00	<p>Black Box Shorts: Female Perspectives 14:15 FH 3 p62 The Midwife 15:15 CW p23 Wakefield 15:20 CW p19 Access All Areas 15:25 CW p11 Brazil 15:25 FH 2 p50 Teenage Superstars 15:25 OD p35 Amazona 15:30 OD p31 Shorts: (Be)longing 15:30 CW p64 A Sense of Freedom 15:35 FH 1 p47</p>	<p>Black Box Shorts: (Dis)appearances 14:15 FH 3 p61 Pecking Order 15:30 OD p34 The Quiet Earth 15:30 FH 2 p52 Youth Hub Filmmaking Competition 15:35 CW p75 On the Sly: In Search of the Family Stone 15:40 CW p34</p>	
16:00-18:00	<p>Hooray for Holyrood 16:30 FH 1 p57 Attraction 18:00 CW p21 The Midwife 18:00 OD p23</p>	<p>Black Box Shorts: Dissecting Movement 16:05 FH 3 p61 Lizzie Borden presents: Born in Flames 18:00 FH 1 p50 Romans 18:00 CW p15 Snow Woman 18:00 OD p29</p>	<p>Black Box Shorts: HumaNature 16:10 FH 3 p62 Red, White and Blue Animation 16:40 FH 1 p47 England Is Mine 17:15 FTE p5 The Mole Song - Hong Kong Capriccio 18:00 CW p37</p>
18:00-20:00	<p>Wakefield 18:05 CW p19 The Brother from Another Planet 18:10 FH 2 p50 Land of Not Knowing 18:10 OD p63 Menashe 18:15 CW p17 Access All Areas 18:20 CW p11 'Hitchcock on Grierson' and 'Drifters' 18:20 FH 1 p56 Shorts: From Scotland 18:25 CW p65</p>	<p>Last Men in Aleppo 18:05 CW p34 The Groove Is Not Trivial 18:10 OD p33 Shorts: From Scotland (captioned) 18:10 CW p65 A Quiet Heart 18:15 CW p28 1945 18:20 CW p21 You Have No Idea How Much I Love You 18:20 FH 2 p40 'What Else Can It Become?': Tom McGrath and Language 18:30 FH 3 p55</p>	<p>A Quiet Heart 18:20 FH 3 p28</p>
20:00-22:00	<p>Insyriated 20:30 CW p23 The Yellow Birds 20:30 FH 1 p20 Vampire Cleanup Department 20:35 CW p37 I Dream in Another Language 20:40 OD p27 Rage 20:40 CW p29 Talbot Rice Gallery presents: Michael Poetschko - 'Our Refrain' 20:40 FH 3 p75 Sister of Mine 20:50 CW p24 Strange Weather 20:50 OD p19 Mirrorball: Documentaries 2 20:55 FH 2 p57 The Pugilist 20:55 CW p14</p>	<p>Atmosphere The Edge of the World 20:00 * p72 Rage 20:25 OD p29 Double Date 20:30 CW p36 The Yellow Birds 20:30 FH 1 p20 The Challenge 20:40 FH 2 p32 A Heart of Love 20:40 OD p39 On the Sly: In Search of the Family Stone 20:40 CW p34 In Person: Lizzie Borden 20:45 TRAV p9 Sister of Mine 20:45 CW p24 Pecking Order 20:50 CW p34 When We Were Wild 20:50 FH 3 p35 Strange Weather 20:55 CW p19</p>	<p>A Wedding 20:30 FH 2 p25 Correspondences 20:40 FH 3 p32 Operation Mekong 20:55 CW p37</p>
22:00-00:00	<p>Double Date 23:30 FH 1 p36</p>	<p>Guardians 23:25 FH 1 p37</p>	

CW: Cineworld | **DOM:** Dominion | **FH:** Filmhouse | **FTE:** Festival Theatre Edinburgh | **OD:** Odeon Lothian Road | **TRAV:** Traverse | **VUE:** VUE Omni | *See film page

the future is history

a retrospective exploration of identity in three parts

Inspired by Britain's decision to depart from the EU during our last edition, and referencing EIFF's historical achievements throughout, *The Future is History* turns the clock back to the 1970s/1980s to explore the vital question of identity in a world undergoing seismic political and cultural change.

The programme consists of three central strands, all featuring art from the same era, and each designed to focus thought on one of three identities, Great Britain, Scotland, and the Western World of the Future. **Conceived and curated by Niall Greig Fulton**

Great Britain

HandMade in Britain: A Selection of HandMade Films from the 80s

Born against a backdrop of economic, political, and cultural change, ex-Beatle George Harrison's HandMade Films emerged from an era in British history with which comparisons to the current climate are unavoidable. With that relevance as its starting point, this retrospective has been curated not only to revisit many of the highlights of HandMade's superb back catalogue, but to serve, on a second level, via the content, as a timely reflection on different eras in, and aspects of British culture past.



Bellman and True

**Richard Loncraine/UK/1987/150 min/
English/35mm**

Cast: Bernard Hill, Frances Tomelty, Richard Hope, Ken Bones, Kieran O'Brien

SAT 24 JUNE 17:45 FILMHOUSE 1
PRICE: £8.00 (£6.00 CONCS)

Opening on a train arriving in ghostly slow-motion to an ominous piano soundtrack, it's clear from the outset that this story of a father and son embroiled in a bank robbery is no ordinary crime cinema. Focusing on the emotional side of the formula and making the most of star Bernard Hill's (In person event, see p8 for details) extraordinary naturalism, director Richard Loncraine turns the British thriller inside-out to deliver a tense, haunting drama with an off-beat sense of humour and flashes of a brutal edge. **[15]**

Print courtesy of the BFI National Archive.

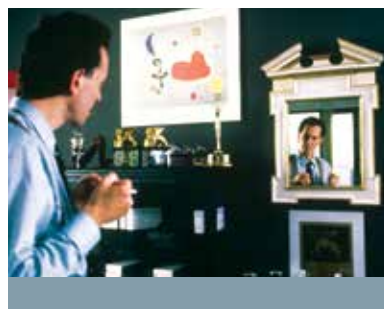


European Crime Cinema: From Melville to Mackenzie

75 min

MON 26 JUNE 17:50 FILMHOUSE 3
**FREE: TICKETS ARE AVAILABLE FROM 10AM
ON DAY OF EVENT**

The crime film has long been a staple of European cinema. Like all the best genre filmmaking, its framework offers an array of narrative and stylistic possibilities while also allowing directors to react to the socio-cultural realities of their time. With a focus on the 1970s and 80s, this richly illustrated lecture by Dr Pasquale Iannone (Teaching Fellow in Film Studies, University of Edinburgh) will take in works from acclaimed auteurs such as Jean-Pierre Melville as well as underappreciated figures like Edinburgh's own John Mackenzie. **[U]**



How to Get Ahead in Advertising

**Bruce Robinson/UK/1989/90 min/
English/35mm**

Cast: Richard E. Grant, Rachel Ward, Richard Wilson

FRI 23 JUNE 13:30 FILMHOUSE 1
PRICE: £8.00 (£6.00 CONCS)

With Thatcher's Britain set firmly in its sights, Bruce Robinson's savage black comedy starring the brilliant Richard E. Grant (In person event, see p9 for details) is a vicious attack on the capitalism of the era. Foreshadowing the taboo-breaking 1990s satire wielded by the likes of Chris Morris, this barbed tale of an advertising executive who sprouts a second head is easily one of the most provocative films in the strand, and as a brand new Britain emerges from the decision to leave the EU, it may also be one of the most relevant. **[15]**

Print courtesy of the BFI National Archive.

the future is history: great britain



The Long Good Friday

John Mackenzie/UK/1980/114 min/English, French with subtitles

Cast: Bob Hoskins, Helen Mirren, Paul Freeman, Leo Dolan

TUE 27 JUNE 20:30 FILMHOUSE 1
PRICE: £8.00 (£6.00 CONCS)

Defining the dawn of Thatcher-era Britain, and featuring outstanding performances from Bob Hoskins and Dame Helen Mirren, director John Mackenzie's tense, violent gangland thriller is a classic. Informed by the evolution of London itself, and coloured by writer Barrie Keeffe's childhood experiences in the east-end, *The Long Good Friday* finds Mackenzie raising the bar on his peers, expertly orchestrating the gripping drama and brutal action. Whilst deftly framing it in powerful, iconic imagery and crafting one of the finest British films of all time. **[18]**



Mona Lisa

Neil Jordan/UK/1986/104 min/English/35mm

Cast: Bob Hoskins, Cathy Tyson, Michael Caine, Robbie Coltrane

SUN 25 JUNE 12:15 FILMHOUSE 1
PRICE: £8.00 (£6.00 CONCS)

Director Neil Jordan's *Mona Lisa* is a masterpiece. Delivering one of the finest performances of his extraordinary career, Bob Hoskins is unforgettable as the naive minder who loses his heart to his unpredictable charge, played by the brilliant Cathy Tyson. With outstanding support from Michael Caine, Robbie Coltrane, and Clarke Peters, Hoskins and Tyson light up the emotional side of the narrative, the chemistry between them allowing Jordan's dark Soho thriller to blossom into a memorably moving experience. **[15]**

Print courtesy of the BFI National Archive.



A Private Function

Malcolm Mowbray/UK/1984/92 min/English

Cast: Michael Palin, Maggie Smith, Denholm Elliott, Richard Griffiths

THU 29 JUNE 20:30 FILMHOUSE 2
PRICE: £8.00 (£6.00 CONCS)

Directed by Malcolm Mowbray from a script by Alan Bennett, and starring Michael Palin, Dame Maggie Smith, Denholm Elliott, Richard Griffiths, Bill Paterson and Pete Postlethwaite, *A Private Function* is perhaps the quintessential English comedy of manners. Hailed as one of the finest British films of its kind and compared to the Ealing greats, this subtle, brilliantly observed tale of a chiropodist procuring a pig during rationing in post-war Yorkshire is yet another timeless treasure bearing the HandMade banner. **[15]**

Scrubbers

Mai Zetterling/UK/1982/90 min/English

Cast: Amanda York, Chrissie Cotterill, Elizabeth Edmonds

WED 28 JUNE 18:00 FILMHOUSE 1
PRICE: £8.00 (£6.00 CONCS)

Having enjoyed a huge success with Alan Clarke's *Scum*, producer Don Boyd found himself facing the daunting prospect of delivering a sequel. Reluctant to do so, he came up with a compromise, another story set behind bars, but this time, told from a female perspective. Directed by the brilliant Mai Zetterling, *Scrubbers* is a neglected British classic featuring a cast including stars of the future such as Kathy Burke, Miriam Margolyes, Pam St. Clement, and Scotland's very own Robbie Coltrane. **[15]**



handmade in britain: a selection of handmade films from the 80s



A Sense of Freedom

John Mackenzie/UK/1979/95 min/English

Cast: David Hayman, Jake D'Arcy, Sean Scanlan

SAT 1 JULY 15:35 FILMHOUSE 1
PRICE: £8.00 (£6.00 CONCS)

The story of Jimmy Boyle (David Hayman) - one of Scotland's most notorious criminals. In the late 1970s the rights to John Mackenzie's *A Sense of Freedom* were acquired from STV by HandMade Films. The film was then cropped and re-dubbed in the hope of a more universal theatrical release. This inferior cut then became the only available version, and this remained the case until 2015, when the original was finally unearthed. In 2017, EIFF will reclaim the original Scottish version of Mackenzie's classic for a film festival audience. **[18]**

Material supplied by STV Footage Sales.



Time Bandits

Terry Gilliam/UK/1981/111 min/English

Cast: John Cleese, Sean Connery, Shelley Duvall, Katherine Helmond, Ian Holm

SUN 2 JULY 13:00 FILMHOUSE 2
PRICE: £8.00 (£6.00 CONCS)

A dark, outlandish fairytale in which a young boy joins a gang of time-travelling dwarves as they rampage through the ages stealing priceless artefacts, Terry Gilliam's *Time Bandits* is a treat. Casting Craig Warnock in the lead, and David Rappaport, Kenny Baker, Malcolm Dixon, Mike Edmonds, Jack Purvis and Tiny Ross as the bandits themselves, Gilliam enlisted Sean Connery, Ralph Richardson, David Warner, Ian Holm and co-writer Michael Palin, and with ironic brilliance re-imagined the history of the world as a distinctly British affair. **[PG]**



Withnail & I

Bruce Robinson/UK/1987/104 min/English

Cast: Richard E. Grant, Paul McGann, Richard Griffiths, Ralph Brown

THU 22 JUNE 20:40 FILMHOUSE 1
PRICE: £8.00 (£6.00 CONCS)

Starring Paul McGann and Richard E. Grant (In person event, see p9 for details) as the iconic double-act of the title, Bruce Robinson's brilliant semi-autobiographical black comedy famously tells the story of two unemployed actors living in London at the tail-end of the Sixties. Now boasting a huge cult following, Robinson's timeless classic is enjoying a new lease of life in its 30th year with anniversary screenings being viewed from a new perspective as Britain takes a long hard look at itself in the mirror. **[15]**

Red, White and Blue Animation

73 min/Mixed digital and 35mm

SAT 2 JULY 16:40 FILMHOUSE 1
PRICE: £8.00 (£6.00 CONCS)

A retrospective of classic British Animation reflecting on Britishness.

Britain, Britain, Britain. In the wake of Brexit, come to celebrate/bernoan our departure from the European Union with this dazzling collection of British animation that take a reflective look at our national identity. Our main attraction is the late, great Bob Godfrey (MBE), the first British animator to win an Academy Award for *Great*, released in 1975. That same year the British people also participated in a referendum on the United Kingdom's membership of the European Economic Community. To quote Bob Godfrey: "British films made by British labour!" **[15]**

Britain **Bexie Bush/UK/2011/3 min**

Britannia **Joanna Quinn/UK/1993/5 min**

Dad's Dead **Chris Shepherd/UK/2003/7 min**

The Emperor **Elizabeth Hobbs/UK/2001/5 min**

Great (Isambard Kingdom Brunel) **Bob Godfrey/UK/1975/30 min**

Know Your Europeans: The United Kingdom **Bob Godfrey/UK/1994/6 min**

My Dad **Marcus Armitage/UK/2014/6 min**

Polygamous Polonius Revisited **Bob Godfrey/UK/1985/8 min**

See the latest contemporary British Animation in our McLaren Award programmes, including the sequel to *Dad's Dead* in McLaren 2, as well as the best new work from around the globe in our International Animation programme on p59-60.



DAD'S DEAD



THE EMPEROR

matt johnson: the the: infected – the movie & the inertia variations

intro

Corresponding directly with our central retrospective themes, EIFF is proud to present *Infected - The Movie*, the rarely screened, groundbreaking companion piece to THE THE'S seminal 1986 album of the same name, and *The Inertia Variations*, Johanna St Michaels' brand new documentary focusing on Matt Johnson's life and work. Documenting band leader Johnson's Radio Cineola project and the recent return of THE THE after an absence of over a decade, *The Inertia Variations* is accompanied by a stunning multi-media art exhibition conceptually reflecting the film.

