

20 June –  
1 July 2018

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# EDINBURGH INTERNATIONAL FILM FESTIVAL

**Congratulations to all the Scottish talent with films in selection and competition. EIFF continues to bring together the very best of Scottish, UK and world cinema to captivate and delight, and this exciting programme promises something for all.**

Creative Scotland supports the development and production of feature films, documentaries and short films from established and emerging filmmakers in Scotland.

We work to bring film and television productions to Scotland and co-ordinate a country-wide locations service. We wish all at the festival every success for this 72nd edition.



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# welcome



**Mark Adams**  
Artistic Director  
Edinburgh International  
Film Festival

Welcome to the 72nd edition of the Edinburgh International Film Festival, an opportunity to experience and celebrate all that is great about the moving image. As one of the world's most venerable and acclaimed film festivals we may be getting on in years, but the joy of film is that new and exciting projects are always emerging, continually reflecting the changing face of our world. In addition, we have the opportunity to look back at classic films from yesteryear, celebrating great filmmakers and seeing how film holds a mirror to culture and politics. EIFF has long been a celebrated stop-off for cinema lovers, and as film culture and industry flexes and changes around us EIFF remains a place to celebrate all that is exciting and challenging in the form.

As always, the Festival is a terrific experience for audiences, guests and staff alike: rare access to filmmakers, live events to experience, the opportunity to see films that may never appear in the country again, and the chance to share a drink or two in the Filmhouse bar (sometimes until the early hours) and mull over what's been seen, heard and experienced. At EIFF we take pride in being accessible, inclusive, diverse and celebratory, and this is reflected both in our film choices and the way we present our programme.

I'm pleased that we are opening this year's festival with a film that is given heart and soul thanks to a wonderful performance by one of Scotland's best actors, Kelly Macdonald. She is superb in Marc Turtletaub's *Puzzle*, an absorbing new film about a woman who achieves her potential after a lifetime of looking after others before herself. We close the Festival with the equally enjoyable – though rather different – new British film *Swimming with Men*, which stars Rob Brydon as one of a group of middle-aged men who challenge themselves by joining a male synchronised swimming team.

Supporting film education and young audiences remains an integral aspect of EIFF, and in Scotland's Year of Young People our young programmers have co-designed and expanded our youth strand, The Young & the Wild. Family audiences are always welcome, and we are thrilled that our Family Gala this year is the wonderful animated sequel *Incredibles 2*, another Disney Pixar classic.

This year's EIFF retrospectives reflect the changing face of the USA. The central strand, American Woman, celebrates the pioneering work of female directors of the 1980s, including a short programme that delves into the work of experimental filmmaker Barbara Hammer. With the press playing such a significant part in the Trump presidency, American Exposé explores the representation of media in mainstream American cinema of the 1980s, while American Nightmare reflects the highly influential golden era of horror in US filmmaking.

Our national cinema focus this year shines the spotlight on Canada, celebrating the breadth and depth of films from a country that is rich in social diversity and is a strong advocate – and an example to so many other countries – for the celebration of moving image culture.

As ever, we also have a strong commitment to documentaries, animation, short films and experimental work.

EIFF offers films and events that entertain, challenge, provoke, illuminate, excite and sometimes even disturb (look out for our popular late night screenings of genre gems). From the best of up-and-coming British filmmakers to striking new cinema from around the world, we offer something for everyone. Please do come and join us . . . Take a chance, try something new and different, and trust us to help you journey through a wealth of cinematic delights.

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# get more from EIFF!

This is our essential guide to getting the best from EIFF! See page 82 for everything you need to know about booking your tickets. For information on venue accessibility, see page 79.

## choosing films and events


### The hardest part – but we like to make it easy!

We've divided our brochure into strands – grouped by themes and focuses – and included an introduction to explain each of them. A complete alphabetical list of EIFF features and shorts programmes is also available on pages 83–84.

## ticket discounts

**Bulk buy** Buy 10 or more tickets for different films\* and get a 35% discount. Buy 6–9 different films\* and get a 25% discount.

**Group discount** Buy 10 or more tickets to a single screening and get 10% off.

**Under 16s** Tickets for family films are only £5 for anyone under 16 – look out for the  symbol!

**The Young & the Wild pass (for 15–25 year olds)** Tickets for most screenings and events are only £5 for The Young & the Wild pass holders.

**Bargain-hunting filmgoers should note that there are additional ticket offers and giveaways throughout the festival. Simply create an account on our website and you will gain access to a host of festival features to help you get the most out of EIFF 2018!**

\*Excludes Opening and Closing Galas.

Ticket discounts are for selected screenings only, subject to availability, and only one discount can be applied per transaction.

## festival hq

Open 9am until 3am every day of EIFF, Festival HQ at Filmhouse is the social hub of the festival. With live music, ticket deals, food served until 3am, drink offers and special events aligned with the EIFF programme – this is the place to be when you are not sitting in the dark.

## best of the fest

If you miss one of your top festival picks don't forget our annual 'Best of the Fest' on Sunday 1 July, where we will screen a selection of the best and most popular films from EIFF 2018. This year, the full line-up will be announced on Thursday 28 June at noon and tickets to each film are only £8.

## meet our guests

Over the years we've had an array of exciting guests in attendance and this year will be no different! In recent years we have welcomed Kevin Bacon, Jennifer Lawrence, Meg Ryan, Ewan McGregor and Greta Gerwig to the festival.

EIFF gives you direct access to the people behind great films. Year after year, we've been excited to bring a host of professionals and key industry figures to Edinburgh. Many of our screenings have live introductions and/or Q&A sessions with directors, writers, producers and on-screen talent – there's no better chance to ask your questions and get inspired by the best in the business! See [edfilmfest.org.uk/QandAs](http://edfilmfest.org.uk/QandAs)

## brochure highlights



**The Young & the Wild:** Essential screenings and events from across the festival, recommended by our team of young programmers for audiences aged 15–25. See p.21.



**Family:** This symbol highlights films in our programme that are suitable for all ages and of particular interest to family audiences. Tickets to these films are only £5 for under 16s!



**Reel Talk:** Discover more about the various strands of EIFF and current issues in cinema through Reel Talk, our programme of talks and discussion events throughout the festival. These free events aim to spark debate and enrich your filmgoing experience. See p.23.

## get connected

Create an account on our website to receive the latest updates, access to ticket deals and competitions! Go to [edfilmfest.org.uk/register](http://edfilmfest.org.uk/register) to sign up.

Don't miss out on programme updates, daily deals and the latest festival coverage from EIFFtv, and our official photographers, by connecting with us on social media.



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# opening night gala



INTERNATIONAL PREMIERE

## Puzzle

**Marc Turtletaub/USA/2018/103 min/English**

**Cast:** Kelly Macdonald, Irrfan Khan, David Denman, Daniel Sherman, Austin Abrams, Bubba Weiler

**WED 20 JUNE 20:40 FESTIVAL THEATRE** 

**SAT 23 JUNE 13:00 CINEWORLD (CAPTIONED)** 

**PRICE: £15.00** (€10.00 CONCS)

A wonderful performance by Kelly Macdonald provides the extraordinary heart and soul to *Puzzle*, a delightful film about a woman who achieves her potential after a lifetime of looking after others rather than concentrating on herself. Charming, funny, delicate and brimming with a heart-warming sense of honesty, *Puzzle* is a gentle gem of a film.

Directed with real compassion by Marc Turtletaub, producer of *Little Miss Sunshine*, *Sherrybaby* and *Loving*, the film opens beautifully as Agnes (Macdonald) is shown readying her house for a birthday party. Everyone is having fun, before Agnes emerges with a large, lit birthday cake. The irony is that it is her birthday. Agnes's life is very small, but the opening of one gift containing a 1,000-piece jigsaw puzzle changes all of that.

Agnes discovers she is a natural at puzzles: a quick worker who can see patterns and is innately good at maths. She escapes her stifling blue-collar life – and husband (David Denman, *The Office*) and two sons – and heads to New York to find a shop specialising in jigsaw puzzles. From there, she ends up meeting Robert (a charismatic Irrfan Khan), a champion puzzler who needs a new puzzle partner for a national competition. Agnes starts to come of age in so many ways, becoming the woman she always had the potential to be. **[15]**



# closing night gala



## Swimming with Men

**Oliver Parker/UK/2017/97 min/English**

**Cast:** Rob Brydon, Adeel Akhtar, Jim Carter, Rupert Graves, Daniel Mays, Charlotte Riley, Thomas Turgoose, Jane Horrocks, Nathaniel Parker

**SUN 1 JULY 17:15 FESTIVAL THEATRE**

**PRICE: £15.00** (€10.00 CONCS)

A beautifully bittersweet British comedy packed with delightful performances, *Swimming with Men* – hailed ‘*The Full Monty* in speedos’ – is a winning comedy drama. Comedian Rob Brydon is excellent as an ordinary middle-aged man who stumbles across a rather unusual way to try and deal with issues in his marriage.

Brydon plays Eric, an accountant whose life seems to be in order until in a moment of middle-aged madness he starts to think his wife, Heather (Jane Horrocks), is having an affair and he moves out of their home. He finds solace of sorts at the local swimming pool, where he ends up joining a team of similarly challenged men who form a male synchronised swimming team. Against all odds, they end up training for the world championships in Milan, with Eric hoping his wife will be impressed by his new skills.

Can their coach, Susan (Charlotte Riley), whip them into shape? Will they master the flower, the pyramid and the spinning circle in time? More importantly, can Eric win Heather back with the help of his newfound confidence? A smart and funny comedy, *Swimming with Men* features lovely performances from Jim Carter, Rupert Graves, Daniel Mays, Adeel Akhtar and Thomas Turgoose as would-be synchronised swimmers, all of whom are using the sport to deal with their own issues. **[12A]**

# EIFF 2018 official awards

## The Audience Award nominees

If you are attending a screening of any of the titles below, you will be able to rate the film using the voting cards provided. Share your thoughts using #edfilmfest.

