

Application Form – EIFF Young Critics Programme 2021

Applications for the Young Critics programme should be emailed to youngcritics@edfilmfest.org.uk, with the subject line “YC Application” by **9 am, 26 July 2021**. Applications not made on the form provided will not be considered, unless previously discussed with a member of the Young Critics team.

We would appreciate you completing our Equal Opportunities and Diversity Survey which can be found at the end of this document.

Thank you and best of luck.

Key dates:

Edinburgh International Film Festival – 18th – 25th August

(All applicants must have availability on these dates.)

Personal Details

Full Name:	
Address:	Telephone Number:
	Email:

Where did you see the opportunity advertised or hear about it?

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Are you available between
the 18th – 25th August?

YES / NO

Application Questions

- 1.) Tell us about you. (*This is a chance to let us know what you're up to at the moment, perhaps an idea of what attracted you to film criticism, and your future ambitions*). (max. 250 words)

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2.) Write us a short review of a recent or classic film. (max. 300 words)

Alternatively, you can submit a 3-minute podcast or video review alongside this application.

3.) What type of workshop, or career advice, would you like to see in the Young Critics programme?
(max. 150 words)

4.) What sort of barriers have you faced in trying to become a film critic/journalist? (max. 200 words)

5.) Who is your favourite film critic and why? (max. 150 words)

Declaration

I verify that to the best of my knowledge, the information supplied by me on this application form is correct.

Signature

Date

With your consent, the Centre for the Moving Image (CMI) will keep all application forms for a maximum period of 3 months from the closing date of the application deadline. We may use this information to contact you regarding this project. All applications will be kept in a private folder to which only the CMI Learning Team will have access. Please indicate below if you are happy for this to take place:

I give consent for the Centre for the Moving Image to retain my application form, and I understand I am able to withdraw my consent for this at any time by contacting Centre For the Moving Image on youngcritics@edfilmfest.org.uk

YES / NO (please delete as applicable)

Please continue to the next page to complete the Equalities and Diversity form.

Equality & Diversity Monitoring Form

Please fill out this form and submit it with your submissions form.

It is important that you provide this information. This project is committed to tackling the lack of diversity in film criticism. We are gathering the following data to make sure that we are successfully representing marginalised groups. All data gathered will be kept in a private channel, accessible only to the CMI Learning Team. The information will be kept for a maximum of three months from the application deadline. The following personal data will be removed from your application during the initial short-listing process and will only be used afterwards to ensure that there is a diversity of voices within the chosen group. The data will also be used for reporting, where the information will be anonymised.

Gender		Trans	
Female		Yes	
Male		No	
Non-Binary		Prefer not to say	
Prefer not to say			
Ethnicity			
British		Indian	
English		Pakistani	
Scottish		Bangladeshi	
Welsh		Any other South Asian background	
Gypsy/Traveller		Chinese	
Irish Traveller		Any other East Asian background	
Irish		African	
Polish		Caribbean	
White and Black Caribbean		Any other Black/African/Caribbean background	
White and Black African		Arab	
White and Asian		Arab Scottish/ Arab British	
Any other Mixed/Multiple ethnic background		Any other Ethnic Group	
		Do Not Wish to Declare Ethnicity	
Sexual Orientation		Nationality	
Bisexual		UK	
Heterosexual/ Straight		EU	
Gay Woman/ Lesbian		Non-EU	
Gay Man			
Asexual		(Please note for this opportunity you must be a UK resident)	
Prefer to self-describe			
Prefer not to say			
Religion		Disability	
Christian		Non-Disabled	
Church of Scotland		Visual impairment	
Roman Catholic		Hearing Impairment/D/deaf	

Muslim		Physical disabilities	
Sikh		Cognitive or Learning Disabilities	
Buddhist		Mental Health Condition	
Pagan		Other long/chronic condition	
Jewish		Other	
Hindu		Prefer not to say	
Prefer not to say			
No Religion		Gaelic Language	
Other		Yes	
		No	
		Prefer not to say	

Thank you for completing the form.