Radio Cineola: The Inertia Variations

22-28 JUNE 10:00-18:00 SUMMERHALL
FREE

EIFF 2017 will host a unique version of the exhibition that is being presented around the world to complement *The Inertia Variations*. The creative team behind this breathtaking installation is comprised of musician Matt Johnson, filmmaker Johanna St Michaels, prize-winning architect Jacob Salqvist, lighting designer Kate Wilkins, and poet John Tottenham. Visitors will find themselves entering a space in which St Michaels' film is conceptually transformed into a thought-provoking interactive multi-media experience with Johnson's iconic Radio Cineola mast at its centre.



UK PREMIERE

The Inertia Variations

Johanna St Michaels/Sweden, UK/2017/85 min/English, Swedish with subtitles

Cast: Matt Johnson

SAT 24 JUNE 20:45 FILMHOUSE 1

SUN 25 JUNE 15:35 CINEWORLD

PRICE: £8.00 (£6.00 CONCS)

Taking its inspiration from the poem of the same name by John Tottenham, Johanna St Michaels' *The Inertia Variations* is a deep, moving, and meaningful insight into the life and work of THE THE'S Matt Johnson. This endearingly candid picture of the enigmatic Johnson finds him valiantly exposing his heart on his sleeve as he extracts himself from the clutches of creative inertia, St Michaels turning his hesitation at the artistic crossroads into a compelling work of conceptual art in its own right. [12A]

Supported by the Embassy of Sweden.



Matt Johnson presents: THE THE: Infected – The Movie

Peter Christopherson, Alastair McIlwain, Tim Pope, Mark Romanek/
UK/1987/47 min/English

SAT 24 JUNE 18:10 CINEWORLD

PRICE: £8.00 (£6.00 CONCS)

Released at the height of the MTV era, Johnson's screen accompaniment to his stunning album of the same name is a vital piece of 1980s British art. Featuring the work of four directors and locations including Peru, Bolivia and New York, the project saw Johnson embark on an epic artistic adventure in an attempt to match his music visually. He succeeded. The enduring power of *Infected - The Movie* lies in the intense, dangerous passion that Johnson invested in it at the time. You can still feel it and it's magnetic. [18]

gerard johnson – tony, hyena & this story of yours

intro

As he prepares to start work on his new film, EIFF is delighted to welcome back director Gerard Johnson to revisit his cutting-edge thrillers *Tony* and *Hyena*. These two contemporary crime classics both premiered at Edinburgh and clearly mark Johnson out as an essential director to watch. In a unique EIFF event continuing his exploration of British law and order, Johnson will also direct a reading of John Hopkins' controversial 1968 play *This Story of Yours*.



This Story of Yours: Script Reading directed by Gerard Johnson

120 min

THU 22 JUNE 20:15 TRAVERSE 1

PRICE: £12.00 (£8.00 CONCS)

Originally staged at the Royal Court Theatre in London in 1968 with the help of Harold Pinter, John Hopkins' *This Story of Yours* is a harrowing three act examination of a policeman accused of murdering a suspected paedophile during questioning. At EIFF 2017, in a unique extension of his cutting-edge screen work, Gerard Johnson will direct a stage reading of this controversial play, which was later adapted for cinema and filmed as *The Offence*, directed by Sidney Lumet and starring ex-EIFF patron Sean Connery. **[18]**



Gerard Johnson presents: Tony

Gerard Johnson/UK/2009/76 min/English

Cast: Peter Ferdinando, Greg Kam, Ricky Grover

FRI 23 JUNE 20:50 FILMHOUSE 2

PRICE: £8.00 (£6.00 CONCS)

Inspired by the Dennis Nilsen case and featuring a remarkable central performance by his cousin, the brilliant Peter Ferdinando, Johnson's extraordinary debut feature is a masterpiece. A powerful blend of social-realism and shocking horror, *Tony* showcases the talents of Johnson as a director, the skill of Ferdinando as a lead actor, and the creative strength of their unique working relationship. Matt Johnson's soundtrack enhances his brother's work beautifully, capturing the strange and lonely essence of their cousin's wonderful performance in haunting musical style. **[18]**



Gerard Johnson presents: Hyena

Gerard Johnson/UK/2014/112 min/English/Contains flashing images

Cast: Peter Ferdinando, Stephen Graham, Neil Maskell

SUN 25 JUNE 20:40 FILMHOUSE 2

PRICE: £8.00 (£6.00 CONCS)

Perfectly underpinned by an eerie, hypnotic soundtrack courtesy of his brother Matt, Gerard Johnson's state of the art crime story/character study follows in the great tradition of classic British thrillers such as *The Long Good Friday* by cleverly allowing both era and location to become far more than just a backdrop to the drama. With first class support from Stephen Graham and Neil Maskell, Peter Ferdinando delivers another absolutely extraordinary performance; *Hyena* verifies his position as one of the finest British screen actors of his generation. *Hyena* premiered at the opening gala of EIFF 2014. This is another great chance to see this British thriller on a big screen. **[18]**

the future is history

The Western World of the Future

Brave New World: New Directions in Science-Fiction Cinema 1980-1985

A retrospective look at the shape of things to come. On the back of big late 70s success stories such as George Lucas' *Star Wars* (1977) and Ridley Scott's *Alien* (1979) the early 1980s was an important turning point for science fiction on film. Brave new worlds were daringly imagined, and classic cinema was made. Providing food for thought in uncertain times, EIFF 2017 takes you 'back to the future' with this exciting retrospective featuring a selection of the most diverse and significant science fiction films from a golden era.



OUTLAND



Brazil

Terry Gilliam/UK/1985/142 min/English

Cast: Jonathan Pryce, Robert De Niro, Bob Hoskins, Jim Broadbent, Katherine Helmond, Peter Vaughan, Michael Palin

SAT 1 JULY 15:25 FILMHOUSE 2
PRICE: £8.00 (£6.00 CONCS)

Following on from the lively fantasy of *Time Bandits*, (1981, screening as part of HandMade in Britain), Terry Gilliam unveiled this dark Orwellian science fiction starring Jonathan Pryce as the lonely dreamer trapped in a bureaucratic dystopia. With a star-studded cast at his disposal, including Robert De Niro, Bob Hoskins, Jim Broadbent, Katherine Helmond, Peter Vaughan and Michael Palin, Gilliam once again miraculously translates his unique vision into a seemingly authentic alternative universe, but this time the scale is breathtaking. [15]



Lizzie Borden presents:
Born in Flames

Lizzie Borden/USA/1983/80 min/English with some unsubtitled French/35mm

Cast: Honey, Adele Bertei, Jean Satterfield
SAT 1 JULY 18:00 FILMHOUSE 1
PRICE: £8.00 (£6.00 CONCS)

Sizzling with revolutionary energy, this classic feminist sci-fi still packs a punch.

Released in 1983 and screened at EIFF that year, Borden's second feature imagines a future socialist United States, where women are still subject to repression and exploitation. A radical guerilla group called the Women's Army sets about to crush the patriarchal system and infiltrate the media. Filmed in a quasi-documentary style and accompanied by a throbbing soundtrack, the film has an irresistible immediacy that makes it as relevant now as it was in the 1980s. Fight the power! [15]

Preserved by Anthology Film Archives with restoration funding from the Hollywood Foreign Press Association and The Film Foundation.



The Brother from Another Planet

John Sayles/USA/1984/108 min/English with some unsubtitled Spanish/35mm

Cast: Joe Morton, Daryl Edwards, Rosanna Carter

FRI 30 JUNE 18:10 FILMHOUSE 2
PRICE: £8.00 (£6.00 CONCS)

Revolving around a mute alien in the form of a black man who crash-lands in New York City, this allegorical science-fiction from John Sayles is a rarely seen gem. Touching on social issues such as immigration, racism and drug abuse, and featuring an absolutely outstanding central performance from Joe Morton, *The Brother from Another Planet* shares much in common with Nicholas Roeg's *The Man Who Fell to Earth*, (1976), both films cleverly using the context of extraterrestrial life to reflect questions of isolation and identity in terrestrial society. [15]

35mm preservation print courtesy of UCLA Film & Television Archive.

brave new world: new directions in science-fiction cinema 1980-1985



Death Watch

Bertrand Tavernier/France, Germany/1980/128 min/English with some unsubtitled French & German

Cast: Romy Schneider, Harvey Keitel, Harry Dean Stanton

**SUN 25 JUNE 20:30 FILMHOUSE 3
PRICE: £8.00** (£6.00 CONCS)

A French/German co-production shot in Scotland, Bertrand Tavernier's prophetic sci-fi film-noir ominously foreshadows the birth of contemporary reality television. The story of a man with a TV camera hidden in his eye who secretly records a dying woman is brought to life memorably by Harvey Keitel and Romy Schneider with support from Max Von Sydow, Harry Dean Stanton and Robbie Coltrane. Cerebral science fiction from a true master of cinema, *Death Watch* is a genre classic. **[12A]**



The Element of Crime

Lars von Trier/Denmark/1984/104 min/English with some unsubtitled Arabic

Cast: Michael Elphick, Esmond Knight, Me Me Lai, Jerold Wells, Ahmed El Shenawi

**THU 29 JUNE 18:00 FILMHOUSE 3
PRICE: £8.00** (£6.00 CONCS)

The first instalment of his Europa trilogy, also including *Epidemic* (1987) and *Europa* (1991), Lars von Trier's atmospheric feature debut *The Element of Crime* follows an unconventional detective, played by veteran British actor Michael Elphick, as he hunts a serial killer through a dystopian post-World War III Europe. Shot with sodium lighting creating a sepia-like tone, Von Trier's dark, dream-like vision of the future is a hybrid of film noir, psychological thriller and science fiction, with influences including Ridley Scott's *Blade Runner* (1982) and Andrei Tarkovsky's *Stalker* (1979). **[15]**



Escape from New York

John Carpenter/UK, USA/1981/99 min/English

Cast: Kurt Russell, Lee Van Cleef, Ernest Borgnine, Donald Pleasence

**TUE 27 JUNE 23:20 FILMHOUSE 1
PRICE: £8.00** (£6.00 CONCS)

Featuring Kurt Russell in his most iconic role, eye-patch wearing super-thief of the future Snake Plissken, John Carpenter's seminal *Escape from New York* finds Manhattan Island turned into a maximum-security prison, from which Plissken must attempt to rescue a very important hostage. With singer/songwriter Isaac Hayes as The Duke of New York, Harry Dean Stanton as Brain, Ernest Borgnine as Cabbie, and Donald Pleasence as the President of The United States of America, it's an unforgettable mission. **[15]**

The Last Battle (Le dernier combat)

Luc Besson/France/1983/92 min/Unsubtitled French (one word only)/35mm

Cast: Pierre Jolivet, Jean Bouise, Jean Reno, Fritz Wepper

**MON 26 JUNE 20:50 FILMHOUSE 2
PRICE: £8.00** (£6.00 CONCS)

Essential to the curation of the Cinéma du Look strand in 2016 were the three classic titles by director Luc Besson: *Subway* (1985), *Le Grande Bleu* (1988), and *La Femme Nikita* (1990). In 2017, with Besson preparing for the worldwide release of his highly anticipated new sci-fi epic, *Valerian and the City of a Thousand Planets*, (his first foray into the future since *The Fifth Element*), we revisit his stunning debut feature, the mute, monochrome *Le Dernier Combat*, starring Cinéma du Look mascot Jean Reno. **[15]**



Outland

Peter Hyams/UK/1981/112 min/English/35mm

Cast: Sean Connery, Peter Boyle, Frances Sternhagen

**SAT 24 JUNE 15:35 FILMHOUSE 2
PRICE: £8.00** (£6.00 CONCS)

Starring former EIFF patron Sir Sean Connery as the Marshal of a troubled mining outpost on one of Jupiter's moons, Peter Hyams' *Outland* is best described as a science fiction version of classic western *High Noon* (1952). With Connery on top form, and memorable performances from Peter Boyle and Frances Sternhagen, this impressive depiction of the future is set apart by its enduring sense of authenticity. It's a quality Hyams would also bring to his next venture into outer-space, the epic *2010: The Year We Make Contact* (1984). **[15]**

brave new world: new directions in science-fiction cinema 1980-1985



The Quiet Earth

Geoffrey Murphy/New Zealand/1985/91 min/English

Cast: Bruno Lawrence, Alison Routledge, Pete Smith

SUN 2 JULY 15:30 FILMHOUSE 2
PRICE: £8.00 (£6.00 CONCS)

A man wakes up to find that a cosmic 'event' has seemingly erased the rest of the human race. Based on the novel of the same name by Craig Harrison, Geoffrey Murphy's *The Quiet Earth* was one of first science fiction feature films made in New Zealand. Featuring an outstanding performance from Bruno Lawrence, Murphy's quirky sci-fi gem unfolds unpredictably and is graced throughout with striking genre imagery, the pièce de résistance of which is undoubtedly the otherworldly final shot. **[15]**



Repo Man

Alex Cox/USA/1984/92 min/English with some unsubtitled Spanish/35mm

Cast: Harry Dean Stanton, Emilio Estevez, Tracey Walter, Olivia Barash

THU 29 JUNE 23:25 FILMHOUSE 1
PRICE: £8.00 (£6.00 CONCS)

Executive produced by Michael Nesmith of Monkees fame, Alex Cox's off-beat science-fiction/road movie/comedy starring Emilio Estevez and Harry Dean Stanton tells the story of a young man who becomes involved in the risky repossession of a 1964 Chevy Malibu with something extraterrestrial in the boot. Featuring a classic punk soundtrack including a dynamic theme by Iggy Pop, Cox's irreverent genre mash-up is one of the biggest cult films of the 1980s, exploring classic conspiracy theories and taking aim at politics, religion and consumerism in the USA.

35mm print courtesy of the Sundance Collection at UCLA Film & Television Archive.



Science Fiction Film: The Philosophy of the Future

75 min

FRI 23 JUNE 17:50 FILMHOUSE 3

FREE: tickets are available from 10am on day of event

By imaginatively transporting us to fantastic planets and brave new worlds, science fiction films can act as a powerful tool for addressing the philosophical issues of the day, as well as providing a prescient insight into those of tomorrow.