Almost Fashionable: A Film	p38
About Travis	p50
Anna and the Apocalypse	p35
Flammable Children (Swinging Safari)	p17
Hearts Beat Loud	p17
Ideal Home	p13
Mary Shelley	p29
Never Leave Me	p46
Piano to Zanskar	p47
RBG	p19
Terminal	p19
Unicorn Store	p19
What Walaa Wants	p48



FLAMMABLE CHILDREN



TERMINAL



CALIBRE



DIVING

## Other awards at EIFF

For all the nominees please visit [edfilmfest.org.uk](http://edfilmfest.org.uk)

The Award for Best Short Film

The Award for Best Performance in a British Feature Film

The McLaren Award for Best New British Animation. **Supported by the British Council**

New Visions Award for Best New Filmmaker in the age groups 14–18 and 19–25



WALL

## The Michael Powell Award for Best British Feature Film

Calibre	p11
The Devil Outside	p11
Dirt Road to Lafayette	p12
Jellyfish	p12
Lucid	p13
Make Me Up	p13
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## The Award for Best International Feature Film

Diving	p28
Girls Always Happy	p35
The Great Buddha+	p35
Mug	p28
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The Return	p29
Supa Modo	p37
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We the Animals	p19
What Will People Say	p31
Wild Nights with Emily	p20

## The Award for Best Documentary Feature Film

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The Eyes of Orson Welles	p39
The Gospel According to André	p39
Island of the Hungry Ghosts	p40
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Meeting Jim	p45
Miss María, Skirting the Mountain	p45
Piripkura	p46
Saving Brinton	p47
Time Trial	p48
WALL	p54
Whitney	p48



**POSSUM**  
Dir. Matthew Holness

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The BFI is proud to support  
the following films in selection:

**MARY SHELLEY**

Dir. Haifaa Al-Mansour

**POSSUM**

Dir. Matthew Holness

**OLD BOYS**

Dir. Toby MacDonald

**THE DEVIL OUTSIDE**

Dir. Andrew Hulme

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# in person: special events

## In Person: David Hare

90 min

**MON 25 JUNE** 18:20 FILMHOUSE 1  
**PRICE: £12.00** (£8.00 CONCS)

Award-winning English playwright, screenwriter and theatre and film director David Hare has been at the forefront of film and stage drama for many years. While perhaps best known for his stage work, he has also received two Academy Award® nominations for Best Adapted Screenplay (for *The Hours* in 2003 and for *The Reader* in 2009). In the West End, his great successes include *Plenty* (which he adapted into a film starring Meryl Streep), *Pravda*, which featured a mesmerising performance by Anthony Hopkins, and *Skylight*, starring Michael Gambon. He directed and wrote films such as *Wetherby*, *Paris by Night* and *Strapless*, while recent television productions have included the interlinked *Page Eight*, *Turks & Caicos* and *Salting the Battlefield*, all of which feature Bill Nighy. He was knighted in 1998. His acclaimed monologue *Wall* was adapted into the documentary essay *WALL*, screening in Focus on Canada (p.54). **[12A]**



## In Person: George MacKay

60 min

**THU 21 JUNE** 21:00 TRAVERSE 1  
**PRICE: £8.00** (£6.00 CONCS)

The talented and charismatic George MacKay may not be Scottish (his father is Australian and his mother English), but his career has seen him make a series of films in Scotland and he admits to feeling like a Scot at times. Lead roles in films such as *For Those in Peril*, *How I Live Now* and *Sunshine on Leith* saw him secure a reputation as a real up-and-coming talent. He was originally spotted by an acting scout while at school and cast in P.J. Hogan's 2003 adaptation of *Peter Pan*. Since then, he has worked between film and television roles, including *Defiance*, *Hunky Dory* and the lead role in 2012's World War I drama *Private Peaceful*. He starred alongside Viggo Mortensen in the impressive *Captain Fantastic* and takes the lead role in the compelling gothic drama *The Secret of Marrowbone*, screening as part of European Perspectives (p.29), and also stars in the upcoming British historical romantic drama *Ophelia*. **[12A]**

**30 free tickets available for Y&W pass holders.**



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Get your tickets online at [edfilmfest.org.uk](http://edfilmfest.org.uk) or  
by calling 0131 623 8030



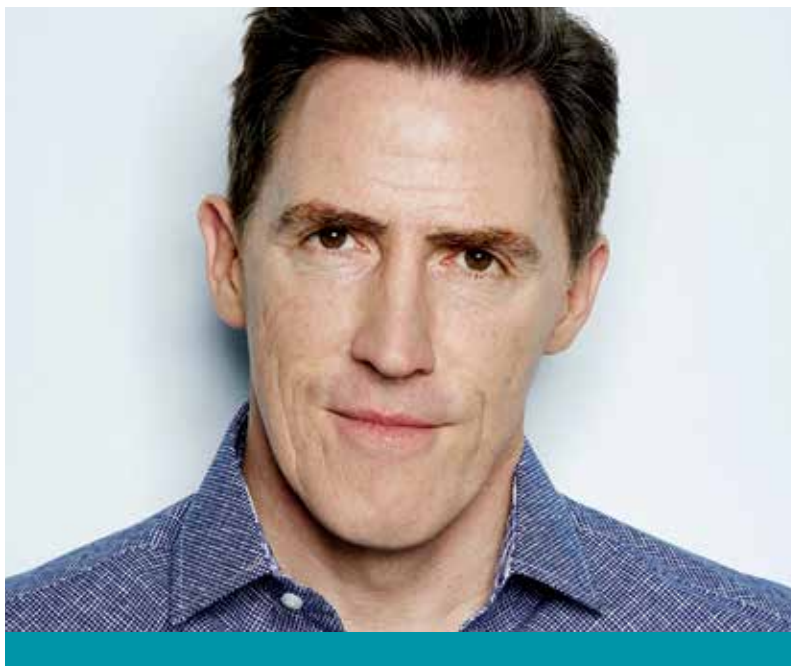
## In Person: Rob Brydon

90 min

**SAT 30 JUNE** 18:20 FILMHOUSE 1

**PRICE: £12.00** (£8.00 CONCS)

Welsh comedian, actor, impressionist and radio and television presenter Rob Brydon has developed into one of the best loved media personalities in the UK. His fresh, inclusive, warm and hilarious sense of humour has struck a chord with audiences. Equally impressive is his ability to work in many different forms, ranging from film acting to stand-up. He attended the Royal Welsh College of Music & Drama and, in the mid-1990s, balanced television and radio work with occasional film parts. More film work followed, including playing dramatic variations of himself alongside Steve Coogan in *The Trip*, *The Trip to Italy* and *The Trip to Spain*. Taking the lead role in *Swimming with Men*, screening as our Closing Night Gala (p.5), sees Brydon extend his acting skills and reinforces his reputation as a performer guaranteed to make a mark on projects he is involved with. **[12A]**



## In Person: Stephen Moyer & Anna Paquin

90 min

**SUN 24 JUNE** 18:15 TRAVERSE 1

**PRICE: £12.00** (£8.00 CONCS)

British actor/director Stephen Moyer and Canadian-New Zealand actor Anna Paquin manage that rare balance of having busy film and television careers (not to mention their work in advocacy and philanthropy) while also being married with children. They began dating while working on hit TV series *True Blood* (2008–2014) – in which Paquin played telepath Sookie Stackhouse, who fell in love with vampire Bill Compton (Moyer) – and married in 2010. Paquin began acting as a child, earning the 1994 Academy Award® for Best Supporting Actress aged 11 for her role in *The Piano*. She has gone on to play lead roles in films such as *X-Men*, *Margaret* and *The Romantics*. Moyer trained in the UK and worked on stage and in television before moving to the US, where he took major roles in films such as *Prince Valiant*, *Quills*, *Priest* and *The Caller*. Moyer directed three episodes of *True Blood* and *The Parting Glass*, screening as our People's Gala (p.10), and produced by and starring Paquin, marks his feature film directorial debut. **[12A]**



# festival galas

## family gala



### Incredibles 2

Brad Bird/USA/2018/111 min/English

**Cast:** Craig T. Nelson, Holly Hunter, Samuel L. Jackson, Bob Odenkirk, Catherine Keener

**SUN 24 JUNE** 14:00 FESTIVAL THEATRE  
**PRICE: £12.00** (€8.00/€5.00 CONCS)

The long-anticipated sequel of the beloved Disney Pixar film *The Incredibles* sees everybody's favourite superhero family slip back into the super-suits and back into action. This is animated entertainment of the highest quality, achieving that wonderful balance between thrills-and-spills and laugh-out-loud humour. The result is a superhero adventure for all of the family.

The sequel picks up moments after the first film ended, with the Parr family of superheroes facing up to the villainous Underminer. The story then takes us back into a fantastical world where the use of super powers is illegal, forcing super folk to get ordinary jobs and live "normal" everyday lives.

Written and directed by Brad Bird (who also made the 2004 original, and again provides the voice for memorable fashion designer Edna Mode), *Incredibles 2* sees Helen (voiced by Holly Hunter), as Elastigirl, continue to fight crime and campaign for the return of "Supers" in society, while Bob (Craig T. Nelson), aka Mr. Incredible, stays at home to look after their super children. But the Parrs, along with their longtime friend and ally Frozone (Samuel L. Jackson), soon have to take on a new villain, the Screenslaver. **[PG]**

## people's gala



WORLD PREMIERE

### The Parting Glass

Stephen Moyer/USA/2018/95 min/English

**Cast:** Denis O'Hare, Ed Asner, Cynthia Nixon, Melissa Leo, Rhys Ifans, Anna Paquin

**SUN 24 JUNE** 20:30 FESTIVAL THEATRE  
**MON 25 JUNE** 18:00 VUE OMNI  
**PRICE: £5.00**

The People's Gala offers the opportunity to see a great new film at an accessible price. The world premiere of *The Parting Glass*, starring Melissa Leo, Cynthia Nixon, Denis O'Hare, Anna Paquin, Rhys Ifans and Ed Asner, will screen at Festival Theatre, and will be introduced by Stephen Moyer and Anna Paquin.

*The Parting Glass* is a powerful, moving and beautifully structured drama about family, love and loss, and provides a perfect platform for a series of striking performances. Driven by a core team of *True Blood* alumni (director Stephen Moyer, star Anna Paquin, and writer and star Denis O'Hare), the film follows a family reeling from their younger sister's death as they embark on a journey to collect the remnants of her life. The family delve into past memories to piece together a portrait of the woman they lost.

The film marks Stephen Moyer's directorial debut, with an astute script that provides a wonderful platform for a talented group of actors. O'Hare, Leo and Nixon star as the siblings who reminisce about their younger sister (Paquin) as they make their way to her apartment to sort through items that spark memories. In a long drive across a chilly landscape, the siblings are joined by the sister's husband (Ifans) and their father (veteran actor Asner). The film charts how a close-knit family deals with grief and loss – with laughter, tears and muddled memories. *The Parting Glass* is an impressive new drama that offers up an acting masterclass. **[15]**

Supported by Sir Ewan and Lady Brown

# best of british

## intro

Our celebration of British film talent is always a high point in the EIFF programme. New films from Scotland, England and Wales combine to explore multiple styles and genres, united in their determination to tell new stories using a variety of filmic styles. As usual, new films from Scotland are a vital part of our selection, balanced alongside great new films from Wales, including two new features from writer/director Jamie Adams. Several films feature spellbinding performances from young stars on the rise. Actors on show include Natalie Dormer, Samantha Morton, Tom Wilkinson, Bel Powley, Ed Skrein, Sadie Frost, Andrew Scott, Jennifer Saunders, Suki Waterhouse, David Hayman, Billie Piper, Sophie Kennedy Clark, Maisie Williams and Daniel Mays. Films in consideration for the prestigious Michael Powell Award will be selected from the Best of British section.



MARY SHELLEY






WORLD PREMIERE

## Calibre

**Matt Palmer/UK/2018/101 min/English**

**Cast: Jack Lowden, Martin McCann, Tony Curran, Ian Pirie, Cat MacAninch**

**FRI 22 JUNE 20:30 CINEWORLD**   
**SAT 23 JUNE 15:15 ODEON 2**   
**SAT 30 JUNE 15:15 FILMHOUSE 2 (CAPTIONED)**   
**PRICE: £12.00** (€8.00 CONCS)

A weekend hunting trip in the Scottish Highlands goes badly wrong.

Two lifelong friends (Jack Lowden and Martin McCann) leave Edinburgh for an isolated Scottish Highlands village on a weekend hunting trip. After a night drinking with locals (who just about tolerate them), they head out on a misty morning to hunt deer. Things go tragically wrong and they decide to try and cover up an accident, but as they become stranded in the village they are drawn into a dark nightmare. Gun-wielding villagers force them to make a series of terrible and impossible choices. **[15]**



UK PREMIERE

## Dead in a Week (Or Your Money Back)

**Tom Edmunds/UK/2017/91 min/English**

**Cast: Tom Wilkinson, Aneurin Barnard, Marion Bailey, Freya Mavor, Christopher Eccleston**

**WED 27 JUNE 20:40 CINEWORLD**  
**FRI 29 JUNE 20:50 VUE OMNI**  
**PRICE: £12.00** (€8.00 CONCS)

An ageing hitman offers to help a young man who keeps failing at suicide.