Edinburgh International Film Festival - Young Critics Programme

Privacy Notice

The Young Critics Programme 2021 is part of the Edinburgh International Film Festival, which is part of the Centre for the Moving Image. As part of this application, we will collect and process personal data relating to our recruitment process. We are committed to being transparent about how we collect and use that data and to meeting our data protection obligations.

This notice sets out the basis on which we collect, use and disclose the personal data of our applicants, as well as your rights in respect of such personal data.

What information do we collect and how?

This application will collect a range of information about you. This includes:

- your name, address, and contact details, including email address and telephone number;
- details of your qualifications, skills, experience, and employment history;
- equal opportunities monitoring information, including information about your age, ethnic origin, sexual orientation, health, and religion or belief.

This data will be collected through our Application form.

Once received your data will be stored on a private, secure channel.

Why is the Young Critics Programme processing personal data?

The Young Critics Programme, as part of the Edinburgh International Film Festival, will collect and process your data for a number of purposes and where we have a legal basis to do so, as follows.

Edinburgh International Film Festival has a legitimate interest in processing personal data during the recruitment process and for keeping records of the process. Processing data from applicants allows us to manage the recruitment process, assess and confirm a candidate's suitability.

We may process information about whether or not applicants are disabled so we can make reasonable adjustments for candidates who have a disability. Where we process other special categories of data, such as information about ethnic origin, sexual orientation, health or religion, or belief, this is for equal opportunities monitoring purposes. Our processing of these types of data will be carried out to make sure that the project is meeting its intended goal of reaching groups that are underrepresented within

film criticism. This personal data will not be used in the initial shortlisting process but will be used in the final selection process to make sure the project is fulfilling its intended aim of expanding diversity.

Data relating to the Equality and Diversity Form will be anonymised and aggregated for use in our funder's report. This will be done to provide our funders with evidence that we have reached our intended goal of reaching marginalised and disadvantaged communities.

Who has access to data?

Your general application form will be separated from your Equalities and Diversity Monitoring Form.

Your application form may be read by any member of the Edinburgh International Film Festival's Learning Team. Your Equalities and Diversity Monitoring form will only be available to our Young Critics Programme Senior Coordinator and our Young Critics Programme Assistant from the date you submit it to the 5th of September 2021.

On the 5th of September Yvonne Gordon, Head of Community Engagement and Learning will become the Data Controller for this project's data.

How do we protect data?

All of your data will be stored in a private, secure channel. From the date of your submission to the 5th September your Equalities and Diversity data will be available to our Young Critics Programme Senior Coordinator and the Young Critics Programme Assistant only. While other members of the Learning Team may be asked to read your application form, all personal data will be removed.

From the 5th September 2021 to 26th January 2022 Yvonne Gordon, Head of Community Engagement and Learning will be given access to the folder and will delete all data on the 26th January 2022.

For how long do we keep data?

All data will be deleted no more than six months after the application deadline.

Your rights

As a data subject, you have a number of rights under data protection law. You can:

- access and obtain a copy of your data on request;
- require Edinburgh International Film Festival to change incorrect or incomplete data;
- require Edinburgh International Film Festival to delete or stop processing your data, for example where the data is no longer necessary for the purposes of processing;
- object to the processing of your data.
- ask us to transfer your data to another organisation.

If you would like to exercise any of these rights or if you have any questions about this notice or our processing of your data more generally, please contact andrew.campbell@edfilmfest.org.uk

If you believe that the company has not complied with your data protection rights, you can complain to the Information Commissioner's Office (<https://ico.org.uk/>).

What if you do not provide personal data?

You are under no statutory or contractual obligation to provide personal data to the Edinburgh International Film Festival during the recruitment process. However, if you do not complete the Equality and Diversity form and the Application Form in full we may not be able to process your application.