In this illustrated lecture, James Mooney (Centre for Open Learning, University of Edinburgh) will explore the relationship between philosophy and science fiction films and consider what the latter can teach us about metaphysics, morality and what it means to be human. **[U]**

The Terminator

James Cameron/UK, USA/1984/108 min/English with some unsubtitled Spanish

Cast: Arnold Schwarzenegger, Linda Hamilton, Michael Biehn

THU 22 JUNE 18:10 FILMHOUSE 3
PRICE: £8.00 (£6.00 CONCS)

James Cameron's classic tale of a time-travelling cybernetic assassin sent back from the future to prevent a man from ever being born. With tremendous performances from Arnold Schwarzenegger, Linda Hamilton and Michael Biehn, Cameron's action-packed science fiction thriller is truly one of the all-time greats. As with *Videodrome*, the integral special-effects, here created by the late Stan Winston, are still both impressive and effective, the iconic steel skeleton of *The Terminator* cleverly designed, much like the film itself, to retain its grim authenticity forever. **[15]**



Videodrome

David Cronenberg/Canada/1983/87 min/English/35mm

Cast: James Woods, Debbie Harry, Sonja Smits

THU 22 JUNE 23:30 FILMHOUSE 1
PRICE: £8.00 (£6.00 CONCS)

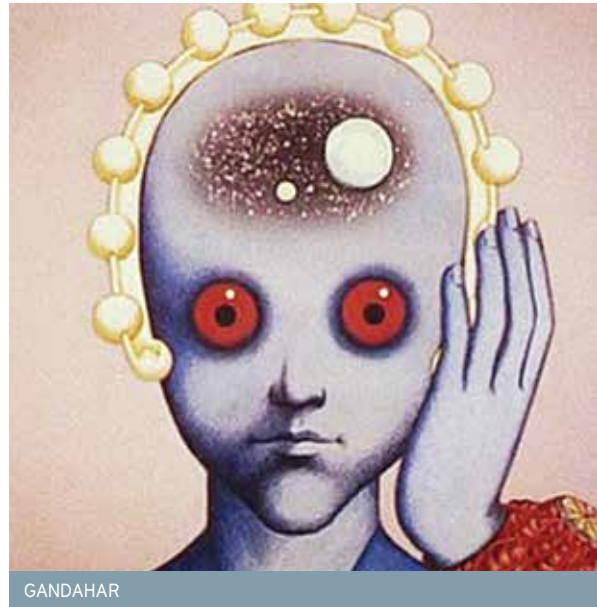
James Woods stars as the television executive for whom fantasy and reality start to merge, as he and his girlfriend, played by Deborah Harry, (of legendary pop group Blondie), are slowly drawn into the nightmarish world of Videodrome, a mysterious illegal broadcast of 'snuff' pornography. Still regarded as one of his finest works, David Cronenberg's mind-bending sci-fi thriller, featuring unforgettable body horror work by special-effects guru Rick Baker, is as provocative and disturbing today as it was thirty four years ago. **[18]**

Print courtesy of the TIFF Film Reference Library.

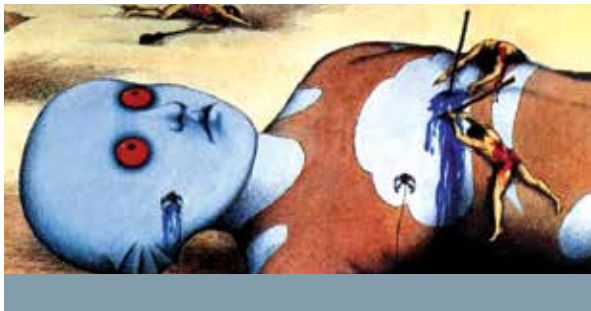
fantastic planets: the futuristic art of rené laloux

intro

Two rarely screened animated European science fiction classics by French director René Laloux. From his first surreal animations, on which he worked with the patients of a psychiatric hospital, through to his extraordinary collaborations with some of the most talented French artists of the day, Laloux's avant-garde legacy is a treasure trove for both fans of animation and fantasy cinema alike. Consistently exploring themes of communication and identity, his imaginative work is also an ideal accompaniment to the Brave New World strand.



GANDAHAR



Fantastic Planet (La planète sauvage)

René Laloux/France, Czech Republic/1973/72 min/French with subtitles

Cast: Barry Bostwick, Jennifer Drake, Eric Baugin

MON 26 JUNE 18:10 FILMHOUSE 2
PRICE: £8.00 (€6.00 CONCS)

Winner of a special jury prize at the 26th Cannes in 1973, Laloux's first feature was the product of an ongoing collaboration with renowned artist Roland Topor. Having already produced two striking shorts together, *Les temps morts* (1964) and *Les escargots* (1965), Laloux and Topor set to work on this unforgettable adaptation of Stefan Wul's novel, *Oms en Série*. A fantastic allegorical tale of humans being kept as pets by a race of blue giants, *La planète sauvage* is a milestone in the history of animated cinema. [PG]



Gandahar

René Laloux/France/1988/78 min/English

WED 28 JUNE 18:10 FILMHOUSE 2
PRICE: £8.00 (€6.00 CONCS)

Having worked with the highly influential artist/designer Jean Giraud, alias Moebius, on *Les Maîtres du temps* (1982) Laloux next enlisted the help of another superb French artist of the time, Philippe Caza. This was the start of an important artistic relationship for Laloux, he and Caza collaborating on several films, including Laloux's final feature, the magnificent *Gandahar* (1988). Based on a story by Jean Pierre-Andrevon, this gloriously imaginative science fiction features themes of ecology and identity, and was considered by Laloux to be his masterpiece. [12A]

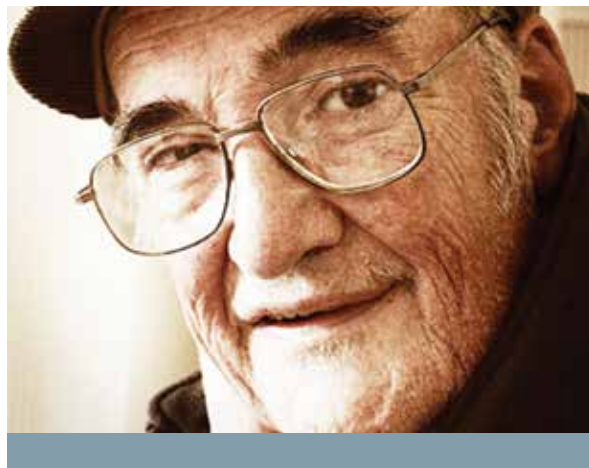
the future is history

Scotland

Electric Contact: The Visionary Worlds of Tom McGrath

EIFF is proud to present a cross-arts journey into the worlds of visionary Scottish playwright, poet and jazz musician Tom McGrath, whose extraordinary writing in and around the era in focus dared to explore both the harsh realities of the present and the extraordinary possibilities of the future.

This diverse part of the programme has been designed to highlight EIFF's Scottish roots, whilst also celebrating the glorious 70th anniversary of Edinburgh's world famous festivals.



The Android Circuit: Script Reading directed by Tam Dean Burn

120 min

MON 26 JUNE 20:15 TRAVERSE 1
PRICE: £12.00 (£8.00 CONCS)

Inspired by the work of Isaac Asimov, Phillip K. Dick and Edwin Morgan, and breaking free of the trend for realism and masculinity in Scottish theatre at the time, McGrath stepped into the science fiction arena with *The Android Circuit*, first produced by The Traverse Theatre in 1978. At EIFF 2017, his innovative play finally travels full circle, returning to a Traverse stage, on which it debuted an astonishing thirty-nine years ago, in a new reading directed by Tam Dean Burn. **[U]**



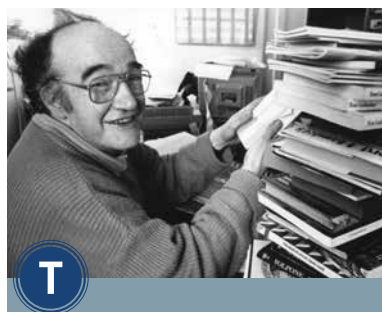
The Connection

Shirley Clarke/USA/1962/110 min/English

Cast: Warren Finnerty, Garry Goodrow, Jerome Raphael

SAT 24 JUNE 20:55 FILMHOUSE 2
PRICE: £8.00 (£6.00 CONCS)

In 1996, to mark the publication of his new book *Birdcalls*, and as part of that year's Centenary of Cinema in Scotland celebrations, Filmhouse, in conjunction with The Shore Poets, invited McGrath to perform a reading of his work at a special screening of a film of his choice. That film was *The Connection*. Shirley Clarke's astonishing debut feature clearly reflects a key era in McGrath's life, and helps us now to further illustrate the vast dimensions of his cultural experience and understanding. **[18]**



Exploring the Explorer: Tom McGrath in the Sixties and Seventies

75 min

TUE 27 JUNE 17:50 FILMHOUSE 3
FREE: TICKETS ARE AVAILABLE FROM 10AM ON DAY OF EVENT

'Step into freedom': Exploring Tom McGrath in the Sixties and Seventies

Tom McGrath – jazz musician, poet, playwright, cultural polymath – was born in 1940, and was deeply influenced by the wider social and cultural changes of the sixties. From his deep interest in modern jazz to his love of beat culture, this talk explores some of Tom's early influences and experiences, both in Scotland and during his time in the London-based counter-culture, and reflects on how they helped to shape his own unique approach to the arts in seventies Scotland and beyond. Lecture delivered by Dr Angela Bartie, University of Edinburgh. **[U]**

electric contact: the visionary worlds of tom mcgrath



The Hard Man: Script Reading directed by Tam Dean Burn

120 min

Cast: Kate Dickie

SAT 24 JUNE 20:15 TRAVERSE 1
PRICE: £12.00 (£8.00 CONCS)

Forty years old this year, McGrath's examination of 'the most violent man in Scotland' is a landmark in Scottish theatre. Charting the rise and fall of a Glaswegian gangster, the play is based on the life of notorious criminal Jimmy Boyle, with whom McGrath collaborated on the script. This reading of the play, to be directed by celebrated actor Tam Dean Burn, will put a new spin on Scottish gender and identity. At EIFF 2017, world famous actress Kate Dickie will be *The Hard Man*. [18]



Play for Tomorrow: The Nuclear Family

John Glenister/UK/1982/64 min/English

Cast: Jimmy Logan, Ann Scott-Jones, Gerard Kelly, Lizzie Radford

TUE 27 JUNE 20:50 FILMHOUSE 2
PRICE: £8.00 (£6.00 CONCS)

McGrath's wry look at the trials and tribulations of the household of the future is a fascinating piece of Scottish television quite unlike any other. Originally broadcast during the Falklands conflict, this rarely screened science-fiction special, written by McGrath for the BBC's short lived *Play for Tomorrow* series, is a perfect link to our Brave New World strand, and as one of the few filmed examples of McGrath's dramatic work in existence, a neglected gem of immense cultural interest. [U]

Following the film, a short excerpt from BBC Radio's *Prospects*, in which McGrath talks about *The Nuclear Family*, will be played in the auditorium.

Materials courtesy of BFI and BBC Scotland.



Tom McGrath: On Screen

122 min/digital and 35mm

SUN 25 JUNE 15:40 FILMHOUSE 2
PRICE: £8.00 (£6.00 CONCS)

This biographical screening will be introduced by McGrath himself, via STV's 1988 *In Verse*.

A rare opportunity to see *Off the Page*, an STV interview with McGrath from 1990 in which he addresses subjects ranging from his early counterculture experiences to his important contributions to Scottish theatre.

Wholly Communion captures the famous 'International Poetry Incarnation' staged at The Albert Hall in 1965. McGrath performed at this event alongside talents such as Allen Ginsberg and Scot Alexander Trocchi. [U]

In Verse Mike Bevan, Tina Wakerell, Ted Williamson, Les Wilson/UK/1988/16 min

Off the Page-Tom McGrath Erina Rayner/UK/ 1990/24 min
Scotland 2000: Wealth or Wasteland Adrian Herring/UK/1987/49 min

Wholly Communion Peter Whitehead/UK/1965/33 min
Certain materials supplied by STV footage sales and BBC Scotland.

Tommy Smith and the Scottish National Jazz Orchestra: Electric Contact, a Jazz Tribute to Tom McGrath featuring Tam Dean Burn

90 min

FRI 23 JUNE 19:30 QUEEN'S HALL
PRICE: £15.00

Jazz was a huge influence on McGrath's life and work. Aside from his own skills as a pianist, he was also responsible for bringing several jazz legends to Scotland in the 1970s, including Miles Davis and Duke Ellington. Edinburgh-born jazz saxophonist Tommy Smith will lead the Scottish National Jazz Orchestra in a musical tribute to McGrath, featuring the music of Davis, Ellington, and other jazz greats. Their performance will be complimented by readings of McGrath's poetry by acclaimed Scottish actor Tam Dean Burn. [U]



'What Else Can It Become?': Tom McGrath and Language

75 min

SAT 1 JULY 18:30 FILMHOUSE 3
FREE: TICKETS ARE AVAILABLE FROM 10AM ON DAY OF EVENT

For the *Hard Man*, 'violence is an art form practiced in and for itself'. Language is part of this violence, but also shares in its freedom – to create as well as destroy. Indeed, McGrath described his use of dialect in the play as 'sculptural', as contrasted with the racy naturalism of John Byrne. What can vernacular language 'become', when we cease to view it as a copy of real [hard] life? McGrath's poetry and drama offer a few possible answers which will be discussed by Dr Scott Hames in this lecture. [U]



unlocking the archives

intro

EIFF turns 70 years old this year, making it one of the oldest film festivals in the world. Founded by the Edinburgh Film Guild in 1947 as the First International Festival of Documentary Films, the Festival was dedicated to providing a platform for films that would have otherwise been overlooked, at a time when Hollywood dominated the industry. The scope of the Festival's programming expanded through the 1950s to include narrative fiction, and extended to pioneering the retrospective in the 1960s and early 1970s, showcasing work by new talent as well as established filmmakers - something which has since become a standard feature of film festival programming around the world.

Here, in celebration of our landmark 70th anniversary and the Festival's diverse and longstanding commitment to film as a reflection on and of society, we are delighted to present a specially curated selection of screenings, events and exhibitions.

Please note, the films in each individual programme may not screen in the order listed.



Behind the Curtain: 70 Years of EIFF

90 min

THU 29 JUNE 17:50 FILMHOUSE 2

FREE: TICKETS ARE AVAILABLE FROM 10AM ON DAY OF EVENT

Join us for a special event with former EIFF Artistic Director Jim Hickey (1981-1988), and Rachel Hosker, Archives Manager at the Centre for Research Collections at the University of Edinburgh; a conversation that will celebrate memories of the Festival and the people and events that have been part of it. We will reveal fascinating tales and insights into the rich and diverse heritage of the Festival, using archive footage, rarely seen photographs and precious artefacts from EIFF archival collections. An informal, interactive journey into the past, unearthing hidden gems and, hopefully, prompting some of your own memories of the Festival. [U]



'Hitchcock on Grierson' and 'Drifters'

85 min

FRI 30 JUNE 18:20 FILMHOUSE 1

PRICE: £8.00 (€6.00 CONCS)

Live piano accompaniment by Will Pickvance with *Drifters*.

'A Scottish Chapter in the Documentary Story'.

John Grierson is widely regarded as the father of the British documentary movement, sparked by the critical success of *Drifters* in 1929. He was instrumental in the founding of EIFF and opened the First International Festival of Documentary Films in 1947, together with H. Forsyth Hardy.

Here the master of suspense, Alfred Hitchcock, pays tribute to Grierson and his legacy, celebrating his contribution to the world of documentary filmmaking, and marking him as a true pioneer in the field. For Grierson, documentary filmmaking was 'an adventure in public observation' and a 'creative treatment of actuality'. We are also delighted to present a screening of Grierson's *Drifters*, which tells the story of Britain's North Sea herring fishery and is a truly cinematic document of "life in the very act of being lived". [U]

Hitchcock on Grierson Douglas Moodie/UK/1965/45 min

Drifters John Grierson/UK/1929/40 min/Silent

Material for 'Hitchcock on Grierson' supplied by STV Footage Sales.