After 27-year-old William (Aneurin Barnard) fails at his ninth attempt at suicide, he decides to take up a genial 65-year-old hitman, Leslie (the ever-excellent Tom Wilkinson), on his offer to help out. Leslie has quotas to meet to keep his membership in an assassin's guild, but when William meets the woman of his dreams (Freya Mavor) things get more complicated for both men. An engaging black comedy also starring Christopher Eccleston. **[15]**



WORLD PREMIERE

## The Devil Outside

**Andrew Hulme/UK/2017/103 min/English**

**Cast: Noah Carson, Keeley Forsyth, Mark Stobbart, Alex Lowe, Daniel Frogson**

**FRI 22 JUNE 18:00 CINEWORLD**  
**SAT 23 JUNE 18:00 VUE OMNI**  
**PRICE: £12.00** (€8.00 CONCS)

A very British story of everyday evangelism.

Brought up in the world of evangelical Christianity, teenager Robert (Noah Carson) has been raised believing that evil is lurking just outside his front door. At school his beliefs are questioned, and he soon finds himself caught between his mother (Keeley Forsyth) and his new friend, the foul-mouthed and rebellious Marcus (Daniel Frogson). When Robert finds a body in the woods he realises that God has sent him a sign, albeit a strange one. A dark, funny crime horror from talented writer-director Andrew Hulme (*Snow in Paradise*). **[15]**



# best of british



WORLD PREMIERE

## Dirt Road to Lafayette

**Kenny Glenaan/UK, USA/2018/103 min/English**

**Cast:** Neil Sutcliffe, David O'Hara, Margo Moorer, David Hayman, Jill Jane Clements

**SUN 24 JUNE** 18:10 CINEWORLD

**TUE 26 JUNE** 20:50 VUE OMNI

**PRICE: £12.00** (€8.00 CONCS)

A musical journey from the Scottish Highlands to the southern US.

Bereaved Scottish father Tom (David O'Hara) and his teenage son, Murdo (newcomer Neil Sutcliffe), take an emotional journey from the Highlands to the US, where Murdo hears zydeco (blues) music for the first time. Murdo, an accordionist, hasn't played since the death of his mother, but that changes when he meets retired zydeco legend Queen Monzee-ay and her family. Murdo starts to play the accordion again, fusing the music of his home country with zydeco, and helping heal family wounds. Scripted by Booker-winning Scottish author James Kelman. **[15]**



WORLD PREMIERE

## Eaten by Lions

**Jason Wingard/UK/2018/94 min/English**

**Cast:** Jack Carroll, Antonio Aakeel, Johnny Vegas, Asim Chaudhry, Kevin Eldon, Vicki Pepperdine, Nitin Ganatra

**THU 21 JUNE** 18:20 CINEWORLD

**SAT 23 JUNE** 13:15 CINEWORLD

**PRICE: £12.00** (€8.00 CONCS)

Two half-brothers head to Blackpool to search for lost family.

A wonderfully oddball, heart-warming and off-kilter comedy drama. After losing their beloved Gran, half-brothers Omar (Antonio Aakeel) and Pete (Jack Carroll) embark on a journey to find Omar's real father. When they come face-to-face with the eccentric Choudray family, the film heads off on an often hilarious take on modern multicultural Britain. Brilliantly tackling old-fashioned stereotypes, the film features some real standout performances, with supporting turns by Asim Chaudhry and Johnny Vegas that are especially funny. **[15]**



EUROPEAN PREMIERE

## In Darkness

**Anthony Byrne/UK/2018/100 min/English**

**Cast:** Natalie Dormer, Ed Skrein, James Cosmo, Emily Ratajkowski, Joely Richardson, Neil Maskell

**TUE 26 JUNE** 18:00 CINEWORLD

**THU 28 JUNE** 20:55 CINEWORLD

**PRICE: £12.00** (€8.00 CONCS)

A blind musician is stalked by killers.

*Games of Thrones* star Natalie Dormer is terrific in this psychological revenge thriller directed by Anthony Byrne from a script co-written by Dormer and Byrne. Dormer plays Sofia, a blind musician drawn into London's criminal underworld when her neighbour Veronique (Emily Ratajkowski) dies in the apartment upstairs. Initially, police believe it's a suicide, but Veronique, the daughter of an alleged war criminal, knew she was in trouble. Caught between the police and criminals, Sofia must try to survive. Also stars Ed Skrein and Neil Maskell. **[15]**

## Jellyfish

**James Gardner/UK/2017/101 min/English**

**Cast:** Liv Hill, Sinead Matthews, Tomos Eames, Cyril Nri

**MON 25 JUNE** 18:20 CINEWORLD

**WED 27 JUNE** 18:00 VUE OMNI

**PRICE: £12.00** (€8.00 CONCS)

A tormented teen turns to stand-up . . .

A powerful new British film featuring a stand-out performance from newcomer Liv Hill, who stars as 15-year-old Sarah Taylor, a girl caught between being bullied at school, hassled by her boss at a local arcade and looking after her younger brother, sister and bipolar mother (the excellent Sinead Matthews). Sarah's drama teacher encourages her to use her fierce wit for a stand-up routine at her graduation show, but comedy and the harsh realities of her life soon clash and she struggles to balance her many demands. **[15]**



EUROPEAN PREMIERE



## Lucid

Adam Morse/UK/2018/86 min/English

**Cast:** Billy Zane, Sadie Frost, Sophie Kennedy Clark, Cristian Solimeno, Laurie Calvert, Felicity Gilbert

**SAT 23 JUNE** 20:35 CINEWORLD

**SUN 24 JUNE** 15:45 VUE OMNI

**PRICE: £12.00** (€8.00 CONCS)

A shy young man is taught how to seduce through dream therapy.

Timid Zel (Laurie Calvert), adrift in a city with no friends, simultaneously craves and fears intimacy. His eccentric neighbour, Elliot (Billy Zane), offers to help him try and win over dancer Jasmine (Sophie Kennedy Clark) using an experimental form of dream therapy. While this so-called lucid dreaming helps him change and become more confident, his lust leads him on a dark adventure and the question remains as to whether he can charm Jasmine in reality. A striking debut from writer and director Adam Morse. **[15]**



WORLD PREMIERE



WORLD PREMIERE

## Make Me Up

Rachel Maclean/UK/2018/90 min/English

**Cast:** Rachel Maclean, Christina Gordon, Kirsty Strain, Alice Zhang, Jenny Douglas, Sanaa Zaheed

**THU 21 JUNE** 20:45 FILMHOUSE 1

**SUN 24 JUNE** 13:10 CINEWORLD

**PRICE: £12.00** (€8.00 CONCS)

Pop-art drama marking the centenary of woman's suffrage.

Acclaimed Scottish multimedia artist Rachel Maclean delivers a bold, glossy and powerful debut art drama about the role of women in society and how they have been depicted in art and art history. Marking 100 years of women's suffrage, the film blends comedy and subversive drama filtered through Maclean's surreal and pop-coloured aesthetic. The film imagines a dystopian future where a group of women are trapped in a glossy TV-style competition overseen by the Figurehead, who speaks only in the voice and words of Kenneth Clark from *Civilisation*. **[15]**



UK PREMIERE

## Mary Shelley

Haifaa al-Mansour/UK, Luxembourg, USA/2017/120 min/English

**Cast:** Elle Fanning, Douglas Booth, Tom Sturridge, Bel Powley, Maisie Williams

**TUE 26 JUNE** 20:35 CINEWORLD

**THU 28 JUNE** 18:00 CINEWORLD

**PRICE: £12.00** (€8.00 CONCS)

The story of the creator of *Frankenstein*.

Mary Wollstonecraft Godwin (Elle Fanning) is a thoughtful young woman with a passion for writing. When she meets radical and charismatic poet Percy Bysshe Shelley (Douglas Booth), she is convinced she has met her soulmate. This striking period film tracks their life together, accompanied by her flirtatious stepsister Claire (Bel Powley), who is herself drawn to the louche Lord Byron (Tom Sturridge). The second feature from Saudi Arabian director Haifaa al-Mansour (who made the acclaimed *Wajda* in 2012). **[15]**



UK PREMIERE

## My Friend the Polish Girl

Ewa Banaszekiewicz, Mateusz Dymek/UK, Poland/2018/87 min/English

**Cast:** Aneta Piotrowska, Emma Friedman-Cohen, Daniel Barry, Andy Abbott, Max Davis

**TUE 26 JUNE** 20:55 ODEON 4

**THU 28 JUNE** 18:20 VUE OMNI

**PRICE: £12.00** (€8.00 CONCS)

An intriguing post-Brexit British drama.

Katie (Emma Friedman-Cohen), a young American documentarian, casts a Polish woman in her film about the life of migrants in London after the Brexit referendum. Her only instruction as director to Alicja (Aneta Piotrowska) is: "Act as if I'm not here." However, as their relationship develops it becomes clear that all is not what it seems in Alicja's life, and this would-be actor's interest in both film and Katie deepens. The documentary soon becomes the narrative of a questionable game in which the two women challenge each other. **[15]**

# best of british



UK PREMIERE

## Obey

**Jamie Jones/UK/2018/96 min/English**

**Cast: Marcus Rutherford, Sophie Kennedy Clark, Sam Gittins, T'Nia Miller, James Atwell**

**WED 27 JUNE** 18:00 CINEWORLD

**FRI 29 JUNE** 18:10 VUE OMNI

**PRICE: £12.00** (£8.00 CONCS)

One young man's struggle to better himself takes a dark turn.

Something of a gentle giant, 19-year-old Leon (impressive newcomer Marcus Rutherford) tries to adjust to adult life after time spent in foster care. Boxing is an escape from his alcoholic mother, and when he meets free-spirited and rebellious well-to-do Twiggy (Sophie Kennedy Clark) at a squat party, he experiences life away from the London estate he hangs out in with his friends. But his vulnerability and deep-rooted rage are tested by the possibility of love and conflict with old friends, all against the backdrop of the violent London riots. **[15]**



WORLD PREMIERE

## Old Boys

**Toby MacDonald/UK, Sweden/2017/96 min/English, French with subtitles**

**Cast: Alex Lawther, Pauline Etienne, Jonah Hauer-King, Joshua McGuire, Denis Ménochet**

**THU 21 JUNE** 20:50 CINEWORLD

**SAT 23 JUNE** 15:45 VUE OMNI

**PRICE: £12.00** (£8.00 CONCS)

An awkward pupil at a private school helps a schoolmate woo a girl.

Toby MacDonald's wonderfully-staged debut film is a re-working of Cyrano de Bergerac's classic story, set against the backdrop of a rough-and-tumble boarding school for boys. Amberson (Alex Lawther) may be awkward at sports, but his imagination comes to the fore when he helps the handsome school hero (who is more lad than poet) pursue Agnes (Pauline Etienne), the daughter of the visiting French teacher, despite being enamoured with her himself. A lovely comedy based on a timeless story. **[12A]**



SPECIAL SCREENING

## Patrick

**Mandie Fletcher/UK/2018/95 min/English**

**Cast: Beattie Edmondson, Ed Skrein, Tom Bennett, Emily Atack, Jennifer Saunders, Gemma Jones**

**THU 28 JUNE** 18:00 FILMHOUSE 1

**PRICE: £12.00** (£8.00 CONCS)

A young woman inherits a naughty pug called Patrick.