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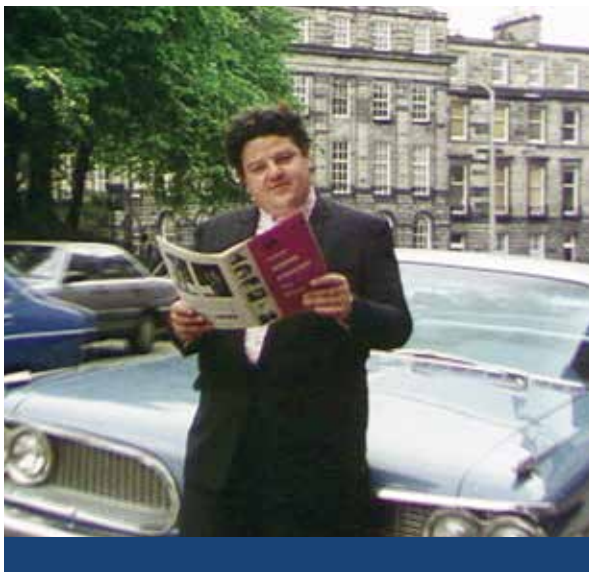
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Hooray for Holyrood

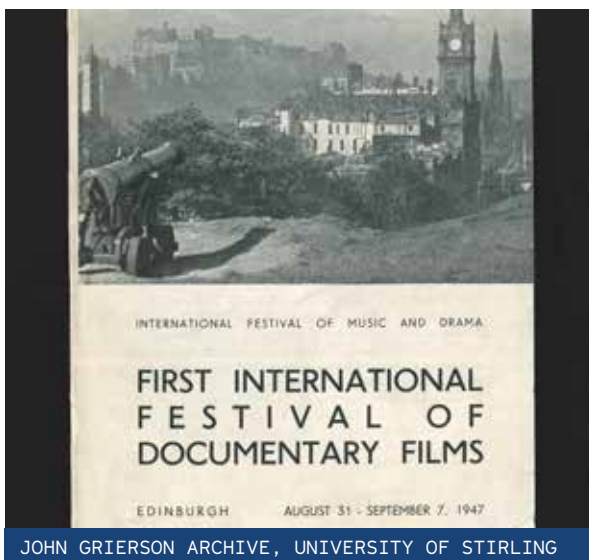
Ross Wilson/UK/1986/53 min/English

FRI 30 JUNE 16:30 FILMHOUSE 1

PRICE: £5.00

Scottish Television's film on the 40th Edinburgh International Film Festival in 1986, starring Robbie Coltrane (a former EIFF chauffeur) and featuring interviews with Bill Forsyth, Neil Jordan, Samuel Fuller, Barry Norman, Denis Forman, and Stephen Woolley, among many others. Former EIFF Directors reflect on the heritage of the Festival, its many incarnations and what it means to them personally. Fascinating reminiscences, interviews, stories and archive footage including shots of Edinburgh and Filmhouse make this an exciting and illuminating journey into the rich history of EIFF. [PG]

Material supplied by STV Footage Sales.



JOHN GRIERSON ARCHIVE, UNIVERSITY OF STIRLING



Mirrorball: Documentaries

115 min/Contains flashing images

TUE 27 JUNE 18:05 CINEWORLD - PROGRAMME 1

FRIDAY 30 JUNE 20:55 FILMHOUSE 2 - PROGRAMME 2

PRICE: £8.00 (£6.00 CONCS)

Rarely seen cult TV series inspired by EIFF's well-loved Mirrorball strand.

The groundbreaking EIFF Mirrorball strand was launched in 1996. Mirrorball was the first strand of any film festival to identify and celebrate filmmakers who were cutting their teeth in the promo world and who progressed to win much wider critical acclaim - including Spike Jonze, Michel Gondry and Jonathan Glazer. Their films for R.E.M., the Beastie Boys, Bjork, Radiohead, Pulp, Massive Attack and many more are still counted among the greatest music videos of all time. *Mirrorball* went from strength to strength until 2008, growing an international reputation that saw it appear at SxSW, Adelaide Film Festival, SONAR and in theatres across Japan and Scandinavia.

We are delighted to screen here six rarely seen Channel 4 documentaries made in 1999 by Nicola Black of Blackwatch and the EIFF/Mirrorball team, and dedicated to the seminal work of the avant-garde filmmakers who were first feted at EIFF. [18]

PROGRAMME 1:

Mirrorball: Michel Gondry 40 min

Mirrorball: Mike Mills 40 min

Mirrorball: Spike Jonze 40 min

PROGRAMME 2

Mirrorball: Chris Cunningham 40 min

Mirrorball: Jonas Åkerlund 39 min

Mirrorball: Jonathan Glazer 39 min

Materials courtesy of Channel 4.

ed film fest memories: 70th anniversary exhibition

31 May – 2 July

A cast of thousands...

Ewan McGregor; Sigourney Weaver; Martin Scorsese; Karen Gillan; John Hurt; the list goes on. In 70 years, EIFF has seen countless guests come to Edinburgh in celebration of their work, the Festival and cinema itself. In the Year of History, Heritage and Archaeology, join us on trip down memory lane as we look back at some of the Festival's many special moments. We are proud to present our ed film fest memories exhibition, featured at **Festival Square**, **St Andrew Square** and the **Old College Quad**, displaying a selection of rarely seen images from our archives, and Cover to Cover at **Filmhouse**: a gallery of 70 years of EIFF programme covers in and around the Café Bar.

Locations:

St Andrew Square Edinburgh, EH2 2AD

Festival Square Edinburgh, EH3 9SR

Old College Quad 53 South Bridge,
Edinburgh, EH1 1YS

Filmhouse 88 Lothian Road,
Edinburgh, EH3 9BZ



HISTORY
HERITAGE &
ARCHAEOLOGY

• 2017 •

#edfilmfestmemories

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Derek Jarman & Tilda Swinton, Edinburgh International Film Festival, 1991

animation

intro

Animation creates the illusion of movement one frame at a time, and our short selections celebrate the variety of techniques filmmakers use to create that world. Our McLaren Award showcases the best animation from the UK, and we present a selection of mesmerising UK premieres in our International Programme. Due to this eclectic mixture, we find there's usually something to suit all tastes, but be advised - these screenings are not suitable for children!

You will also find *Red, White and Blue Animation* (p47), a shorts programme examining Britain in the retrospective section, including Bob Godfrey's 1976 Oscar-winning *Great*.

Please note, the films in each individual programme may not screen in the order listed.



YILON AND CALLYSIA



DEAD HORSES



NOTHING TO DECLARE

International Animation

70 min

TUE 27 JUNE 16:00 FILMHOUSE 1
PRICE: £8.00 (£6.00 CONCS)

An eclectic jaunt around the world, and a breathtaking variety of animation.

We'll drop you off in as many countries as frames permit! The band gets started in Switzerland whilst Germany experiments with CGI; we go on a trip to the optician in Finland; in Canada, we enter the mind of Irish born Eoin Duffy; Norway reveals where 'Eddy Table' goes; then we face the horrors of conflict in Spain. We then pack our bags for the United States; before being finally spirited away to Japan for a short by Takashi Nakamura, the animation director on cult anime *Akira*.

You can also travel to the *Fantastic Planet* in our retrospective of French feature animation director René Laloux as part of The Future is History, p53. **[15]**

The Absence of Eddy Table **Rune Spaans/Norway/2016/12 min**

Dead Horses **Marc Riba, Anna Solanas/Spain/2016/6 min**

A Festive Wind **Marjolaine Perreten/Switzerland, France/2016/10 min**

Supported by SWISS FILMS

I Am Here **Eoin Duffy/Canada/2016/5 min**

Negative Space **Max Porter, Ru Kuwahata/France/2017/6 min**

Sore Eyes for Infinity **Elli Vuorinen/Finland/2016/12 min**

Ugly **Nikita Diakur/Germany/2017/12 min**

Yilon and Callysia **Takashi Nakamura/Japan/2017/7 min**

77 min/Contains flashing images

WED 28 JUNE 16:00 FILMHOUSE 1
PRICE: £8.00 (£6.00 CONCS)

A sparkling variety of contemporary animated styles takes you through many journeys.

Inaugurated in 1990, one of the pillars of EIFF's awards is the McLaren Award for Best British Animation, named after Scottish born animation pioneer Norman McLaren. The finest contemporary British Animators vie for your vote as the winning film is determined by you: the audience. In this first programme we present a highly anticipated Scottish short from the pen of acclaimed comic artist Frank Quitely, reflect on the current situation in Syria; as well as the existential crisis of a GIF, courtesy of BAFTA winner Will Anderson. **[15]**

Ciclope **Bjørn-Erik Aschim, Max Taylor/UK/2016/4 min**

Don't Think of a Pink Elephant **Suraya Raja/UK/2017/7 min**

Escape From Syria - Faiza's Story **Jack Newman/UK/2017/5 min**

Étude **Robert Duncan/UK/2016/4 min**

G-AAAH **Elizabeth Hobbs/UK/2016/2 min**

Have Heart **Will Anderson/UK/2017/12 min/Contains flashing images**

Life Cycles **Ross Hogg/UK/2016/5 min**

Nothing to Declare **Will Adams/UK/2017/8 min**

Poles Apart **Paloma Baeza/UK/2017/12 min**

Tough **Jennifer Zheng/UK/2016/5 min**

Tunnel Vision **Lila Babington/UK/2016/4 min**

Wednesday with Goddard **Nicolas Ménard/UK/2016/5 min**

Wires [A Cyber Fairy Tale] **Sam Healy/UK/2017/4 min**

animation



THE FULL STORY

The McLaren Award: New British Animation 2

77 min/Contains flashing images

THU 29 JUNE 16:15 FILMHOUSE 1

PRICE: £8.00 (£6.00 CONCS)

Shorts exploring the gamut of personal relationships, from nurture to revenge.

The second presentation of the best contemporary British Animation in contention for the McLaren Award for Best British Animation as voted by you: the audience. In this collection, film makers explore the dynamic effects of relationships; unorthodox animation wizard Peter Millard learns his alphabet; Daisy Jacobs follows her BAFTA winning *Big Story* to tell *The Full Story*; and 15 years after the release of BAFTA nominated *Dad's Dead* (2002), director Chris Shepherd explores how the characters have developed in *Johnno's Dead*.

Johnno's Dead can be seen in Red, White and Blue Animation. The first instalment of British Animators can be enjoyed in McLaren 1. [15]

Big Bag Daniel Greaves/UK/2016/2 min

Chickens George Wu/UK/2016/4 min

The Full Story Daisy Jacobs/Co-director Christopher Wilder/UK/2017/8 min

Homegrown Quentin Haberham/UK/2017/9 min

How Are You Today? Sophie Markatatos/UK/2016/7 min

Johnno's Dead Chris Shepherd/UK, France/2016/8 min

A Little Grey Steve Smith, Simon Hewitt/United Kingdom/2016/6 min

Mall 84 Gervais Merryweather/UK/2016/2 min

Misshape Happenings Dominica Harrison/UK/2017/2 min

Perfect World Karni & Saul/UK/2016/4 min

Queer Heroes Kate Jessop/UK/2016/6 min

Six God Alphabet Peter Peter Millard/UK/2016/7 min

Spindrift Selina Wagner/UK/2016/12 min

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black box

intro

Looking for something a bit different? Black Box showcases a selection of short and feature-length experimental films, pushing the boundaries and testing the limits of moving image production. The abstract and the figurative, and the photochemical and the digital collide, opening up new ways of seeing and experiencing the world. This year's programme features recent films by Black Box favourites such as Esther Urlus, Robert Todd, Siegfried Fruhauf, Billy Roisz, and Baba Hillman, as well as some exciting new discoveries from around the world.

Please note, the films in each individual programme may not screen in the order listed.



NOTHING A LITTLE SOAP AND WATER CAN'T FIX



FUDDY DUDDY



WHEN TIME MOVES FASTER

Black Box Shorts: (Dis)appearances

64 min/Mixed digital and analogue/Contains flashing images

WED 28 JUNE 20:40 FILMHOUSE 3

SUN 2 JULY 14:15 FILMHOUSE 3

PRICE: £8.00 [£6.00 CONCS]

At the edges of perception - what do we see when vision is disturbed?

Suspended between appearing and disappearing, presence and absence, the legible and the illegible, the films showcased here explore perceptual limits and the spaces between. A gradually deteriorating VHS tape, fragments of old colour 16mm film stock, traces of memory, glimpses of light and shadow, forms emerging and dissolving - our attention is moved from the figurative to the abstract, finding focus and then losing it again. **[U]**

Answer Print **Mónica Savirón/USA/2016/5 min**

Degrees of Separation **Bea Haut/UK/2017/3 min**

Deletion **Esther Urlus/Netherlands/2017/12 min**

Double Dapple **Mary Stark, David Chatton Barker/UK, Canada/2016/3 min**

Einst **Jessica Johnson/Canada/2016/12 min**

Finding Focus **Laura Hindmarsh/UK, Australia/2016/5 min**

Fuddy Duddy **Siegfried Fruhauf/Austria/2016/6 min/Contains flashing images**

Girl Becomes Snow **Ryan Betschart, Tyler Betschart/USA/2017/8 min**

¡PIFIES! **Ignacio Tamarit/Argentina/2016/4 min**

THE SEPARATION **John Woodman/UK/2016/6 min**

Black Box Shorts: Dissecting Movement

71 min/Mixed digital and analogue/Contains flashing images

TUE 27 JUNE 20:40 FILMHOUSE 3

SAT 1 JULY 16:05 FILMHOUSE 3

PRICE: £8.00 [£6.00 CONCS]

Moving images or images of movement?

We often take for granted the movement of film images. This programme of short works asks us to reflect on the different ways in which movement can be dissected and examined. A digital interpretation of a sequence from Man Ray's first film, choreographies for camera, and journeys by car and by train are just some of the focal points. From fluid or jerky rhythms to blurred and fragmented impressions, locomotion can be a transformative and creative tool. **[12A]**

[100ft] **Minjung Kim/South Korea, USA/2016/3 min**

Camouflage **Yuka Sato/Japan/2017/8 min**

Duet Tests 1, 7, 8, 10 **Jeremy Moss, Pamela Vail/USA/2016/12 min**

Luna e Santur **Joshua Gen Solondz/USA/2016/11 min**

Moving Across Opposite Directions **Guli Silberstein/UK/2016/6 min/Contains flashing images**

Reason's Code **Simon Payne/UK/2016/7 min**

Soramimi **Julia Laird, Daisy Dickinson/UK, Japan/2016/4 min**

Toutes Directions **Billy Roisz, Dieter Kovacic/Austria/2017/13 min**

When Time Moves Faster **Ana Vasof/Austria/2016/7 min**

black box



ATHYRIUM FILIX-FEMINA

Black Box Shorts: Female Perspectives

64 min/Mixed digital and analogue

MON 26 JUNE 20:40 FILMHOUSE 3

SAT 1 JULY 14:15 FILMHOUSE 3

PRICE: £8.00 (£6.00 CONCS)

Expanding notions of femininity through an examination of body and space.

What begins with a striking critique of Hollywood bathtub scenes gives way to an examination of female experience from a broad range of perspectives. Sensitive, sensuous and self-reflective, these films involve a reconceptualisation of the female body, exploring gestures and traces, and opening out onto interior and exterior landscapes. From the dynamic to the dreamlike, different approaches to temporality invite the spectator into the subjective experience across generations. **[15]**

5 cité de la Roquette **Baba Hillman/France/2016/9 min**

Athyrium Filix-Femina (For Anna Atkins) **Kelly Egan/Canada/2016/5 min**

Jícáro **Rosa John/Austria/2016/2 min**

Mandres **Cassandra Celestin/Greece, USA/2016/7 min**

Mehr Licht! **Mariana Kaufman/Brazil/2017/10 min/Contains flashing images** Supported by Ancine – Brazilian Film Agency.

Memory of August **Margaret Rorison/USA/2017/6 min**

Nothing a Little Soap and Water Can't Fix **Jennifer Proctor/USA/2017/10 min**

Rooms **Stephanie Hutin/USA/2016/5 min**

Three **Robert Braga, Dragoş Hanciu, Andrei Inizian/Romania/2016/6 min**

Venus Delta **Antoinette Zwirchmayr/Austria/2016/4 min**



STATUARY

Black Box Shorts: HumaNature

79 min/Mixed digital and analogue/Contains flashing images

THU 29 JUNE 20:40 FILMHOUSE 3

SUN 2 JULY 16:10 FILMHOUSE 3

PRICE: £8.00 (£6.00 CONCS)

We share the same planet – are humans and animals so far apart?

Breaking down anthropocentric visions seems vital to our survival on this planet. The human hierarchy has had its day! This programme is an attempt to understand different human-animal-environment relationships and subject positions, bringing out echoes, resonances, and potential new ethical perspectives. Can we step outside ourselves to consider nature as flow – an interconnected force that brings together the human, the non-human, the animate and the inanimate? **[12A]**

Blua **Carolina Charry Quintero/Colombia/2017/22 min**

Buried in Light **Gautam Valluri/India, France/2016/8 min**

The Place I Will Have Left **Lena Ditte Nissen/Germany/2016/15 min/Contains flashing images**

Statuary **Robert Todd/USA/2016/9 min**

Tartarughe d'acqua **Rose Lowder/France/2016/25 min**

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visit edfilmfest.org.uk or see p3



UK PREMIERE

A Distant Echo

George Clark/UK, USA/2016/82 min/English

Cast: Stuart Baxter, John Clark, Brian Hibbert, Michael Parkinson, John Smith, Ivan Smith, Jasmine Ellis

TUE 27 JUNE 18:10 ODEON 4

THU 29 JUNE 18:10 ODEON 4

PRICE: £8.00 (£6.00 CONCS)

A poetic documentary essay exploring history through landscape.

Breathtakingly rendered on 35mm film, the vast expanse of various Californian deserts provides a stage for the contemplative re-enactment of an Egyptian history. Based on archival research, Clark's debut feature blends fact and fiction, the historical and the contemporary, and transcends cultural and geographical boundaries to reflect on the ongoing tensions between local and national politics. The hypnotic choral composition by Tom Challenger adds a meditative layer to the expressive stillness of the images. A profound and affecting audiovisual experience. **[PG]**



UK PREMIERE

Land of Not Knowing

Steve Sanguedolce/Canada/2016/71 min/English

Cast: Maria De Sanctis, Mike Hoolboom, Lulu Hazel Turnbull, Marina Black, Janieta Eyre, Vivien Kiss

WED 28 JUNE 18:10 ODEON 4

FRI 30 JUNE 18:10 ODEON 4

PRICE: £8.00 (£6.00 CONCS)

Delving into the subject of depression and suicide with sensitivity and understanding.

How can we express the emotional experience of depression and suicide and overcome the stigmas associated with mental health? Sanguedolce's experimental documentary brings together four artists (including experimental filmmaker Mike Hoolboom), who speak with refreshing honesty about how thoughts of suicide have dominated their personal and creative lives. Shot on 16mm and hand-coloured, the flow of images creates a poetic visual response to the stories presented on the soundtrack and allows space for reflection. **[12A]**

shorts

intro

A thrilling showcase of the finest, brand-new short films from across the globe, these specially-curated selections invite audiences to traverse fascinating thematic pathways, and explore the innovative and exciting work of some of the most talented up-and-coming filmmakers, from both the UK and further afield.

Alongside works negotiating experiences at the delirious edges of reality (*Waking Dream*), film is deconstructed as a seductive hall of mirrors (*Trick of the Light*), and the symbiosis between image and landscape is powerfully evoked (*An Image is a Territory*).

Please note, the films in each individual programme may not screen in the order listed.



VALENTINA



FISHWITCH

(Be)longing

77 min

SAT 1 JULY 15:30 CINEWORLD

PRICE: £8.00 (£6.00 CONCS)

"All art, of course, is intellectual, but for me, all the arts, and cinema even more so, must above all be emotional and act upon the heart." – Tarkovsky

A programme of student shorts curated by the MSc Film, Exhibition and Curation course at the University of Edinburgh, where animation, fantasy, and reality collide. Moving from sandy beaches to icy landscapes, from Finland to Texas, and a universe made of wool, the films are each a carefully placed detail to the exploration of relationships across generations. **[15]**

FISHWITCH **Adrienne Dowling/UK/2016/10 min**

A Love Story **Anushka Naanayakkara/UK/2016/7 min**

Markku and Me **Lauri Danska/Finland, UK/2016/24 min**

Meltemi **Zeta Spyraiki/UK, Greece/2016/18 min**

Towards the Sun **Monica Santis/UK, USA/2016/20 min**



THE SAILOR

An Image Is a Territory

76 min

WED 28 JUNE 18:20 CINEWORLD

PRICE: £8.00 (£6.00 CONCS)

Landscape and image form a symbiotic union in this politically engaged programme.

Examining the reciprocal dialogue between moving image and topography, these works interrogate ways in which the two interact and ask how landscape might be explored politically. Foregrounding the camera as an active participant, terrain is vibrantly evoked as a site of strong political subtext and narrative, inherently reflecting the imprints of its experiences across time. Previously accepted historical accounts are disrupted, and agency powerfully reclaimed through the contemporary voicing of previously obscured narratives. **[15]**

Amérika: Bay of Arrows **Ana Vaz/Dominican Republic/2016/9 min**

Los Pasos del Agua **César Augusto Acevedo/Colombia/2016/12 min**

The Sailor **Giovanni Giaretta/Netherlands, Italy/2017/9 min**

The Sea is History **Louis Henderson/UK, France/2016/28 min**

The Stability of the System **Sasha Litvintseva, Isabel Mallet/UK/2016/18 min**

Get your tickets online at edfilmfest.org.uk or by calling 0131 623 8030



PLASTIC MAN

Bridging the Gap – Rebellion

90 min

THU 22 JUNE 15:00 FILMHOUSE 1
PRICE: £8.00 (£6.00 CONCS)

Six intimate, topical and thought-provoking shorts from the Scottish Documentary Institute's emerging talent initiative Bridging the Gap on the theme of Rebellion.

The films explore Nature's resilience when faced with a Plastic Man, the hopes and ambitions of migrant women in Athens, isolation after a loved one is suddenly removed from your life, our unique relationship with our teeth, the complexity of a friendship following a life-changing brain injury, and the healing power of horsemanship. **[15]**

Hold **Phoebe Cottam/UK/2017/12 min**

Inhale **Sean Mullan/UK/2017/15 min**

Only My Voice **Myriam Rey/UK/2017/12 min**

Plastic Man **Yulia Kovanova/UK/2017/12 min**

Teeth **Thomas Hogben/UK/2017/11 min**

We Are Here **Ciaran Pasi/UK/2017/11 min**



1000 SMILES PER HOUR

Film Is Memory

68 min

TUE 27 JUNE 18:20 CINEWORLD
PRICE: £8.00 (£6.00 CONCS)

What is a memory, and where can I find myself in an archive?

Taking the manifold forms that memories and archives can employ as a starting point, this selection of works applies ingenious and creative approaches in order to explore these most elusive and contentious of notions.

Considerations of the urban metropolis as a layered depository for memories jostle alongside personal interrogations of filmic (auto) biography. How does culture speak through artefacts, and in what surprising ways can creative engagement with historical ephemera engender an arresting tension between past, present, and future? **[18]**

1000 Smiles Per Hour **Fabian Altenried/Germany/2016/15 min**

The Colour of His Hair **Sam Ashby/UK/2017/23 min**

Registers **Tris Vonna-Michell/Sweden/2017/13 min**

Spectator **Mike Hoolboom/Canada/2017/6 min**

Study Movement 1, 2, 3 **Maya Corboud/Switzerland/2016/11 min**

From Scotland

79 min

FRI 30 JUNE 18:25 CINEWORLD **AD**

SAT 1 JULY 18:10 CINEWORLD (CAPTIONED) **AD**

PRICE: £8.00 (£6.00 CONCS)

A collection of six exciting new shorts from filmmakers across Scotland.

Presenting some of the most exciting new talents coming out of Scotland, this selection of live action and animated short films showcases both their unique voices and visions. Including stories covering escape, survival, acceptance, friendship, and the accidental killing of one's family, this programme represents the emerging talents of today, giving an insight into some of the 'ones to watch' in the future of Scottish feature filmmaking. **[15]**

1745 **Gordon Napier/UK/2017/19 min**

Close to the Bone **Kevin Pickering/UK/2016/14 min**

Creeling **Sam Firth/UK/2016/14 min**

The Inescapable Arrival of Lazlo Petushki **Sven Werner/UK/2017/12 min**

Nothing to Declare **Will Adams/UK/2017/8 min**

Spindrift **Selina Wagner/UK/2016/12 min**



THE INESCAPABLE ARRIVAL OF LAZLO PETUSHKI

shorts



ALARM

New Voices

67 min

SAT 24 JUNE 11:30 CINEWORLD
FREE TICKETED EVENT

Dynamic new films by talented disabled filmmakers.

104 Films are the UK's leading production company focussing on disability both behind and in front of the camera. Produced through their Magic Hour and Different Voices film schemes, supported by Creative Skillset, these ten short films celebrate the extraordinary talents of up-and-coming disabled filmmakers who are establishing their filmmaking voices and making their mark. **[12A]**

Access to this programme is kindly supported in partnership with the British Council.

Alarm **Tim Murray/UK/2017/8 min**
Animation Is My Alter-Ego **Natalie Priest/UK/2017/2 min**
Anything But Me! **Jeff Johns/UK/2017/3 min**
Life Between Lives **Brent Zillwood/UK/2017/9 min**
Moviegoer **Stuart Quinn/UK/2017/3 min**
Newt's Journey to Protect the Lost Treasure **Kristian Baxter/UK/2017/6 min**
Outside In **Jessie Curry/UK/2017/4 min**
Struck **Aurora Fearntley/UK/2017/14 min**
Sympathy for the Lemon **David Proud/UK/2017/6 min**
Tick Box **Laurence Clark, Justin Edgar/UK/2017/12 min**



Trick of the Light

77 min

MON 26 JUNE 18:25 CINEWORLD
PRICE: £8.00 (£6.00 CONCS)

Cinema is a hall of mirrors: a hallucinatory prism both reflecting and distorting representations of perception and experience.

Exploring examples of moving image as a mirror through which to reflect upon the illusory nature of reality, and as a way to evoke atmosphere, landscape and elusive, fragmentary shards of experience. Delighting in the wonders of seeing and perceiving, we drift dreamlike through the natural environment, unravel the folklore bound into the landscape and address the question, do the eye and the camera see the same thing? **[12A]**

Blind Body **Diogo Vale/Portugal/2016/15 min**
The Flight of an Ostrich [Schools Interior] **Jessica Sarah Rinland/UK/2017/4 min**
Monument Part One **Tom Chick/UK/2017/6 min**
Sakhisona **Prantik Basu/India/2016/26 min**
Shape of a Surface **Nazlı Dince/UK/Turkey/2017/9 min**
Valentina **Estevão Meneguzzo, André Felix/Brazil/2017/17 min** Supported by Ancine - Brazilian Film Agency.



CAUTIONARY TALES



The Young and the Wild

100 min

SUN 25 JUNE 18:00 CINEWORLD
PRICE: £8.00 (£6.00 CONCS)

Beautifully told tales of the young and the young at heart.

An eclectic spread of themes and styles form this year's selection of captivating and sublimely told stories, which have been handpicked by our Young Programmers. Constantly innovative and occasionally surreal, they include a joyously warm Australian bromance, tender stories of first love, and a surprisingly enthralling dive into the world of aquarium marketing. This strikingly contemporary programme from around the world will engage, intrigue, and amuse. **[15]**

Cautionary Tales **Christopher Barrett, Luke Taylor/UK/2016/9 min**
Crush **Rosie Westhoff/UK/2016/8 min**
Dogged **Nicole Steeves, Struan Sutherland/Canada/2017/5 min**
Fish Story **Charlie Lyne/UK/2017/14 min**
Goddess (Devi) **Karishma Dube/India/2017/13 min**
I feel like dancing **Rafael Haider/Austria/2017/13 min/Contains flashing images**
Melon Grab **Andrew Lee/Australia/2016/11 min**
What the Eye Doesn't See **Frédéric Mermoud/Switzerland/2016/14 min**
Work **Aneil Karia/UK/2017/13 min**



BLIND BODY

Get your tickets online at edfilmfest.org.uk or
by calling 0131 623 8030



FIRECRACKER

UK – Fireworks

103 min/Contains flashing images

SAT 24 JUNE 13:00 CINEWORLD
PRICE: £8.00 (£6.00 CONCS)

Showcasing the innovation and creativity inherent within UK Short Films. Six striking, brand-new short films bursting with creative vision, imagination and directorial talent from the UK film scene. Robert Burns' *Tam o' Shanter* is re-imagined in a gritty, contemporary metropolitan setting; intergenerational power dynamics are explored to explosive ends; Scottish folk culture is woven into the tale of a small boy's elemental connection to the natural world; and the corrosive effect of cyberculture upon the fragile process of interpersonal connection is wittily exposed. **[18]**

Firecracker Jonathan Harris/UK/2016/16 min

Howls Catriona MacInnes/UK/2017/17 min

Natalie Mikey Murray/UK/2017/15 min

No Song to Sing Lukasz Gasiorowski/UK/2017/24 min

Take the Shot Rodger Griffiths/UK/2017/16 min

TAM Victoria Brown/UK/2017/15 min/Contains flashing images



BLACK EYED SUSAN

UK – Spectrum

122 min/Contains flashing images

FRI 23 JUNE 18:00 CINEWORLD
PRICE: £8.00 (£6.00 CONCS)

A dizzying array of the finest contemporary UK Short Film talent.