This delightfully fun and frothy rom-com romp makes wonderful use of sunny London locations, and stars the talented Beattie Edmondson as Sarah, a teacher who is bemused to find herself bequeathed a cute but oh-so-naughty pug called Patrick. Faced with having to hide the dog in her no-pets-allowed flat while also starting a new job, Sarah's life is thrown into hilarious disarray, though Patrick does introduce her to potential love interests (Ed Skrein, from *Deadpool* and Tom Bennett from TV's *PhoneShop*). **[12A]**

## Songbird

**Jamie Adams/UK/2018/95 min/English**

**Cast: Cobie Smulders, Noel Clarke, Jessica Hynes, Griffin Dunne, Daisy Haggard**

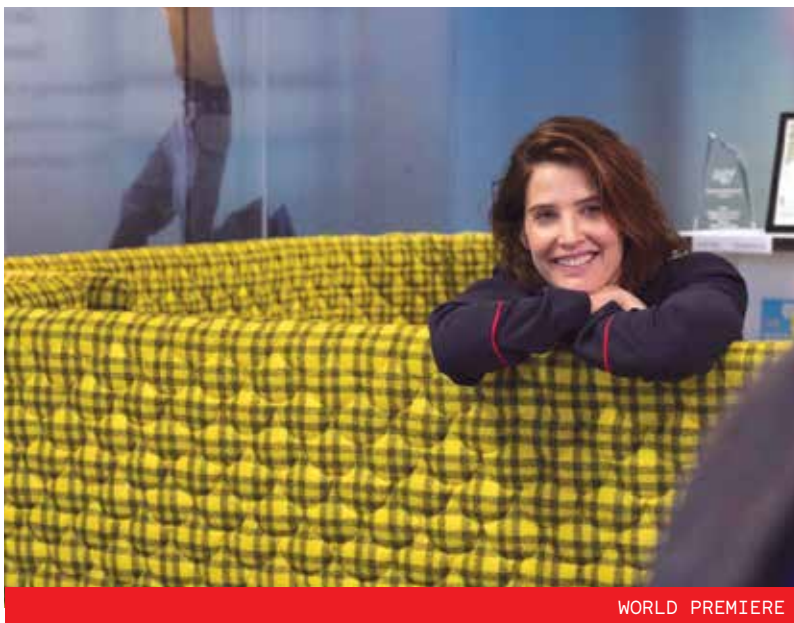
**THU 28 JUNE** 20:30 ODEON 2

**FRI 29 JUNE** 20:35 CINEWORLD

**PRICE: £12.00** (£8.00 CONCS)

A fading rock star accidentally enrolls at university.

Cobie Smulders (*How I Met Your Mother*) is on raucous and funny form in this British comedy, playing Joanne, lead singer of once-popular 1990s Britpop band The Filthy Dukes. After a drunken night out with her friend Sara (Jessica Hynes), Joanne finds she mistakenly enrolled in university. Determined to give the young students a run for their money as a party animal, she finds they aren't interested in rock 'n' roll. However, love and new beginnings might be on the cards for rocker Joanne. **[15]**



WORLD PREMIERE

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## Steel Country

**Simon Fellows/UK/2017/89 min/English**

**Cast: Andrew Scott, Denise Gough, Bronagh Waugh**

**SUN 24 JUNE 20:40 CINEWORLD**

**MON 25 JUNE 20:50 VUE OMNI**

**PRICE: £12.00** (£8.00 CONCS)

A truck driver turns detective.

An edge-of-your-seat revenge thriller featuring a captivating performance from Andrew Scott (*Sherlock*) as Donald, a man with autism who works as a sanitation truck driver. Donald becomes obsessed with the disappearance of a young boy when it seems the police are colluding in some kind of cover up, and he decides to play detective. Set in Trump's America, the film references many issues faced by the US under the current regime. Simon Fellows' film is produced by Gareth Unwin, producer on *The King's Speech*. **[15]**



WORLD PREMIERE



WORLD PREMIERE

## Two for Joy

**Tom Beard/UK/2018/86 min/English**

**Cast: Samantha Morton, Billie Piper, Emilia Jones, Daniel Mays, Bella Ramsey, Badger Skelton**

**SAT 23 JUNE 18:20 CINEWORLD**

**SUN 24 JUNE 20:50 CINEWORLD**

**PRICE: £12.00** (£8.00 CONCS)

A family in crisis must try to stick together.

A powerful coming-of-age drama about a sister and younger brother who must care for their troubled mother (a moving performance by Samantha Morton) as their relationship reaches critical mass. The debut feature of writer-director Tom Beard (director of music videos for FKA twigs and Florence and the Machine), *Two for Joy* looks at Britain through the eyes of a family in crisis and deals with issues of mental illness, marginalised communities and national identity. Also stars Billie Piper, Daniel Mays and Bella Ramsey (*Game of Thrones*). **[15]**



EUROPEAN PREMIERE

## Wild Honey Pie!

**Jamie Adams/UK/2018/86 min/English**

**Cast: Jemima Kirke, Sarah Solemani, Richard Elis, Alice Lowe**

**SAT 30 JUNE 18:15 CINEWORLD**

**SUN 1 JULY 13:15 ODEON 4**

**PRICE: £12.00** (£8.00 CONCS)

A couple's marriage runs into trouble.

A British sex comedy starring Jemima Kirke (Jessa in *Girls*) as Gillian, an ambitious would-be stage writer and director whose marriage to her genial Welsh husband, Ollie (Richard Elis), is on the rocks. After a stint of bi-curiosity, she gets together with one of Ollie's oldest male friends, while Ollie kisses old flame Rachel (Sarah Solemani). Much semi-improvised millennial angst and comedy ensue as Gillian decides to stage a 'Shakespeare by the Sea' festival, all set against a backdrop of Welsh beaches and seaside towns. **[15]**



WORLD PREMIERE

## Winterlong

**David Jackson/UK/2018/90 min/English**

**Cast: Francis Magee, Harper Jackson, Carole Weyers, Doon Mackichan**

**SAT 30 JUNE 18:10 ODEON 4**

**SUN 1 JULY 13:15 VUE OMNI**

**PRICE: £12.00** (£8.00 CONCS)

A teenager moves in with his poacher father.

When his estranged wife deposits his teenage son, Julian (Harper Jackson), at the doorstep of his remote caravan home, solitary (though charming) poacher Francis (an excellent Francis Magee) must amend his ways, take on new responsibilities and engage with the world. But just as the two begin to bond, Julian takes a friend into the woods where an accident occurs that puts them under the authorities' spotlight. They must make a decision that will forever change their lives. A striking new drama also starring Doon Mackichan. **[15]**



Greta Gerwig & Noah Baumbach at the premiere of *Frances Ha*, EIFF 2013

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## FILM EDUCATION JOURNAL

The Film Education Journal is the world's only publication committed to exploring how educators work with film, and to involving policymakers, academics, cultural agencies and filmmakers in the conversation.

The journal will be launched at the **Scottish International Film Education Conference** at **Edinburgh International Film Festival** on **June 20 2018**.

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# american dreams

## intro

A welcome opportunity to delve deep into some of the very best new films from American independent cinema, some of which reflect the turbulence in the US and some of which are good old-fashioned entertainment. American Dreams has long been a mainstay of EIFF, and it is testament to the strength and diversity of the US filmmaking scene that we are able to present such an exciting group of new films. This year features dark dramas through to sophisticated and subtle comedies, and some amazing performing talent, including Jon Hamm, Rosamund Pike, Brie Larson, Samuel L. Jackson, Margot Robbie, Mike Myers, Paul Rudd, Mia Wasikowska, Steve Coogan, Molly Shannon, Charlie Hunnam, Rami Malek, Jon Cho, Debra Messing, Alessandro Nivola, Toni Collette, Nick Offerman, Julianne Nicholson, Zachary Quinto and many more.



UNICORN STORE



UK PREMIERE

## Hearts Beat Loud

**Brett Haley/USA/2018/93 min/English**

**Cast:** Nick Offerman, Kiersey Clemons, Ted Danson, Toni Collette, Sasha Lane, Blythe Danner

**FRI 29 JUNE** 18:00 FILMHOUSE 1  
**SAT 30 JUNE** 15:25 ODEON 2  
**PRICE: £12.00** (£8.00 CONCS)

Love, family and music . . .

Director Brett Haley has created that rarest of things – a warm-hearted, sincere film that wears its loving heart on its sleeve, and is all the better for it. Nick Offerman (*Parks and Recreation*) delights as a young-at-heart father about to sell his Brooklyn record shop just as his daughter (Kiersey Clemons) is heading to college in California to study medicine. The pair make great music together, but when he wants to practice, she wants to study. An enchanting film about love and music with a great cast. **[15]**



UK PREMIERE

## Humor Me

**Sam Hoffman/USA/2017/93 min/English**

**Cast:** Jemaine Clement, Elliott Gould, Ingrid Michaelson, Annie Potts, Maria Dizzia

**SAT 30 JUNE** 20:40 FILMHOUSE 1  
**SUN 1 JULY** 13:25 ODEON 2  
**PRICE: £12.00** (£8.00 CONCS)

An award-winning playwright has to move in with his eccentric father.

Elliott Gould and Jemaine Clement play father and son in this thoroughly engaging comedy from Sam Hoffman, writer of the hit web series *Old Jews Telling Jokes*. Struggling playwright Nate (Clement) moves in with his joke-telling dad when his wife kicks him out. Struggling to get his life in order at his father's New Jersey retirement community, Nate reluctantly agrees to coach a group of elderly women mounting a concert version of *The Mikado*. Turns from Bebe Neuwirth, Annie Potts and singer Ingrid Michaelson boost this slick and funny film. **[15]**



EUROPEAN PREMIERE

## Ideal Home

**Andrew Fleming/USA/2017/91 min/English**

**Cast:** Paul Rudd, Steve Coogan, Jake McDorman, Alison Pill

**SAT 23 JUNE** 20:30 ODEON 2  
**MON 25 JUNE** 20:40 ODEON 2  
**PRICE: £12.00** (£8.00 CONCS)

A bickering gay couple find themselves thrust into parenthood.

This delightful comedy balances barbed humour with treasurable feel-good moments. Steve Coogan and Paul Rudd (both magnificent) star as Erasmus and Paul, long-term lovers who live a carefree and rather wild life in Santa Fe, where Erasmus is a kitsch celebrity TV chef and Paul his long-suffering producer. When a grandson Erasmus never knew he had arrives at their home clutching a plastic bag containing cash, cocaine and a Bible, they find their lifestyle thrown into disarray. A satisfying comedy charmer. **[15]**

# american dreams



INTERNATIONAL PREMIERE

## Locating Silver Lake

**Eric Bilitch/USA/2018/110 min/English**

**Cast:** Finn Wittrock, Josh Peck, Aubrey Peebles, Robbie Kay, Valerie Cruz, Amaury Nolasco

**THU 28 JUNE** 18:05 CINEWORLD

**SAT 30 JUNE** 18:00 VUE OMNI

**PRICE: £12.00** (£8.00 CONCS)

A would-be writer is drawn to a charismatic and dangerous man.