Seven thrilling short-form works that move through issues and themes that entertain, amuse, and inspire reflection. Join us for a meditation upon place and belonging shot on glorious Super 8 film; an immersion into the delirious dream-world of a reclusive teen; the tentative first steps into queer subculture taken by a young man; the outlandish exploits of a rather bizarre pair of con-artists; and a tale of gritty urban terror to make your spine tingle! **[15]**

Black Eyed Susan Nick Rowntree/UK/2017/16 min

Chicken / Egg James D'Arcy/UK/2016/15 min

In Place Genevieve Bicknell/UK/2017/12 min

Mum Anne-Marie O'Connor/UK/2016/13 min

Real Gods Require Blood Moin Hussain/UK/2017/20 min

Sunday Morning Coming Down Harry Lighton/UK/2016/20 min

Wild Horses Rory Alexander Stewart/UK/2017/26 min

Waking Dream

74 min/Contains flashing images

THU 29 JUNE 18:20 CINEWORLD
PRICE: £8.00 (£6.00 CONCS)

A heady mix of the hallucinatory and the everyday, illuminating those individuals and encounters at the delirious edges of reality.

Delving into the dark corners of consciousness, this programme drifts through a nocturnal road-trip into the deep wasteland of the American dream; observes a potent process of ritual and transfiguration in a rural Colombian community; forensically unravels the ancient layers bound into a volcanic landscape; witnesses journeys made only in the imagination; and charts dream-images that hover between the liminal and the ephemeral. **[15]**

An Aviation Field Joana Pimenta/Portugal, USA/2016/14 min

Dog in the Shade Ei Toshinari/Japan, USA/2016/11 min

The Tale of Antonia Jorge Cadena/Switzerland/2016/30 min

There Lived the Colliers Nelson MacDonald/Canada/2017/7 min

What Happens to the Mountain Christin Turner/USA/2016/12 min/
Contains flashing images



THE TALE OF ANTONIA

learning at eiff

intro

How does Pixar create such memorable characters? What are the great European crime films? Which film industry role would be the right career for you? These and many other questions will be covered by the Learning programmes at EIFF 2017. There will be careers advice and filmmaker masterclasses for 15-25 year-olds at Youth Hub. We also have events and screenings for schools, free talks and discussions for all ages, and our very own Schools Film Competition. It's going to be a brilliant, informative, and inspiring couple of weeks!

Full details at www.edfilmfest.org.uk/learning

Learning at EIFF is supported by

MOVING
CINEMA

Co-funded by the
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Creative
Europe
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Schools at EIFF

MON 26 JUNE 9:30-15:00 FILMHOUSE - MEDIA DAY 1

THU 29 JUNE 9:30-15:00 FILMHOUSE - MEDIA DAY 2

All ages are welcome to enjoy the exciting world of new cinema at EIFF. Primary schools have two new feature films to choose from (*Cars 3* and *We Can Be Heroes*) while secondary pupils can enjoy *Freak Show*. Our popular Media Study Days provide an opportunity for pupils to delve deeper into the film industry as they meet professionals and see new short and feature films. Also, check out films made by local talented filmmakers in the Edinburgh & Lothians Schools Film Competition.

For full details or to make a school booking, please contact the Learning team on 0131 228 6328 or at education@cmi-scotland.co.uk.



Talks and Discussions

VARIOUS DATES THROUGHOUT THE FESTIVAL.

LOOK OUT FOR THE  SYMBOL

FREE: TICKETS ARE AVAILABLE FROM 10AM ON DAY OF EVENTS

All ages can discover more about the various strands of EIFF and current issues in filmmaking through our programme of talks and discussion events throughout the Festival. These free events aim to spark debate and enrich your filmgoing experience. Including lectures on Polish cinema, dialect in Scottish writing, documentary and fake news and Beat Culture.

For a more formal course, we also work with University of Edinburgh's Centre for Open Learning to produce the 'Insight to EIFF' course which runs 21-30 June.

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EIFF Youth Hub

23-26 JUNE 30B GRINDLAY STREET - Opposite the lyceum theatre
PRICE: £5.00 YOUTH HUB PASS VIA <http://bit.ly/EIFF17YouthHub>

Everything you ever wanted to know about cinema but were afraid to ask. If you are 15-25 years old then come along and meet like-minded film fans, visiting filmmakers, and lots of other professionals to advise on how films are made and how you can break into the industry. The full Youth Hub programme details will be available on the 9th June, or follow us on Facebook at EIFF Youth Hub.

Youth Hub passes cost £5 and give you access to discounted £5 tickets for the majority of films and events in the EIFF programme (subject to availability). Book tickets online or in person using your login/pass. This discount does not apply to selected special screenings/events.

Supported by Aberbrothock Skea Trust, Alexander Moncur Trust and The Mickel Fund.



Our Student Critic Competition aims to support the next generation of film journalists, offering experience, networking opportunities and professional mentoring to students with a passion for cinema.

Keep an eye out for reviews from our Student Critics throughout the festival.

Supported by James and Morag Anderson

EDINBURGH INTERNATIONAL FILM FESTIVAL
STUDENT CRITICS

SEE THE BEST NEW FILMS. CREATE THE ESSENTIAL REVIEWS.

EdFilmFestYouthHub @EIFFYouthHub #edfilmfest www.edfilmfest.org.uk

film fest junior

intro

We want everyone to love cinema as much as we do and our Junior titles have been chosen for younger audiences and the young at heart. Cinema is a magical place where, for a couple of hours, we can travel anywhere and experience other worlds and different lives; it's exciting, informative, emotional, and hugely entertaining. The adventure starts here...



RED DOG: TRUE BLUE



UK PREMIERE

Little Bird's Big Adventure

Toby Genkel, Reza Memari/Germany/2017/85 min/English

Cast: Cooper Kelly Kramer, Shannon Conley, Marc Thompson, Jason Griffith, Erica Schroeder, Todd Garbeil

SAT 24 JUNE 11:00 CINEWORLD
SUN 2 JULY 11:00 FILMHOUSE 1
PRICE: £12.00 (£8.00 CONCS)

A feather-filled adventure for the whole family. Richard is a sparrow but thinks he is a stork. He has been brought up as a stork with his stork family and even stands on one leg just like a stork. Or at least he tries! When migration heads south, Richard is left behind. To prove to everyone he truly is a stork, Richard takes it upon himself to follow them across Europe, making new friends on the way including Olga, the owl with the imaginary friend, and Kiki, the disco-diva parakeet. But can Richard make it to his stork family before it is too late? **[U]**



UK PREMIERE

Red Dog: True Blue

Kriv Stenders/Australia/2016/89 min/English

Cast: Levi Miller, Bryan Brown, Hanna Mangan-Lawrence, Thomas Cocquerel, Jason Isaacs

THU 29 JUNE 18:00 ODEON 2
SAT 1 JULY 11:00 FILMHOUSE 1
PRICE: £12.00 (£8.00 CONCS)

Warm-hearted canine family fun.

A glorious tale of youthful adventure in the outback as a young boy and an Australian Kelpie sheep dog become the best of friends. This beautifully shot prequel (to 2011 hit film *Red Dog*) is a gem of a family film. Bookended with clever references to the original film, this new version heads back to the late 1980s with 11-year-old Mick (Levi Miller) sent to live with his stern farmer grandfather (a wonderful Bryan Brown) on a vast cattle station. He bonds with a cute puppy he finds covered in blue mud after a storm, and the pair embark on a series of great adventures amidst the stunning Aussie landscape. **[U]**



WORLD PREMIERE

We Can Be Heroes

Claire Downes/UK/2017/97 min/English

Cast: Toby Haste, Marissa Patel, Sam Cox, Phil Davis, Alison Steadman, Steve Oram, Finty Williams

SAT 24 JUNE 15:45 CINEWORLD
SUN 25 JUNE 11:00 CINEWORLD
PRICE: £12.00 (£8.00 CONCS)

Adapted from Catherine Bruton's critically acclaimed children's novel of the same name.

Ben never knew his father; he was killed in 9/11 when Ben was just a baby. Eleven years later, Ben goes to spend the summer with his grandparents, hanging out with Priti, the girl next door, and his wayward cousin, Jed. Priti is a livewire and a Muslim who gradually begins to suspect her older brother is a terrorist. The trio set out to investigate and uncover more than they expected in this family film. Featuring Alison Steadman and Phil Davis as Ben's grandparents. **[PG]**

intro


From zombies to computer game nerds, evil ex-boyfriends to heroic policemen, EIFF: Play has something for everyone, and in 2017 we're exploring the films of cult director Edgar Wright.

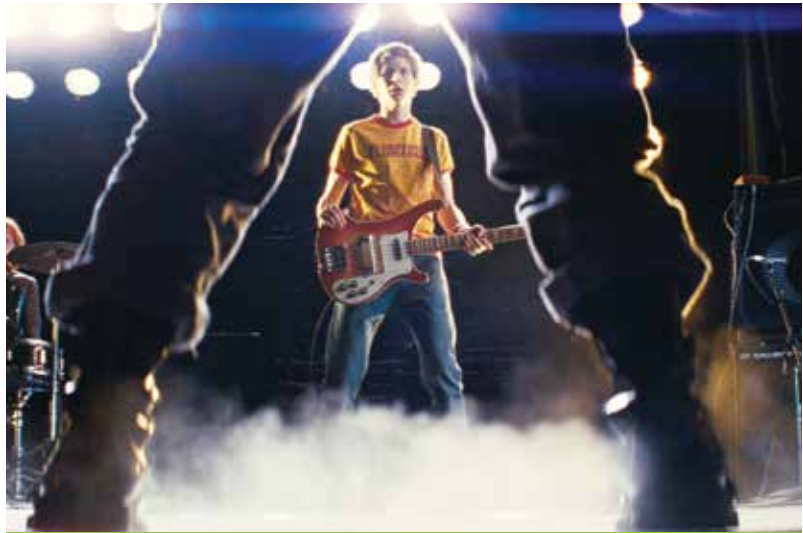
Grab a drink and get beyond the movie screen with a trilogy of films that have been unpacked for you to celebrate and enjoy. Get your game on at *Scott Pilgrim vs. The World* and try your hand at our retro game stations. Avoid the zombies and relive *Shaun of the Dead* at our post-film survivor's party, or turn up for *Hot Fuzz* duty at EIFF's very own summer fête, with a murderous twist.

Tickets to each event gives access to that film and its party.

All events are 18+

EIFF: Play is supported by Sir Ewan and Lady Brown.

In partnership with 



SCOTT PILGRIM VS. THE WORLD



Scott Pilgrim vs. The World

Edgar Wright/USA, UK, Canada, Japan/2010/112 min/English/Contains flashing images

Cast: Michael Cera, Mary Elizabeth Winstead, Kieran Culkin, Chris Evans, Anna Kendrick, Brie Larson

THU 15 JUNE 19:00 THE VENUE @ POTTERROW PRICE: £15.00

Meet Scott Pilgrim: 22-year-old gamer, garlic bread lover and bass guitar player in band Sex Bob-omb. When Ramona Flowers, the love interest from his dream, becomes reality, Scott is on top of the world. That is until the League of Evil Exes, seven of Ramona's previous flings, return to challenge Scott for the love of his life. Based on the iconic graphic novel by Bryan Lee O'Malley.

Get your slacker on at our special screening of *Scott Pilgrim vs. The World*, followed by the ultimate comic book party celebrating all things gaming, graphic novels, and garage bands. Grab your game card and get a 1-Up on new and retro video games, avoid the Vegan Police at our themed bar, and watch out for the League of Evil Exes! **[18]**



Shaun of the Dead

Edgar Wright/UK, France/2004/99 min/English

Cast: Simon Pegg, Nick Frost, Kate Ashfield, Dylan Moran

THU 22 JUNE 19:30 THE BISCUIT FACTORY PRICE: £15.00

London is overrun with zombies and it's up to Shaun and his mate Ed to save Liz, the love of Shaun's life, and survive the oncoming hoard of undead. Where's the best place to survive a zombie attack? Down the local pub, of course. This comedy horror is a cult classic full of belly laughs and gruesome delights.

Welcome to the Survivor's Party. Settle down for the cult-classic *Shaun of the Dead* with your very own zombie pack before making your way upstairs to party into the undead hours. Try your hand at special effects make-up, get hands on at our blood bar, and dance as ghoulish DJs spin tracks, but remember those zombies are never far away... Approach The Biscuit Factory with caution – will you make it inside alive? **[18]**



Hot Fuzz

Edgar Wright/UK, France, USA/2007/121 min/English

Cast: Simon Pegg, Nick Frost, Timothy Dalton, Jim Broadbent, Paddy Considine

THU 29 JUNE 19:00 THE CHURCH HILL THEATRE PRICE: £13.00

All is not right in Sandford. Newly promoted Nicholas Angel arrives in town from London, suspicious of the quaint town's over-the-top niceness and odd locals. When the leads in the amateur performance of *Romeo and Juliet* are brutally murdered, Angel is on the case to find out just what is happening... that is if he is not hampered by useless police officers, runaway swans, an unexploded WWII bomb, and that pesky living statue!

There is something unusual going on at EIFF's summer fête, but we can't put our finger on it. Report to Church Hill Theatre for full investigation. All recruits can compete at the tombola, turn their police notebooks to flip-films, gorge on sugary treats and hear the latest slam poetry. (No need to bring your own) Free bobbies helmets provided. **[18]**

special events

intro

We are delighted to present a wealth of special events that are designed to complement our special 70th anniversary programme and to celebrate cinema in all its forms, from city-wide exhibitions, and immersive event cinema, to classic films with live musical accompaniment and amazing guest presentations. This year, you can experience the joys of live film scoring, and see Oliver Stone, Ian Rankin, Kyra Sedgwick and Kevin Bacon present films of their own choosing, among many other wonderfully unique events.



All Inclusive

210 min

**SAT 24 JUNE 14:30 NOVOTEL
FREE TICKETED EVENT**

How to access the international mainstream.

Are you a deaf or disabled filmmaker whose work isn't getting the platform it deserves? Are you a programmer keen to see more deaf and disabled voices in your programme? Join this lively inclusive discussion with leading deaf and disabled filmmakers, festival programmers and strategists for a series of conversations about what festival programmes and all filmmakers can do to get their films in front of audiences.

BSL translation (including roving translators for networking sessions and breaks), live subtitling and fully accessible venue. **[U]**



Atmosphere | The Edge of the World

86 min

**SAT 1 JULY 20:00 FLOWWAVE OCEAN ENERGY
RESEARCH FACILITY**

PRICE: £10.00

An 80th anniversary screening of Michael Powell's first major feature presented on Edinburgh's remarkable FloWave Ocean Energy Research Facility wave tank.

During the event, the tank will mimic the cinematic seascapes depicted in this tale of the evacuation of a remote island community off the Scottish coast. Also screening is Oliver Pike's short documentary *St. Kilda, Its People and Birds* from 1908, with a new score by Alex Menzies and lighting by Florence To.