After being dumped at his graduation, would-be writer Daniel (Josh Peck) heads to Los Angeles, where he finds himself drawn to the charismatic and possibly dangerous Seth (Finn Wittrock), who opens up a new world of alluring glamour. At the same time Daniel becomes immersed in a local community based on loyalty and diversity through his landlord Jose (the impressive Amaury Nolasco). Torn between love, loyalty and the possibility of dark adventures, Daniel must make stark life choices. **[15]**



UK PREMIERE

## My Name Is Myeisha

**Gus Krieger/USA/2018/85 min/English**

**Cast:** Rhaechyl Walker, John Merchant

**THU 21 JUNE** 20:50 VUE OMNI

**SAT 23 JUNE** 13:20 VUE OMNI

**PRICE: £12.00** (£8.00 CONCS)

A teen drifts into a hip-hop musical at the moment of her tragic death.

A powerful, thoughtful and haunting film based on a stage production that dramatises a 1998 US police shooting. The film imagines teen Myeisha's thoughts in the moments before she is shot 12 times by police while dozing in her car. Rhaechyl Walker mesmerises as the complex Myeisha. The film cleverly utilises music, poetry and drama in seeking to represent the many layers of this young woman, while never eulogising her. The tragic story of a life lost and a contemplation of what might have been. **[15]**



UK PREMIERE

## The Negotiator

**Brad Anderson/USA/2018/109 min/English**

**Cast:** Jon Hamm, Rosamund Pike, Mark Pellegrino, Dean Norris

**THU 28 JUNE** 20:30 FILMHOUSE 1

**SAT 30 JUNE** 18:00 ODEON 2

**PRICE: £12.00** (£8.00 CONCS)

A smart and powerful spy thriller set in the 1980s.

Jon Hamm stars in this intelligent and absorbing spy thriller, playing troubled and heavy-drinking diplomat-turned-mediator Mason Skiles. When an old friend is kidnapped in Beirut, Skiles is recruited to negotiate and his past comes back to haunt him. Hamm and Rosamund Pike (as Skiles' CIA handler) make the most of a smart script by Tony Gilroy (writer of the *Bourne* films), which delves into the dark complexities of the Middle East while offering up plenty of action and clever espionage twists and turns. **[15]**

W  
WALDORF  
ASTORIA  
EDINBURGH - THE CALEDONIAN

## Papillon

**Michael Noer/Serbia, Montenegro, Malta, USA/2017/138 min/English**

**Cast:** Charlie Hunnam, Rami Malek, Tommy Flanagan

**SUN 24 JUNE** 17:45 FILMHOUSE 1

**TUE 26 JUNE** 17:50 CINEWORLD

**PRICE: £12.00** (£8.00 CONCS)

A new adaptation of the classic novel about a French penal colony.

Charlie Hunnam and Rami Malek star in this harrowing and darkly inspirational updated film version of Henri Charrière's acclaimed novel. They play prisoners shipped off to a remote penitentiary in 1930s French Guiana who decide to try and escape the prison's harrowing conditions, where prisoners are routinely brutalised. No simple remake of the 1973 version (which starred Steve McQueen and Dustin Hoffman), this film is powerfully directed by Michael Noer (who made Danish prison drama *R*) and offers epic dramatic adventure. **[15]**



UK PREMIERE

Don't miss best of the fest on 1 July  
announced thursday 28 june!



## Searching

Aneesh Chaganty/USA/2018/101 min/English

**Cast:** John Cho, Debra Messing, Joseph Lee, Michelle La

**THU 21 JUNE** 20:30 ODEON 2  
**FRI 22 JUNE** 20:50 CINEWORLD  
**PRICE: £12.00** (£8.00 CONCS)

A devilishly clever suspense thriller.

This smart and absorbing suspense film tackles the twin themes of parents worrying about their children's behaviour and the modern ill of people spending too much time on devices. John Cho stars as a widowed father trying to track down his missing daughter. The clever visuals take place entirely on screens, veering from computers to mobile devices to all technology in-between. The twists are tense and clever. Debra Messing is great as a tough detective who is the best hope of finding the missing girl. **[15]**



UK PREMIERE



UK PREMIERE



EUROPEAN PREMIERE



UK PREMIERE

## Terminal

Vaughn Stein/USA, UK, Ireland/2017/90 min/  
English/may contain strobe effects

**Cast:** Margot Robbie, Simon Pegg, Max Irons, Dexter Fletcher, Mike Myers

**TUE 26 JUNE** 20:40 ODEON 2  
**WED 27 JUNE** 20:45 ODEON 2  
**PRICE: £12.00** (£8.00 CONCS)

A glossy noir thriller.

The charismatic Margot Robbie stars as a mysterious woman involved in a series of dark and dangerous events in *Terminal*, which she also produces. Writer-director Vaughn Stein's film is a stylish and complex noir-style revenge thriller. Set against the backdrop of a sprawling and anonymous city of glittering neon, the film follows two assassins (Dexter Fletcher and Max Irons) on a deadly mission, a teacher (Simon Pegg) facing an illness, an enigmatic janitor (Mike Myers) and a waitress (Robbie) who leads a double life. **[15]**

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## Unicorn Store

Brie Larson/USA/2017/91 min/English

**Cast:** Brie Larson, Samuel L. Jackson, Joan Cusack, Bradley Whitford, Mamoudou Athie

**FRI 29 JUNE** 20:45 ODEON 2  
**SAT 30 JUNE** 20:35 CINEWORLD  
**PRICE: £12.00** (£8.00 CONCS)

A unicorn-obsessed young woman faces some tough life lessons.

Actor Brie Larson's enchanting directorial debut (in which she also stars) got overshadowed by the hoopla surrounding Greta Gerwig's *Lady Bird*. Larson plays Kit, a unicorn-obsessed art student who must face reality when her art dreams are dashed. An oddball life lesson comes in the form of flamboyant salesman (Samuel L. Jackson), who claims to be able to help her adopt her own unicorn if she fulfils a series of chores and instructions. A quirky and offbeat story that's delivered with real charm and affection. **[15]**

## We the Animals

Jeremiah Zagar/USA/2017/94 min/English

**Cast:** Evan Rosado, Isaiah Kristian, Josiah Gabriel, Sheila Vand, Raúl Castillo

**SUN 24 JUNE** 18:00 CINEWORLD  
**WED 27 JUNE** 20:50 VUE OMNI  
**PRICE: £12.00** (£8.00 CONCS)

A pack-like trio of brothers face a troubled childhood.

Though its subject matter appears familiar, this beautiful, deeply lyrical film is a haunting and poetic story of growing up that looks like a Terrence Malick film and is blessed with memorable performances. Jonah (Evan Rosado) – confused by his emerging sexuality – and his two older brothers run wild through the woods near their upstate New York home, but struggle to deal with their father's violence toward their loving mother (Sheila Vand, *A Girl Walks Home Alone at Night*). Beautifully observed and shot with grace and compassion by Jeremiah Zagar. **[15]**



# american dreams

## Weightless

**Jaron Albertin/USA/2017/93 min/English**

**Cast: Alessandro Nivola, Julianne Nicholson, Johnny Knoxville, Eli Haley**

**FRI 22 JUNE** 18:10 CINEWORLD

**SUN 24 JUNE** 13:00 CINEWORLD

**PRICE: £12.00** (£8.00 CONCS)

A father with mental health issues finds himself in charge of a son he has never met.

Alessandro Nivola delivers a magnetic lead performance as Joel, a tormented loner given to moments of anger. He tries to foster a new relationship with warm-hearted Janeece (Julianne Nicholson), but his life is thrown out of balance when his ex-wife vanishes and he finds himself responsible for his son, 10-year-old Will (Eli Haley), an equally vulnerable soul who needs care Joel is barely able to provide. The two must find a way to deal with their situation. **[15]**



UK PREMIERE



UK PREMIERE

## Who We Are Now

**Matthew Newton/USA/2017/100 min/English**

**Cast: Julianne Nicholson, Zachary Quinto, Jason Biggs, Emma Roberts**

**SAT 23 JUNE** 20:45 VUE OMNI

**SUN 24 JUNE** 13:00 VUE OMNI

**PRICE: £12.00** (£8.00 CONCS)

A quietly powerful study of hope and redemption.

Beth (Julianne Nicholson), recently released from prison, desperately tries to regain custody of her son from her sister and husband, who remain staunchly unconvinced of her capacity to be the mother he needs. Her case attracts the interest of a young, fiercely moral public defender, whose passion and dedication to her work clashes with her own mother. Matthew Newton's intelligent, compassionate film is a beautifully written human drama about accountability, hope and redemption, conveyed by flawed characters that exude truth. **[15]**



INTERNATIONAL PREMIERE

## Wild Nights with Emily

**Madeleine Olnek/USA/2018/84 min/English**

**Cast: Molly Shannon, Amy Seimetz, Susan Ziegler, Brett Gelman, Jackie Monahan, Sasha Frolova, Dana Melanie**

**THU 28 JUNE** 18:00 ODEON 2

**SAT 30 JUNE** 15:55 CINEWORLD

**PRICE: £12.00** (£8.00 CONCS)

Emily Dickinson and her wild, wild nights.

The notion of acclaimed poet Emily Dickinson as a tortured recluse is well and truly punctured in writer-director Madeleine Olnek's delightfully funny film, featuring a wonderful performance by Molly Shannon as the supposedly reserved literary icon. In Olnek's period romp, Dickinson is a vibrant woman forced to hide her lesbian love affair and whose work is rejected by the male-dominated literary establishment. The film is sprinkled with voiceovers and graphics of text that showcase her poetry and passion. A wonderfully wry period film with a real difference. **[15]**

# the young & the wild

## intro

In 2018, we're dedicating an entire strand, The Young & the Wild, to highlighting films, works and stories by, about and for young people. In Scotland's Year of Young People, The Young & the Wild will host an array of cutting-edge film screenings and special events that will educate, excite and electrify. Expect the unexpected in this showcase of global stories and special events that are as curious, as challenging and as uniquely diverse as the generation they spotlight. Never boring, always daring, always in the here and now.



### Got your pass yet?

Our £5 The Young & the Wild pass gives you free access to all events at The Young & the Wild HQ. And, even better: the pass also lets you access discounted £5 tickets for the majority of films and events in the EIFF programme (subject to availability), and you can claim free tickets to some of our special screenings and events. If that's not a deal, we don't know what is.

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## Screenings & special events

VARIOUS DATES THROUGHOUT THE FESTIVAL.



LOOK OUT FOR THE Y&W STAMP.

Want to find out which films in the programme are for you? The following titles are this year's top picks by the EIFF Young Programmers and have been badged as essential cinema for 15–25 year olds.

**My Name Is Myeisha** (p.18) *A fresh and experimental look at an important issue in modern America. A powerful and impassioned film that is a must-see at this year's EIFF.* **Maddy**

**Fake Tattoos** (p.52) *An intimate, realistic and witty coming-of-age romance from Montreal. A lovely introduction to foreign language film for young people.* **Dan**

**Thick Lashes of Lauri Mäntyvaara** (p.30) *Loved it! Entirely weird satirical teen comedy – think of a Finnish Edgar Wright.* **Dylan**

**What Walaa Wants** (p.48) *Walaa is a strong female character and it's so inspiring to hear her story and see her chasing her unconventional dreams.* **Charlotte**

**Old Boys** (p.14) *I have particularly enjoyed watching Old Boys. It's incredibly funny and the cast give great performances.* **Emilija**

**Into shorts?** Join us for a celebration of the wild, the wistful and the whimsical at **Shorts: The Young & the Wild** (p.73), a programme of genre-spanning short films from across the globe, carefully selected by the EIFF Young Programmers.

**SAT 23 JUNE 18:25 CINEWORLD | PRICE: £5.00 with Y&W PASS**

Discover the freshest voices in Scottish film in our inaugural **New Visions Short Film Competition** (p.72), curated by the EIFF Youth Advisory Group.

**SAT 30 JUNE 15:35 CINEWORLD | PRICE: FREE TICKETED**

For music aficionados, **Moving Music with Tinderbox Orchestra** (p.64) will satisfy all your audiovisual needs. We've asked Tinderbox Orchestra, Edinburgh's foremost youth orchestra, to react to silent film musically. Find out what happens when contemporary music and silent film merge in this exclusive live performance, with young musicians scoring silent shorts *The Ring* and *Looking for Lucey*. (Make sure to check out the free **Looking for Lucey talk** (p.64) for some pre-concert insights into the work of a truly unique film pioneer!)

**FRI 29 JUNE 19:00 CENTRAL HALL**

**PRICE: Free with Y&W PASS, £5.00 standard**

Or share your formative film memories at our free, **Reel Talk Introduction to Film Studies: The Young & the Wild** (p.76) and join an intergenerational debate about films that have defined our youth.

# the young & the wild

## The Young & the Wild HQ

**22-30 JUNE** CORNERSTONE CENTRE @ St John's Church, Princes Street  
**PRICE: £5 Y&W PASS** via [edfilmfest.org.uk/learning](http://edfilmfest.org.uk/learning)

Love cinema and want to learn more about film? Between 22 and 30 June, our HQ will be host to a diverse mix of inspiring events teaching you all you ever wanted to know about filmmaking but were afraid to ask; from masterclasses and practical workshops, to essential careers advice and networking sessions for 15-25 year olds. Whether you're considering a career in the industry or you just love film, the world of cinema is waiting to be explored.

Highlights in 2018 include a Directing Workshop with *T2 Trainspotting* Second Unit Director and local talent Garry Fraser (SAT 30 JUNE 10:00), a Close-Up on Cinematography with BAFTA Scotland (SAT 23 JUNE 15:15), and a brand new production essentials training scheme developed with Screen Education Edinburgh (SUN 24 JUNE 11:00). Get exclusive insights into the world of animation with Fran Kalal from *Incredibles 2* (SUN 25 JUNE 15:15) while leading animators from EIFF darling *Vitello* show you how it's done in the field (SUN 24 JUNE 16:30 & WED 27 JUNE 16:30).

If you're looking for specific advice on how to break into the industry, our hugely popular careers advice session **A Foot in the Door** returns, as always concluding with an hour-long networking lunch (SAT 23 JUNE 10:15). Is film theory more your thing? Then our film journalism workshop might be for you (MON 25 JUNE 16:30).

Find the full programme here:  
[edfilmfest.org.uk/learning](http://edfilmfest.org.uk/learning)  
and see you at our launch event  
(FRI 22 JUNE 17:30).





# learning at eiff

## intro

Here at EIFF, we are committed to fostering a deeper understanding of film through our wide-ranging and engaging learning programmes. Over 12 days, we bring together filmmakers, film academics and film fans to celebrate, investigate and explore current issues and opportunities in the film world.

During the festival we will welcome over 1,000 school pupils to screenings and to participate in filmmaking workshops. We continue to support the future of film criticism with our student critics programme, in which ten students are mentored by professional critics on honing their evaluation and writing skills in the fast-paced environment of the festival.

This year we are proud to launch the Film Education Journal and host its inaugural conference, as well as celebrate ten years of our Edinburgh and Lothians Schools Filmmaking Competition (p.76). There will be free talks and discussions for all ages in our Reel Talks, a chance to catch the very best of family-friendly world cinema in Film Fest Junior (p.25), and incredible opportunities for 15–25 year olds in The Young & the Wild, which is part of Scotland's Year of Young People 2018 (p.21). It's going to be a dazzling, informative and inspiring dozen days!

Full details at: [www.edfilmfest.org.uk/learning](http://www.edfilmfest.org.uk/learning)

## EIFF: Reel Talk

**VARIOUS DATES THROUGHOUT THE FESTIVAL**  
FREE TICKETED EVENTS - MAX 2 PER BOOKING  
LOOK OUT FOR THIS SYMBOL



EIFF is a place to exchange ideas and opinions, as well as where to catch world-class cinema. We are proud of our collaboration with the many academics and film educators who provide background, context and extra colour to our themes and strands. Whether you want to discover more about our American retrospective, or our focus on Canadian cinema, or find out why Bergman and Fellini were such good friends, we have an event for you.

All Reel Talk events are free to attend and are held at Filmhouse. Please book your free ticket online.

**Introduction to Film Studies: Female Directors in American Cinema** (p.56)  
**DocSalon 2: But is it documentary?** (p.39)  
**Paranoia and Politics in American Film** (p.60)  
**Canadian Cinema: Between the National and the Global** (p.52)  
**Introduction to Film Studies: Revisiting Bergman and Fellini** (p.32)  
**Introduction to Film Studies: The Young & the Wild** (p.76)  
**From Romero to Get Out, or: how Horror helped wake me up to the American Nightmare** (p.61)  
**Looking for Lucey** (p.64)  
**How Creative Are We?** (p.76)  
**Behind the Curtain: Women & EIFF** (p.63)

Supported by James and Morag Anderson

For a more formal course, we also work with the University of Edinburgh's Centre for Open Learning to produce the 'Insight into EIFF' course which runs 20–29 June.

For more details: [ed.ac.uk/studying/short-courses](http://ed.ac.uk/studying/short-courses)

## EIFF Student Critics Programme

Now in its sixth year, the Student Critics Programme at EIFF affirms our continuing support for the future of film criticism. This mentoring programme brings ten students from the UK and Poland to the festival and teams them up with professional critics to watch, discuss and write about film. Their work is then published by EIFF across our platforms. Keep an eye out for our student critics' reviews throughout the festival. Find them here at <http://bit.ly/EIFF18StudentCritics>

Supported by James and Morag Anderson

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For more information visit [www.edfilmfest.org.uk/learning](http://www.edfilmfest.org.uk/learning)  
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# learning at EIFF

## Schools at EIFF

Whether it's an end-of-term treat or an inspiring start for new students, at EIFF we have an exciting and innovative programme of school screenings, events and workshops that are suitable for all ages. Each year we welcome hundreds of pupils from Edinburgh, the Lothians and further afield to see new films and meet visiting filmmakers. Primary schools have the choice of two films this year (*Incredibles 2* (p.10) or *Supa Modo* (p.37)), while secondary pupils can enjoy both cinema and science with entertaining documentary *Science Fair* (p.48). Our popular Media Days (26 and 28 June) provide an opportunity for pupils to delve deeper into the film industry as they meet professionals and see brand new short and feature films. Don't forget to check out films made by talented local filmmakers as part of the Edinburgh & Lothians Schools Film Competition (p.76).

For more information and to book places please contact the Learning team on **0131 228 6382** or email **education@edfilmfest.org.uk**



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JUST GREAT FILMS

The graphic features a large red star with a white center, set against a background of white confetti. The text 'FILMHOUSE' is at the top, followed by 'M E M' on the first line, 'B E R' on the second, and 'S H I P' on the third. At the bottom, it says 'MORE THAN JUST GREAT FILMS'.

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# film fest junior

## intro

Do you remember the first film you ever saw at the cinema? Chances are it made you laugh, cry, cover your eyes, or gasp in astonishment. We want to offer this special cinematic experience to all our audiences, and to foster a lifelong love of film in its many splendid forms. Our Film Fest Junior titles have been specially selected to showcase the very best in world cinema for younger audiences and the young at heart. This year, from Germany, we bring you the enchanting story of a brave princess, from France, an amusing comic book adaptation about zombies and monsters who run a theme park, and from Denmark (with help from animators in Edinburgh), the feisty tale of a boy in search of a dad. So, what are you waiting for? Let the love affair begin . . .

**f** Keep an eye out for the stamp in the brochure highlighting other family friendly screenings, including *Incredibles 2* (p.10), *Kayak to Klemtu* (p.53), *Supa Modo* (p.37) and *Science Fair* (p.48).



PRINCESS EMMY



EXCLUSIVE PREVIEW

## Princess Emmy

**Piet de Rycker/Germany, Belgium, UK/2018/75 min/English**

**Cast: Ruby Barnhill, John Hannah, Franka Potente, Bella Ramsey**

**SAT 23 JUNE 13:10 CINEWORLD**  
**SAT 30 JUNE 11:15 CINEWORLD**  
**PRICE: £12.00** (€8.00/€5.00 CONCS)

A young princess is put to the test.

Animated entertainment aimed at fans of princesses and horses. Princess Emmy has a secret gift – she is the only person in the kingdom of Kandis who can speak to horses. She has a wonderful time with her best friends, a stable full of amazing horses. When her scheming cousin, Gizana, appears, Emmy's chance to become an officially inaugurated princess is threatened. She must undergo a test for the right to keep her special gift. Voices by John Hannah, Franka Potente and young Ruby Barnhill as Princess Emmy. **[U]**



UK PREMIERE

## Vitello

**Dorte Bengtson/Denmark, UK/2018/75 min/English**

**Cast: Luke Murray, Doon Mackichan, Michael Basham, Brandon Boyd**

**SAT 23 JUNE 15:25 CINEWORLD**  
**SUN 24 JUNE 11:15 CINEWORLD**  
**PRICE: £12.00** (€8.00/€5.00 CONCS)

A young boy goes in search of a father . . .

A delightful new animated film about an energetic young boy who lives alone with his mother that originated in Denmark, but was partly animated in Leith. Vitello is brimming with energy and has good friends in Max and Hasse, but misses having a father in his (and his mother's) life, so he decides to go off in search of one, only to find he isn't the person Vitello was quite expecting. Based on the popular children's book series by Kim Fupz Aakeson and Niels Bo Bojesen. **[U]**



UK PREMIERE

## Zombillenium

**Arthur de Pins, Alexis Ducord/France/2017/80 min/French with subtitles**

**Cast: Emmanuel Curtil, Alain Choquet, Kelly Marot, Alexis Tomassian**

**SAT 30 JUNE 15:55 VUE OMNI**  
**SUN 1 JULY 11:00 ODEON 4**  
**PRICE: £12.00** (€8.00/€5.00 CONCS)

An undead employee must find his place at a monster theme park.

This amusing and macabre French animation works both as children's animation and semi-political message about the rights of workers. Hector, a new employee at theme park Zombillenium (visited by the living but staffed by the undead) finds friendship with a skeletal union rep and skateboarding emo witch Gretchen. When the vampire staff wants to take over (there are plenty of jokes at the expense of *Twilight* and its ilk), the other monstrous staff must fight back. **[PG]**



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C I N E M A S

# European perspectives

## intro

A wonderful selection of new European films that are powerfully visionary and passionate about storytelling. With titles from France, Bulgaria, Spain, Belgium, Poland, Germany, Spain, Switzerland, the Netherlands and the Nordic countries, this impressive selection of films makes for entertaining and challenging viewing. While many films contain a subtext of political commentary or delve into subtle geographic nuances, others are classically entertaining. The variety of cinema on offer brings us a little closer to our European neighbours and adds further understanding to what it means to be European. This year, we expand our European focus to include six free screenings of classic European films – six films from six decades and six countries – allowing audiences old and new to sample a selection of European classics.