Part of the British Film Institute's Britain on Film season. An Indy Film Group, New Media Scotland and University of Edinburgh production. Britain on Film is supported by Unlocking Film Heritage awarding funds from The National Lottery. **[U]**



Bannan (Series 4 Episodes 1-3)

Tony Kearney, Mairead Hamilton/UK/2017/90 min/Scots Gaelic with subtitles

Cast: Debbie MacKay, Donald Ewen MacKinnon, Iain Macrae, Mairi Morrison, Peggy Wood, Patsi MacKenzie

**SUN 25 JUNE 18:00 ODEON 2
PRICE: £12.00 (£8.00 CONCS)**

The popular BBC Alba series, filmed on the beautiful Isle of Skye, follows a young woman's return to the island she had left when she was 18. It is a real Gaelic language success and also gently changing in tone from soap opera to enthralling family drama, and now including a murder mystery. We are delighted to be able to preview the first three episodes of the fourth series, which will be followed by a Q&A. A rare chance to find out more about this popular series. **[PG]**



WORLD PREMIERE

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Cabaret of Dangerous Ideas

60 min

FRI 23 JUNE 21:00 TRAVERSE BAR/CAFÉ
PRICE: £5.00

An interactive and provocative comedy show. Compèred by comedian Susan Morrison, the Cabaret of Dangerous Ideas brings debate, discussion and discourse to you in a wonderful wrapper of entertainment. Researchers from the University of Edinburgh will share their ideas to inspire questions and debate, bringing researchers and the Festival audience new perspectives, knowledge and, occasionally, strong emotions! Be prepared to be entertained and enlightened at this unique event supported by the Wellcome Trust and the Beltane Public Engagement Network. **[15]**



Edinburgh and Lothians School Film Competition: Primary & Secondary

60 min

SAT 1 JULY 12:45 FILMHOUSE 3 - PRIMARY
SUN 2 JULY 12:45 FILMHOUSE 3 - SECONDARY
FREE TICKETED EVENT

Short films from young local filmmakers.

Together with our partners Screen Education Edinburgh and the City of Edinburgh's Children & Families department, we invited young people from nurseries, primary, secondary and special schools in Edinburgh and the Lothians to submit their short films to EIFF's annual competition. Our Youth Jury considers all entries and selects the most accomplished, interesting and amusing to be screened at the Festival. Earlier in the week, the Jury will present awards celebrating the achievements of the young filmmakers. Family, friends and film fans are all welcome at these free public screenings. **[PG]**

Supported by the Turtleton Charitable Trust.



Festival Theatre presents: A Night at the Cinema in 1914

125 min

FRI 23 JUNE 19:30 FESTIVAL THEATRE
PRICE: £14.50 AVAILABLE FROM FESTIVAL THEATRE EDINBURGH

Will Pickavance recreates a typical night out at the cinema in 1914, accompanying this glorious miscellany of comedies, adventure films, travelogues, and newsreels.

Among the highlights of this programme of 14 shorts films are a quirky comic short about a face-pulling competition; a sensational episode of the American film serial, *The Perils of Pauline*; an early aviation display; scenes of suffragettes protesting at Buckingham Palace; and Allied troops celebrating Christmas at the front. There is also an anti-German animation film and an early sighting of one of cinema's greatest icons... **[U]**

Gamepocalypse Now

75 min

SUN 25 JUNE 18:00 FILMHOUSE 3
FREE: TICKETS ARE AVAILABLE FROM 10AM ON DAY OF EVENT

The digital world is changing. It's evolving more rapidly than ever before and the only constant is change. You may have heard of AI and VR but the chances are you won't have come across chatbot pizza, e-sports betting scandals or building a better gacha mechanic. Forget the future, this is happening now. Come and join digital media expert Brian Baglow to find out why you need to embrace the freemium, augment your reality, and never ever trust your Wi-Fi toothbrush. **[U]**



special events

Ian Rankin presents: Reichenbach Falls

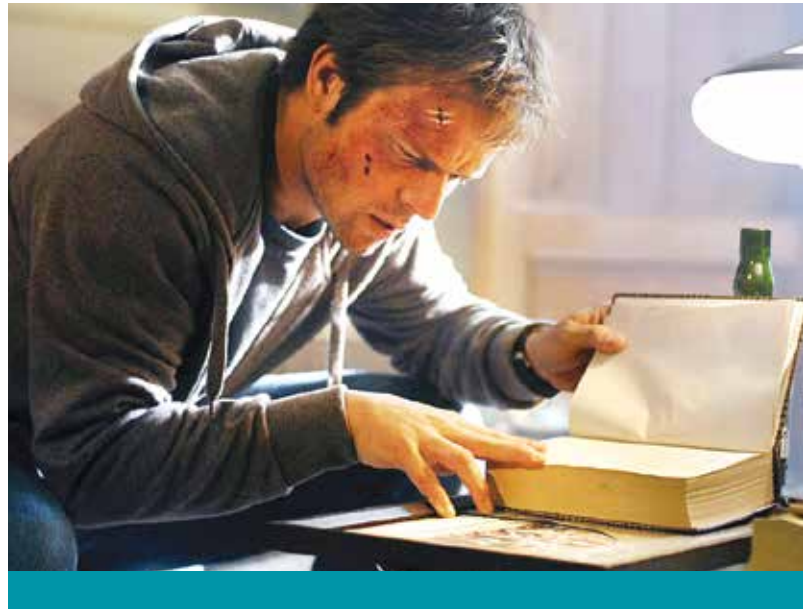
John McKay/UK/2007/75 min/English

Cast: Alec Newman, Alastair Mackenzie, Nina Sosanya

SAT 1 JULY 13:15 FILMHOUSE 1
PRICE: £8.00 (£6.00 CONCS)

Written by James Mavor and based on an original idea by Ian Rankin, *Reichenbach Falls* is a captivating crime drama. Wry and obsessive DI Buchan is a cop on the edge; suave and self-assured Jack Harvey is a best-selling crime novelist with the world at his feet. As Buchan probes a 100-year-old cold case, his investigation takes him on a journey into the Scottish capital's literary past. EIFF is delighted to welcome Mr. Rankin to the cinema for a post-screening discussion. This screening is part of RebusFest and will launch House Guests, an ongoing guest programmer initiative at Filmhouse Edinburgh. **[15]**

supported by



Kevin Bacon & Kyra Sedgwick present: The Woodsman

Nicole Kassell/USA/2004/87 min/English

Cast: Kevin Bacon, Mos Def, Benjamin Bratt, Michael Shannon, Kyra Sedgwick

FRI 23 JUNE 20:40 FILMHOUSE 1
PRICE: £12.00 (£8.00 CONCS)

Harrowing and hard-hitting study of a paedophile's attempt to adapt after prison.

When Walter is released from prison after a 12-year sentence, he struggles to readjust to life outside. A hostile parole officer (Mos Def), a brother-in-law (Benjamin Bratt) brimming with distaste and his therapist (Michael Shannon) are his only confidantes until he meets fearless, plain-talking Vicki. As romance unexpectedly develops, he confesses to a past he is ashamed of, and desires he knows are wrong.

This screening has been specially curated by Kevin Bacon and Kyra Sedgwick, who will participate in a post-screening Q&A. **[15]**



Oliver Stone presents: Wall Street

Oliver Stone/USA/1987/126 min/English/
Contains flashing images

Cast: Michael Douglas, Charlie Sheen, Daryl Hannah, Martin Sheen, Hal Holbrook, Terence Stamp

SUN 2 JULY 13:30 FILMHOUSE 1
PRICE: £12.00 (£8.00 CONCS)

Young stockbroker Bud Fox (Charlie Sheen) works on Wall Street and looks up to corporate predator Gordon Gekko (Michael Douglas). To attract his attention, Bud offers some insider information, resulting in a big payoff. Oliver Stone's classic 1987 film is a critique of capitalist society and still serves as a reflection on corporate ethics, and moral ambiguity. **[15]**

This special 30th anniversary screening will be introduced by Oliver Stone, who will also participate in a Q&A after the film.

This event is co-sponsored and jointly presented by EIFF and Edinburgh College of Art, University of Edinburgh.



THE UNIVERSITY OF EDINBURGH
Edinburgh College of Art



THE UNIVERSITY OF EDINBURGH



Raiders of the Lost Ark presented by EIFF and the RSN0

Steven Spielberg/USA/1981/115 min/English

Cast: Harrison Ford, Karen Allen, Paul Freeman

SAT 24 JUNE 19:30 USHER HALL
PRICE: £39.50/£27.50/£17.50
+£1.50 TRANSACTION FEE

Edinburgh International Film Festival team up once again with the Royal Scottish National Orchestra to present Steven Spielberg's first great Indiana Jones adventure – *Raiders of the Lost Ark* – accompanied by John Williams' iconic score performed live to screen by the RSN0. One of cinema's greatest heroes has never looked or sounded better! **[PG]**

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Retrospective LIVE! Stop Making Sense

Jonathan Demme/USA/1984/88 min/English/
Contains flashing images

Cast: David Byrne, Bernie Worrell, Alex Weir

FRI 23 JUNE 18:00 SUMMERHALL
PRICE: £12.00

THU 29 JUNE 20:50 FILMHOUSE 1
PRICE: £8.00 (£6.00 CONCS)

This screening launches a new annual retrospective event. Each year EIFF will stage a single late night screening of a notable and relevant 'live' concert film from the past. In tribute to acclaimed director Jonathan Demme, (maker of such classics as *The Silence of The Lambs* and *Philadelphia*), who recently passed away, we begin with *Stop Making Sense*, Demme's timeless record of the brilliant Talking Heads at the peak of their powers, featuring classic songs such as *Psycho Killer*, *Burning Down the House* and *Once in a Lifetime*. **[PG]**

The screening on Friday 23 will take place in Summerhall Courtyard after an evening of live music. Bands from 18:00; film after sunset. See p76 for more details.

Youth Hub Filmmaking Competition

90 min

SAT 17 JUNE 14:00 LYCEUM

FREE - TO REGISTER education@cmi-scotland

SUN 2 JULY 15:35 CINEWORLD

FREE TICKETED EVENT

From acne to zombies, science is a great cinema subject. Do you have an idea for a short film with a biomedical theme? We've partnered with the Wellcome Trust to challenge you to make a film in a week and have it shown on our big screen on the final Sunday of EIFF. Scientific researchers will advise you about the facts at our launch event on 17th June. Then you have a week to write, shoot and edit your film. **[12A]**

To register email education@cmi-scotland.co.uk
More info at www.edfilmfest.org.uk/learning



Talbot Rice Gallery presents: Michael Poetschko – 'Our Refrain'

90 min

FRI 30 JUNE 20:40 FILMHOUSE 3
FREE TICKETED EVENT

The University of Edinburgh's Talbot Rice Gallery is delighted to present the world premiere of visual artist Michael Poetschko's new experimental narrative essay film *Our Refrain*.

Our Refrain veers between poetic playfulness and philosophical speculation, following a group of students as they set up an experimental hub in an abandoned office building in Berlin. "A multi-voiced search for a shared perception, capable of inventing new practices of imagination, solidarity, refusal, resilience, and care." (Poetschko). The short film *The Risked Element* (One Take for Harun Farocki) will also be screened. **[12A]**

This screening will be accompanied by the artist in conversation.



What is Comedy For?

75 min

SUN 25 JUNE 13:00 FILMHOUSE 2

FREE: TICKETS ARE AVAILABLE FROM 10AM ON DAY OF EVENT

Why do we laugh and how?

Feature film story editor Kate Leys hosts an entertaining discussion with established comedy writers and neuroscience researchers on the science behind laughter: how we laugh, why we laugh and what laughing does for us. Join our exploration of all things funny to look at, both the artistic and rational reasoning behind comedy ideas, how humour really affects us, and what it is that makes us giggle. **[12A]**



FILM FEST IN THE CITY

St Andrew Square Screenings

in partnership with **EDIN events** 

FRI 16 - SUN 18 JUNE
ST ANDREW SQUARE GARDEN

EIFF's annual FREE outdoor screenings in partnership with Essential Edinburgh are back once again, jam-packed with movie goodness.

All screenings are FREE, no ticket required, just turn up and enjoy a film in the comfort of your own city.

FRI 16 JUNE
16:30 What's Up, Doc? [U]
18:20 Labyrinth [U]
20:15 Avengers Assemble [U]

SAT 17 JUNE
10:30 Trolls [U] sing-a-long
12:20 Beauty and the Beast [U] dress up party
14:15 The Jungle Book [PG]
16:25 Mamma Mia! [PG] dance-a-long
18:40 Clueless [PG]
20:45 Dirty Dancing [12] dance-a-Llong

SUN 18 JUNE
10:30 Cars [PG]
12:45 Kubo and the Two Strings [PG]
14:45 Sinbad and the Eye of the Tiger [U]
16:45 Singin' in the Rain [U]
18:40 Hunt for the Wilderpeople [12A]
20:30 Rogue One [12A]

edfilmfest.org.uk/filmfestinthecity
[@EdFilmFest](#) | [@EdinEvents](#) | [#EdinFilm](#)

Produced by **UNIQUE**



Retrospective LIVE! Stop Making Sense

in partnership with
SUMMERHALL

FRI 23 JUNE

An evening of live music and a late-night outdoor screening of 'Stop Making Sense'

Doors open 18:00 til 1:00 £12:00
for 18+ only



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Sam Raimi & Stephen Woolley, Edinburgh International Film Festival 1982

did you know?

When Sam Raimi came to the Festival in 1982 for the premiere of his *Evil Dead*, he brought a suitcase full of props with him - including the notorious foot with a pencil stuck in it.

Attending the premiere of his *White Hunter Black Heart* in 1990, Clint Eastwood brought legendary producer Quincy Jones, composer of the film's soundtrack, as his guest.

During the 1985 premiere of *Desperately Seeking Susan* at Odeon, the print caught fire in the projector during the last reel.

To publicise the gala screening of George Romero's *The Crazies* in 1973, members of the EIFF team handed out leaflets on Princes Street dressed in decontamination suits and gas masks.

After EIFF screened *M Hulot's Holiday* in 1955, director Jacques Tati sent EIFF a telegram saying simply "*Ta Ta, Tattoo, Tati*".