Supported by James and Morag Anderson



RETURN OF THE HERO



UK PREMIERE

3/4

**Ilian Metev/Bulgaria, Germany/2017/82 min/  
Bulgarian with subtitles**

**Cast:** Mila Mihova, Nikolay Mashalov, Todor Veltchev, Simona Genkova

**THU 21 JUNE** 18:00 VUE OMNI  
**FRI 22 JUNE** 18:00 VUE OMNI  
**PRICE: £12.00** (£8.00 CONCS)

An honest, understated portrait of modern family life.

Teenage Mila (Mila Mihova) is a gifted pianist preparing for an important audition. She must contend with her attention-seeking younger brother, Niki (Nikolay Mashalov), and her caring but distracted astrophysicist father. Ilian Metev has crafted a gentle, sincere study of a fragmented family that emanates truthfulness and genuine humanity. Featuring distinctive cinematography and brilliant performances from its largely unprofessional cast. **[15]**



UK PREMIERE

## The Apparition (L'Apparition)

**Xavier Giannoli/France/2017/137 min/French  
with subtitles**

**Cast:** Vincent Lindon, Galatée Bellugi, Patrick d'Assumção, Anatole Taubman

**FRI 29 JUNE** 18:00 CINEWORLD  
**SAT 30 JUNE** 12:35 CINEWORLD  
**PRICE: £12.00** (£8.00 CONCS)

A journalist investigates a woman's claims to have seen the Virgin Mary.

The wonderfully stoic Vincent Lindon is perfectly cast in writer-director Xavier Giannoli's absorbing drama that reads on paper like a Dan Brown thriller, but is defined by a much more naturalistic tone. Lindon stars as troubled war reporter Jacques, who is contacted by a French cardinal at the Vatican about 18-year-old Anna (Galatée Bellugi), who claims she has seen an apparition of the Virgin Mary outside her village in southern France. It is up to Jacques to try and learn the truth. **[15]**



UK PREMIERE

## C'est la vie! (Le Sens de la fête)

**Éric Toledano, Olivier Nakache/France,  
Belgium, Canada/2017/117 min/French, Tamil  
with subtitles**

**Cast:** Jean-Pierre Bacri, Jean-Paul Rouve,  
Gilles Lellouche, Vincent Macaigne

**FRI 22 JUNE** 20:40 ODEON 2  
**SAT 23 JUNE** 15:30 CINEWORLD  
**PRICE: £12.00** (£8.00 CONCS)

A classic ensemble comedy set against the backdrop of a French wedding.

Co-directors and screenwriters Éric Toledano and Olivier Nakache gained deserved attention *Intouchables*. With *C'est la vie!*, they tell the sprawling story of ageing Parisian wedding caterer (Jean-Pierre Bacri), driven to frustrated distraction as a complex wedding in a 17th-century chateau unravels. A sophisticated ensemble comedy with a broad cast, all driven by a breezy score (just like *Intouchables*) that delivers real, irreverent pleasure. **[15]**

**TV5MONDE**



# EUROPEAN PERSPECTIVES



UK PREMIERE

## Charlie and Hannah's Grand Night Out (Charlie en Hannah Gaan Uit)

**Bert Scholiers/Belgium/2017/72 min/Dutch with subtitles/may contain strobe effects**

**Cast:** Evelien Bosmans, Daphne Wellens

**FRI 29 JUNE** 18:15 ODEON 4  
**SAT 30 JUNE** 15:45 VUE OMNI  
**PRICE: £12.00** (€8.00 CONCS)

A strange, magical and love-fuelled night out for two Belgian buddies.

At turns surreal and deliciously romantic, this oddball black-and-white romp around town features best friends Charlie (Evelien Bosmans) and Hannah (Daphne Wellens) heading out for a night of fun, gin and tonics, chat and perhaps romance. Things get wonderfully weird when magic candy is thrown into the mix, as both young women reflect on their lives, experience altered realities and delve into new possibilities. This film is a real charmer; beautifully shot, packed with absurdist moments and driven by two wonderfully quirky and complex female characters. **[15]**

## Mug (Twarz)

**Małgorzata Szumowska/Poland/2018/91 min/Polish with subtitles**

**Cast:** Mateusz Kościukiewicz, Agnieszka Podsiadlik, Małgorzata Gorol

**SAT 23 JUNE** 17:55 CINEWORLD  
**SUN 24 JUNE** 15:15 ODEON 4  
**PRICE: £12.00** (€8.00 CONCS)

A quirky drama about a Polish man who receives a face transplant.

A wonderful, deadpan farce tackling the current state of Poland, *Mug* is the latest film from one of the country's most talented filmmakers, writer and director Małgorzata Szumowska. Jacek (Mateusz Kościukiewicz), a free-spirited bad boy who works helping to build a massive statue of Christ, gets engaged to the equally carefree Dagmara (Małgorzata Gorol). After an accident, Jacek's face has to be rebuilt and the film becomes a farcical comedy drama as friends and family become wary of his new look. **[15]**

Supported by the Polish Cultural Institute



UK PREMIERE

## Diving (Plonger)

**Mélanie Laurent/France/2017/102 min/French with subtitles**

**Cast:** Gilles Lellouche, María Valverde, Ibrahim Ahmed, Marie Denarnaud, Noémie Merlant

**MON 25 JUNE** 20:55 CINEWORLD  
**WED 27 JUNE** 18:10 CINEWORLD  
**PRICE: £12.00** (€8.00 CONCS)

A couple try to mend their tempestuous relationship.

Actor-turned-director Mélanie Laurent's fourth feature is a beautifully mounted film, rich in atmosphere and mood. The film revels in the symbolism of its title, which reflects the story of the characters, forty-something French journalist César (Gilles Lellouche) and his younger partner, Spanish photographer Paz (María Valverde). They dive and sink low, before eventually rising to the surface – both literally and figuratively. A series of stunning locations helps to enhance this moody drama, told through flashback as the couple try to resolve problems in their relationship. **[15]**



INTERNATIONAL PREMIERE

## Dumped (Larguées)

**Eloïse Lang/France/2017/95 min/French with subtitles**

**Cast:** Camille Cottin, Camille Chamoux, Miou-Miou, Johan Heldenbergh

**MON 25 JUNE** 18:10 CINEWORLD  
**THU 28 JUNE** 18:00 VUE OMNI  
**PRICE: £12.00** (€8.00 CONCS)

Two mismatched sisters take their mother on a tropical holiday.

Wild Rose (Camille Cottin) is a party-mad musician, while her sister Alice (Camille Chamoux) is a supremely ordered parent. They agree on one thing – taking their mother Françoise (the always-impressive Miou-Miou) on a tropical holiday for her 60th birthday after their father leaves her for a younger woman. Relaxing, tanning and drinking margaritas are central to the plan, but things work out in unexpected ways thanks to romance, life choices and family disagreements. A classy French comedy drama about mother-and-daughter relationships. **[15]**

**TV5MONDE**



UK PREMIERE



Get your tickets online at [edfilmfest.org.uk](http://edfilmfest.org.uk) or  
by calling 0131 623 8030



## Never Leave Me (Birakma Beni)

**Aida Begić/Turkey, Bosnia and Herzegovina/  
2017/96 min/Arabic, Turkish with subtitles**

**Cast:** Isa Demlakhi, Ahmad Husrom, Motaz Faez Basha, Carol Abboud, Tuka Na'al, Mehmet Usta

**SAT 23 JUNE** 20:40 VUE OMNI

**SUN 24 JUNE** 13:10 VUE OMNI

**PRICE: £12.00** (£8.00 CONCS)

A touching and sensitive drama about young Syrian lives affected by war.

14-year-old Isa escaped the horrors of war-torn Syria, only to find himself orphaned and alone in Turkey. Now living in an orphanage for Syrian refugees in the historic city of Urfa, Isa teams up with two younger boys, sweet-tempered Motaz and mischievous Ahmad, as they plan a better future for themselves. Featuring exceptional performances from a largely non-professional cast, writer-director Aida Begić crafts a heartfelt and deeply moving story that reinforces the power of friendship, love and hope in the face of adversity and trauma. **[15]**



UK PREMIERE



UK PREMIERE

## Return of the Hero (Le retour du héros)

**Laurent Tirard/France/2018/90 min/French  
with subtitles**

**Cast:** Jean Dujardin, Mélanie Laurent

**TUE 26 JUNE** 18:10 ODEON 2

**WED 27 JUNE** 20:30 CINEWORLD

**PRICE: £12.00** (£8.00 CONCS)

A period drawing-room farce about love, valour and duplicity.

A charming comedy romp starring the ever-amusing Jean Dujardin as a swashbuckling swindler who tries to take advantage of an aristocratic family. Captain Neuville (Dujardin) vanished during one of Napoleon's wars while engaged to Elisabeth's (Mélanie Laurent) sister. Elisabeth forged letters from Neuville to cheer her sister up, but when a cowardly and dishevelled Neuville returns, both are caught up in the lies. Neuville wants to make money while Elisabeth tries to protect her family. Plenty of slapstick and cape-and-powder laughs. **[15]**

**TVSMONDE**



UK PREMIERE

## The Return

**Malene Choi/Denmark/2018/84 min/Danish,  
English, Korean with subtitles**

**Cast:** Karoline Sofie Lee, Thomas Hwan

**SUN 24 JUNE** 20:30 CINEWORLD

**SAT 30 JUNE** 20:50 VUE OMNI

**PRICE: £12.00** (£8.00 CONCS)

A moving and powerful film about adoption and seeking answers.

An enthralling blend of fiction and documentary, Malene Choi's emotionally absorbing film follows Danish-Korean adoptees as they head back to their native land in search of their birth parents. Denmark-raised Karoline (Karoline Sofie Lee) and Thomas (Thomas Hwan) meet at a Seoul guesthouse designed for returning Korean adoptees. As the two get to know each other, the film intercuts footage of other real-life residents dealing with the emotions that emerge from encounters with Korea, their birth parents and how this impacts their adoptive families. **[15]**



UK PREMIERE

## The Secret of Marrowbone

**Sergio G. Sánchez/Spain/2017/111 min/English**

**Cast:** George MacKay, Anya Taylor-Joy, Charlie Heaton, Mia Goth, Matthew Stagg

**THU 21 JUNE** 18:30 CINEWORLD

**FRI 22 JUNE** 20:40 CINEWORLD

**PRICE: £12.00** (£8.00 CONCS)

A brooding and atmospheric haunted-house drama.

Supernatural thrills and chills slowly develop and absorb in this beautifully made directorial debut from Sergio G. Sánchez, screenwriter of *The Orphanage* and *The Impossible*. George MacKay stars as Jack, the oldest of four British children who travel to the remote and decaying family home of their dying mother in America. They change their family name to hide from their brutal father, and, while the children try to avoid detection, they also grow increasingly afraid of an evil spirit that lurks upstairs. **[15]**

# european perspectives



INTERNATIONAL PREMIERE

## Several Conversations About a Very Tall Girl (Câteva conversații despre o fată foarte înaltă)

**Bogdan Theodor Olteanu/Romania/2017/70 min/Romanian with subtitles**

**Cast:** Silvana Mihal, Florentina Năstase

**WED 27 JUNE** 18:15 ODEON 4

**SAT 30 JUNE** 18:20 VUE OMNI

**PRICE: £12.00** (€8.00 CONCS)

A love affair within four walls.