FILMHOUSE

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- **Filmhouse brochure** delivered to your front door every month

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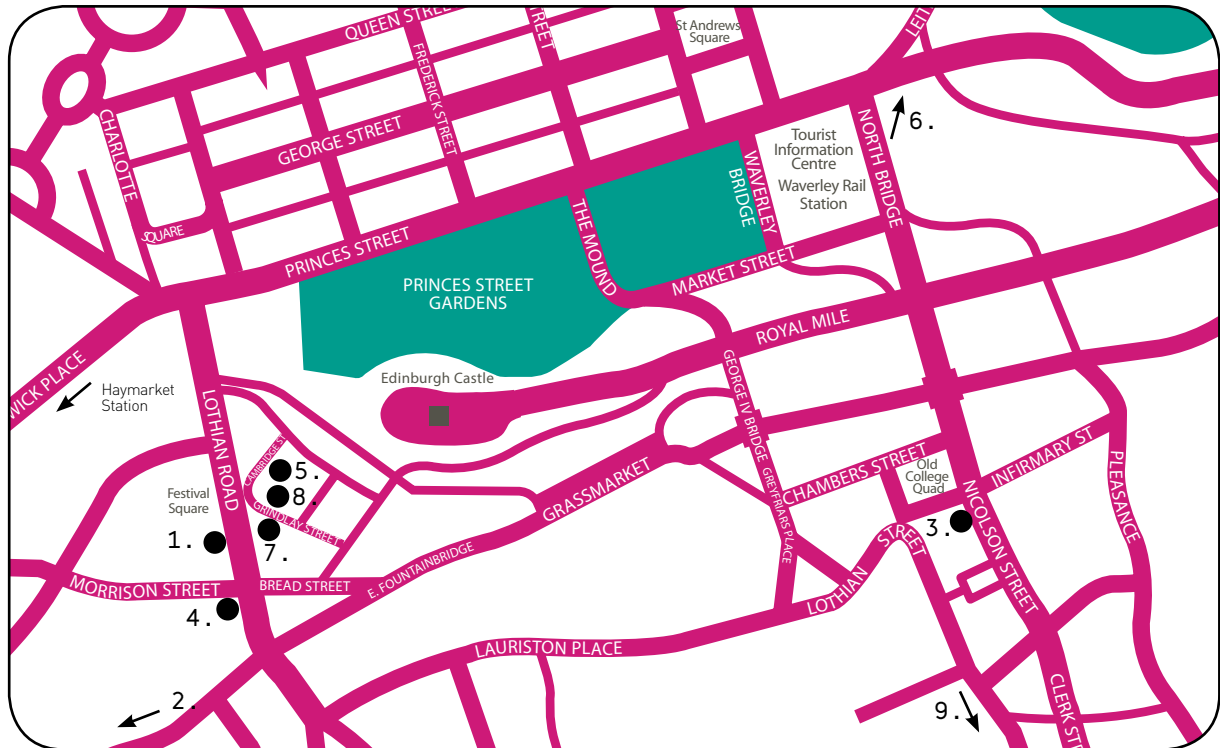
Filmhouse, 88 Lothian Road, Edinburgh, EH3 9BZ

BOX OFFICE: 0131 228 2688



venue map

- | | | |
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| 1. Filmhouse | 4. Odeon | 7. EIFF Youth Hub |
| 2. Cineworld | 5. Traverse Theatre | 8. Lyceum Theatre |
| 3. Festival Theatre Edinburgh | 6. Vue Cinemas - Omni | 9. Summerhall |



accessibility



All EIFF venues provide an induction loop or infrared equipment for people with hearing loss.



If you have anxiety or mental health issues and need additional arrangements to attend the festival please get in touch!



This year EIFF are producing captioning for our Shorts: Film Scotland programme and a number of titles, although not captioned, are entirely subtitled in English. Contact us for further information.



All EIFF venues welcome guide dogs and can provide water on request.



This year EIFF are producing audio description for our Shorts: Film Scotland programme and five audio described features are listed throughout the brochure.



We want our programme to be accessible and open to everyone. This year we've arranged our own captioning and audio description of a few titles and look forward to welcoming new audiences along to these events. To book a wheelchair space or request assistance contact EIFF box office on 0131 623 8030 or email access@edfilmfest.org.uk. If you use our access facilities or attend our events and have any feedback we'd love to hear from you! Email access@edfilmfest.org.uk or contact the festival box office team. We hope you enjoy the festival!



All EIFF venues (except the Dominion Cinema) are fully accessible – to book a wheelchair space contact EIFF box office on 0131 623 8030

Edinburgh is the world's leading Festival City with events happening all year round. Visit www.edinburghfestivalcity.com for information and news about Edinburgh's 11 major festivals.



venue information

To book a wheelchair space or request additional assistance, please call 0131 623 8030, email access@edfilmfest.org.uk or go to the main information point, Filmhouse on Lothian Road. For box office info and how to book, see page 82 or go to edfilmfest.org.uk

Filmhouse

88 Lothian Road, Edinburgh, EH3 9BZ

EIFF Central Box Office & Information Point Festival HQ throughout EIFF featuring special events, and fully licensed Café Bar. Wide range of hot and cold food served until late, including a selection of vegetarian/vegan/gluten-free options. Free Wi-Fi available.

Open Festival HQ open 08:00 until 03:00 from 22 June to 2 July.

EIFF Box Office Open 10:00 to 21:00 daily (10:00 to 23:00 daily from 22 June to 2 July)

Access: Ramped access to main entrance. Lift access to all screens, and Café Bar by ramp. Spaces for patrons using a wheelchair available via Filmhouse Box Office. Accessible toilets off foyer and beside Cinema 2 and 3.

Infrared and induction loop hearing facilities available, please ask at Box Office for details.

filmhousecinema.com

Cineworld

Fountain Park, 130/3 Dundee Street, Edinburgh, EH11 1AF

Open 10:00-21:00 (or until last screening) during the Festival.

EIFF Box Office Open 16:00 to late Mon to Fri, 12:00 to late Sat to Sun, during EIFF.

Access: Level access to main entrance and all screens, with lift access to Starbucks. Spaces for patrons using a wheelchair available via Filmhouse Box Office. Accessible toilets in main corridor and Starbucks.

Infrared hearing facilities available, please ask Cineworld staff for full details.

www.cineworld.co.uk/cinemas/21

EIFF Youth Hub

30b Grindlay Street, Edinburgh EH3 9AX

EIFF Youth Hub returns from 23-26 June with an exciting programme of workshops, career events and masterclasses for 15-25 year olds at EIFF. If you have any questions please email youthhub@edfilmfest.org.uk

Festival Theatre Edinburgh

13/29 Nicolson Street, EH8 9FT

Open Mon-Sat 10:00-18:00, and before EIFF screenings.

EIFF Box Office Open 10:00-18:00 Mon-Sat (from 19 June) and one hour prior to event start times.

Access: Ramped access to main entrance. Lift access to the theatre. Spaces for patrons using a wheelchair available via Filmhouse Box Office. Accessible toilets on levels one and two and step-free access to other toilets.

www.edtheatres.com

Odeon

118 Lothian Road, EH3 8BG

Open 11:30-23:00 (or until end of last screening), Croma Pizzeria open from 11:30-23:00.

EIFF Box Office Open 16:00 to late Mon to Fri, 12:00 to late Sat to Sun during EIFF.

Access: Level access to both Odeon and Croma Pizzeria, and lift access to all floors. Spaces for patrons using a wheelchair available via Filmhouse Box Office.

www.odeon.co.uk/cinemas/edinburgh_lothian_road/108/

Traverse Theatre

10 Cambridge Street, EH1 2ED

Open one hour prior to event start times.

EIFF Box Office Open 30 minutes prior to event start times.

Access: Level access to main entrance and lift access to all floors. Accessible toilets on ground and lower ground floors.

www.traverse.co.uk

Vue Cinemas - Omni

10 Cambridge Street, EH1 2ED

Open 30 minutes prior to first film - late.

EIFF Box Office Open 30 minutes prior to event start times.

Access: Level access via lift, stairs and escalator. All screens are on the same level as the foyer, except for screens 10, 11 and 12, which can be accessed via a lift. Accessible toilets can be found next to screen 2 and near screens 10, 11, and 12.

myvue.com/cinema/edinburgh-omni-centre

One-off and Special Event Venues

Venue and EIFF Box Office open one hour prior to event start times.

The Biscuit Factory 4-6 Anderson Place, Edinburgh, EH6 5NP

The Church Hill Theatre Morningside Road, Edinburgh, EH10 4DR

Dominion Cinema 18 Newbattle Terrace, Edinburgh, EH10 4RT

FloWave Ocean Energy Research Facility Max Born Crescent, King's Buildings, Edinburgh, EH9 3BF

The Lyceum Grindlay Street, Edinburgh, EH3 9AX

Novotel 80 Lauriston Pl, Edinburgh, EH3 9DE

The Queens Hall 85-89 Clerk Street, Edinburgh, EH8 9JG

St Andrews Square Edinburgh, EH2 2AD

Summerhall 1 Summerhall, Edinburgh, EH9 1PL

Traverse Bar Café 10 Cambridge Street, Edinburgh, EH1 2ED

The Venue @ Potterow /Teviot Row House Bristo Place, Edinburgh, EH8 9AL

Usher Hall Lothian Road, Edinburgh, EH1 2EA

how to do EIFF

booking your tickets

book online: edfilmfest.org.uk

book by phone: **0131 623 8030**

Or book in person at various EIFF venues:

Filmhouse, 88 Lothian Road, EH3 9BZ

10:00 - 21:00 year round
10:00 - late 22 June - 2 July

Cineworld, Fountain Park, 130/3 Dundee St, EH11 1AF

EIFF Box Office at Cineworld opens from 22 June - 2 July
16:00 - late Monday - Friday
12:00 - late Saturday - Sunday

Festival Theatre Edinburgh, 13/29 Nicolson Street, EH8 9FT

Tickets are available for all EIFF screenings at the FTE Box Office during the venue's opening hours
10:00 - 18:00 22 June - 2 July (Monday to Saturday)

Odeon 118 Lothian Road, EH3 8BG

Tickets are available for all EIFF screenings at the dedicated EIFF Box Office on the lower level from 22 June - 2 July
16:00 - late Monday - Friday
12:00 - late Saturday - Sunday

At other venues, pre-booked tickets may be collected from 30 minutes before the screening/event and last minute tickets may be available to buy (cash only).

collecting your tickets

Tickets can be collected from the EIFF Box Office at Filmhouse until one hour before the screening/event begins. After this, they will be held for collection at the venue of the screening/event from half an hour before the scheduled start time.

Tickets purchased online before Monday 19 June will be posted to UK addresses for an extra 80p postage fee.

screening sold out?

If a screening has sold out additional tickets may be released in the lead up to the screening/event, so it's worth checking with the Box Office at the relevant venue on the day.

ticket refunds

We do not refund tickets except in the event of cancellation.

concessions

Concessions are available for over-60s, students, people with disabilities, Young Scot cardholders, Equity Members, unemployed people and under-18s in full-time education.

take your seat

There are no adverts or trailers with EIFF screenings so the stated start time is when the film, event or introduction will begin. Latecomers may not be admitted.

certification

As many of the films featured at EIFF are international or UK premieres they have not yet been granted a certificate from the BBFC. The certificates you see are indicative ratings submitted to the City of Edinburgh Council. We have removed the option to purchase a child or young person's tickets from those films which we feel might have inappropriate content. Please speak to a member of our box office staff for further information on any of our films.

want to be first to get tickets?

Tickets are available to Filmhouse and Belmont Filmhouse members only from 12 noon on Wednesday 31 May. Tickets will be on general release to the public from 10am on Friday 2 June.

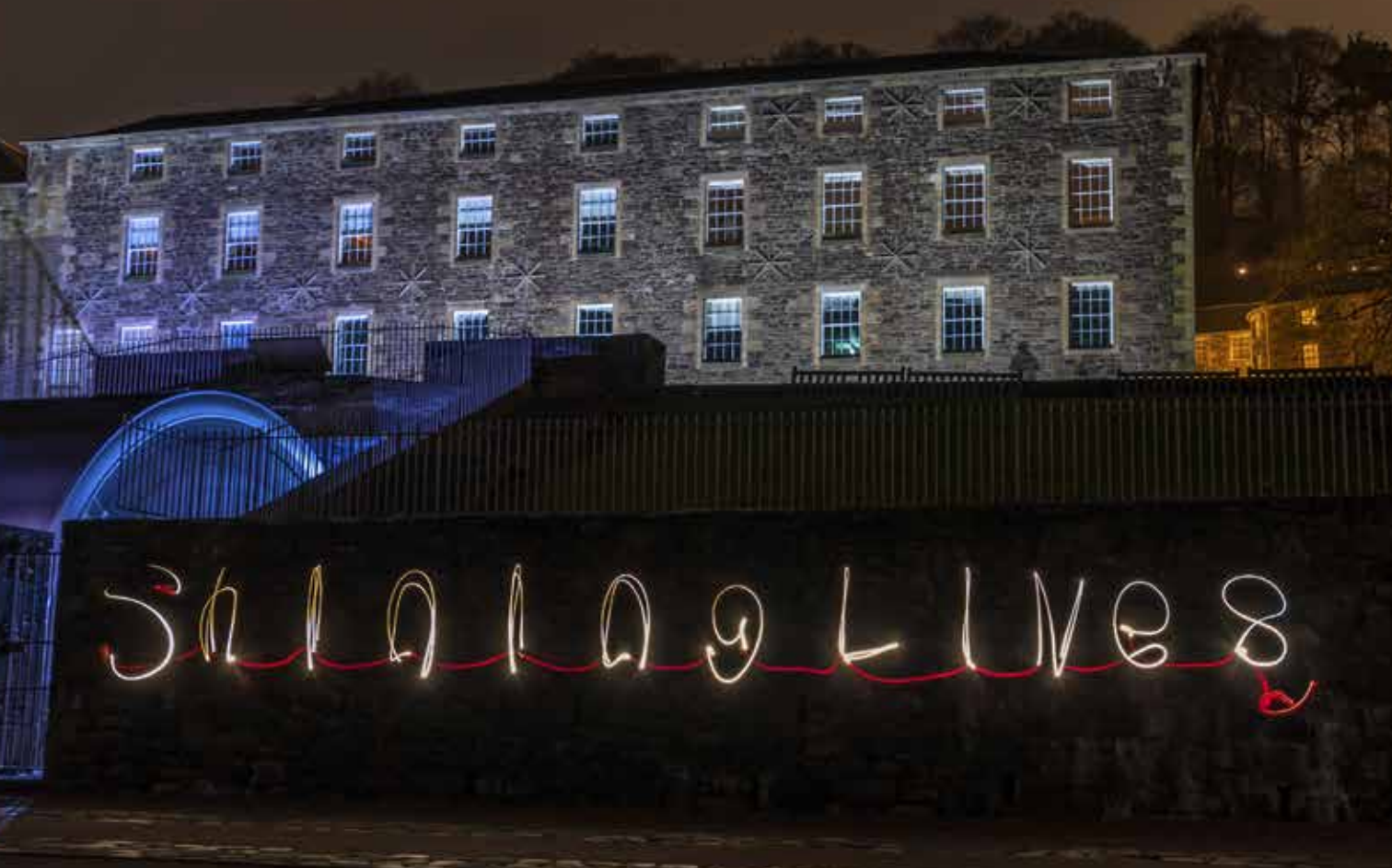
You can become a Filmhouse or Belmont Filmhouse Member online at www.filmhousecinema.com/support/membership, by visiting the Filmhouse Box Office in person, or contacting **0131 228 2688**. Filmhouse Members will be able to collect Loyalty Points on all EIFF ticket purchases made online, by phone or in person at Filmhouse, Cineworld, Festival Theatre or Odeon - which you can use to save money on future ticket purchases!

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Shining Lives takes place at New Lanark World Heritage Site, 20 & 21 October
Photo courtesy of Jon Whyte at Biscuit Tin Images

Scotland

The Perfect Stage

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