Two young women start to chat about another woman, a former lover of both. As they grow closer and begin a tentative affair, the gap between them widens. One looks for answers and love while safely closeted away in her home, while the other is more confident and willing to take risks. What if going out equated to coming out? How can you defeat the suffocating prejudices pervading contemporary Romania? A fresh gem of a film, hailed as Romania's *La vie d'Adèle*. [15]

Supported by the Romanian Cultural Institute

## Tulipani: Love, Honour and a Bicycle

**Mike van Diem/Netherlands, Canada, Italy/2017/90 min/Italian, English, Dutch with subtitles**

**Cast:** Ksenia Solo, Gijs Naber, Giancarlo Giannini, Lidia Vitale, Donatella Finocchiaro

**THU 28 JUNE** 20:45 ODEON 4

**SAT 30 JUNE** 13:10 CINEWORLD

**PRICE: £12.00** (€8.00 CONCS)

A young woman on a whimsical journey to Puglia discovers her past.

A frothy, colourful and delightfully eccentric story of a young Canadian-Italian woman's mission to uncover the truth about her origins, *Tulipani: Love, Honour and a Bicycle* is a heart-warming pleasure (more *Amélie* than realist story). Anna (the impressive Ksenia Solo) journeys from Canada to beautiful Italy, where she encounters an ambitious Dutchman who takes tulips to Puglia. A freewheeling and charming Euro romp that tackles love, honour, friendship and flowers, and is never less than breezy and engaging. [15]

Supported by the Embassy of the Kingdom of the Netherlands



UK PREMIERE

## Thick Lashes of Lauri Mäntyvaara (Lauri Mäntyvaaran tuuheet ripset)

**Hannaleena Hauru/Finland/2017/96 min/ Finnish with subtitles**

**Cast:** Inka Haapamäki, Rosa Honkonen, Tiitus Rantala, Santeri Mäntylä

**SAT 23 JUNE** 20:45 CINEWORLD

**SUN 24 JUNE** 15:35 VUE OMNI

**PRICE: £12.00** (€8.00 CONCS)

Two Finnish best friends head into a hormone storm.

The feature debut of writer-director Hannaleena Hauru (and from the producers of *The Happiest Day in the Life of Olli Mäki*), this wonderfully made film follows best friends Satu and Heidi, who preach that real love is not for sale as they sabotage posh weddings on their picturesque Finnish archipelago. When Heidi falls for ice hockey star Lauri Mäntyvaara, Satu finds herself alone. Their friendship and revolutionary notions are put to the test, as Satu must decide what she really wants. [15]



UK PREMIERE

## Those Who Are Fine (Dene was guet geit)

**Cyril Schäublin/Switzerland/2017/71 min/ Swiss-German with subtitles**

**Cast:** Sarah Stauffer, Fidel Morf, Nikolai Bosshardt, Margot Gödrös, Daniel Bachmann

**SUN 24 JUNE** 18:10 OMNI

**MON 25 JUNE** 20:40 VUE OMNI

**PRICE: £12.00** (€8.00 CONCS)

A bleak, incisive reflection on isolation and dehumanisation in modern capitalist society.

A young woman working in a call centre in Zurich runs an extortion scam where she contacts elderly women and pretends to be their granddaughter's friend. Zurich citizens muse on the workings of everyday life as the city hums around them, indifferent to the minutiae of people's lives. Cyril Schäublin's intelligent debut feature is a finely paced reflection on the redistribution of wealth, bureaucracy, capitalism, trust and the impact of our ever-increasing dependence on technology. [15]

Supported by The Embassy of Switzerland in the UK and Swiss Films



UK PREMIERE

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## What Will People Say (Hva vil folk si)

**Iram Haq/Norway/2017/106 min/Norwegian,  
English, Urdu with subtitles**

**Cast: Maria Mozhdah, Adil Hussain, Ekavali  
Khanna, Ali Arfan, Sheeba Chaddha**

**THU 21 JUNE 18:10 VUE OMNI**

**SUN 24 JUNE 20:40 VUE OMNI**

**PRICE: £12.00 (€8.00 CONCS)**

A Pakistani teen living in Oslo rails against tradition.

The price of teenage rebellion is dramatic in writer-director Iram Haq's autobiographical second feature. Maria Mozhdah is striking as Nisha, a teenager living in Oslo with her strict Pakistani family. Polite at home but a typical teen with her friends, Nisha's double life collapses when she is caught bringing a boy home by her father. She's sent to Pakistan, where she is forced to try and adapt to a country she has little association with. A thoughtful and provocative film that weaves an emotional and memorable story. **[15]**

Supported by the Norwegian Film Institute



UK PREMIERE



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## Woman Up (Numéro une)

**Tonie Marshall/France/2017/110 min/French  
with subtitles**

**Cast: Emmanuelle Devos, Suzanne Clément,  
Richard Berry, Sami Frey, Benjamin Biolay**

**THU 28 JUNE 20:45 CINEWORLD**

**FRI 29 JUNE 20:40 VUE OMNI**

**PRICE: £12.00 (€8.00 CONCS)**

Battle of the sexes in French big business.

Top businesswoman Emmanuelle Blachey (an impressive performance by Emmanuelle Devos) is approached by a club of equally powerful women who suggest she put herself forward to run France's major water company (and be the first woman CEO of a company on France's CAC 40). She is drawn into a vicious and bitter battle between a self-interested male business elite and a group of women determined to see change. As she tries to balance family and work, strategic relationships and business power plays take over her life. **[15]**



UK PREMIERE

## Zagros

**Sahim Omar Kalifa/Belgium, Netherlands/  
2017/102 min/Kurdish, Dutch with subtitles**

**Cast: Feyyaz Duman, Halima Ilter, Daria  
Hachem Mohammed Gulli**

**FRI 22 JUNE 20:30 VUE OMNI**

**SAT 23 JUNE 18:10 VUE OMNI**

**PRICE: £12.00 (€8.00 CONCS)**

A jealous Kurdish shepherd follows his wife to Belgium.

The constraints of tradition and familial influence conspire to drive a pregnant Kurdish woman, Havin (Halima Ilter), from her shepherd husband, Zagros (Feyyaz Duman), after villagers spread rumours that she is having an affair. She finds her way to Belgium, where she starts a new life, but Zagros follows her. While he loves her on his own terms, old suspicions and jealousies emerge. An astute film about issues faced by women in Kurdistan, tinged with a sense of sadness. **[15]**

Supported by the Embassy of the Kingdom of the Netherlands



# european classics

## intro

Six classic European films for free. Six countries. Six decades. Six wonderful filmmakers. Edinburgh International Film Festival offers film fans a journey through some of the best European films ever made, starting in the 1930s with Fritz Lang's *M* and wrapping in the 1980s with Andrzej Wajda's *Man of Iron*. Each film will be introduced to offer a context of its place in cinema history. These free screenings offer a glimpse into how European cinema shaped cinema history.

Supported by James and Morag Anderson.

**FREE TICKETED SCREENINGS.**  
Maximum 2 tickets per booking.



8 1/2



## Introduction to Film Studies: Revisiting Bergman and Fellini

75 min

**SAT 23 JUNE 13:30 FILMHOUSE 3**  
**FREE TICKETED - MAX 2 PER BOOKING**

Ingmar Bergman and Federico Fellini – two canonical figures of post-war art cinema – are commonly deemed to have completely opposite sensibilities. The prevailing image is of austere Swedish existentialism on the one hand and whirling Italian carnivalesque on the other. In this richly illustrated lecture, Dr Pasquale Iannone (University of Edinburgh) will explore the shared affinities of these celebrated auteurs, the themes that obsessed them both, and their mutual admiration for one another's work.

Presented as part of the 'An Insight into EIFF' course, run by the University of Edinburgh's Centre for Open Learning. **[12A]**



## M

**Fritz Lang/Germany/1931/111 min/German with subtitles**

**Cast: Peter Lorre, Ellen Widmann, Inge Landgut, Otto Wernicke**

**MON 25 JUNE 13:20 ODEON 4**  
**FREE TICKETED**

A powerful crime story . . .

Fritz Lang's magnificently moody psychological thriller about a German serial killer remains one of the greatest crime films ever made. Released in 1931, and later banned by the Nazis, the film is one third silent and the remainder with sound, and features a mesmerising performance by Peter Lorre as a child killer. The murderer evades capture by police and is eventually identified after organised criminals, with the aid of the beggars association, track him down. A powerful and intense classic. **[PG]**



## Beauty and the Beast (La belle et la bête)

**Jean Cocteau/France/1946/95 min/French with subtitles**

**Cast: Jean Marais, Josette Day, Mila Parély, Nane Germon**

**TUE 26 JUNE 13:20 ODEON 4**  
**FREE TICKETED**

A poetic fairy tale.

While the story of Beauty and the Beast has, in recent years, been adapted by Disney to great effect, the poetic and beguiling 1946 version by Jean Cocteau (and an uncredited René Clément) remains a magical film. Created as an escapist fantasy as France recovered from World War II, the film stars Josette Day as Belle, a young woman invited to stay as a guest of the animalistic Beast (a magnetic Jean Marais) in his castle. A fantasy romance packed with stunning effects and wonderful design. **[PG]**

Bulk buy tickets and save up to 35%  
visit [edfilmfest.org.uk](http://edfilmfest.org.uk) or see p3



## The Seventh Seal (Det sjunde inseglet)

**Ingmar Bergman/Sweden/1957/96 min/  
Swedish, Latin with subtitles**

**Cast: Gunnar Björnstrand, Bengt Ekerot, Nils Poppe, Max von Sydow**

**WED 27 JUNE 13:20 ODEON 4  
FREE TICKETED**

A medieval knight plays a game of chess with Death.

Ingmar Bergman's acclaimed masterpiece is a powerful medieval morality play that centres on a meeting between Antonius Block (Max von Sydow), a knight returning from the Crusades, and Death (Bengt Ekerot, white faced and dressed entirely in black). They meet on a stark beach, where Antonius tricks Death into playing a game of chess. Within the film's famously long takes and gravitas, there are also moments of playful lustiness and even humour. A haunting, philosophical film – artistic cinema at its very best. **[PG]**



## 8 1/2

**Federico Fellini/Italy, France/1963/138 min/  
Italian, French, English, German with subtitles**

**Cast: Marcello Mastroianni, Claudia Cardinale, Anouk Aimée, Sandra Milo**

**THU 28 JUNE 13:20 ODEON 4  
FREE TICKETED**

Cinema as a mirror for life.

Harried Italian filmmaker Guido Anselmi (Marcello Mastroianni) seeks a break after his latest film, but previous collaborators are constantly looking for new work and Guido feels unable to deliver a new idea. He starts to recall the major events of his life, as well as reminiscing about the women he has loved and lost. Federico Fellini's 1963 film, which also stars Claudia Cardinale and Anouk Aimée, is an autobiographical work and a treatise on the realities of filmmaking. **[15]**



## Solaris (Solyaris)

**Andrei Tarkovsky/USSR/1972/166 min/  
Russian, German with subtitles**

**Cast: Natalya Bondarchuk, Donatas Banionis, Jüri Järvet, Vladislav Dvorzhetskiy**

**FRI 29 JUNE 13:20 ODEON 4  
FREE TICKETED**

An epic art-house sci-fi drama.

Andrei Tarkovsky's ambitious adaptation of Stanislaw Lem's cult novel is hailed as the Eastern Bloc's answer to Stanley Kubrick's *2001: A Space Odyssey*. It remains a haunting and absorbing experience. The film follows psychologist Kelvin (Donatas Banionis), who is sent to interview the crew of a space station. On arrival, he has strange hallucinations and finds one of the crew dead and the others haunted by visions. When Kelvin encounters his wife (Natalya Bondarchuk), who has been dead for years, he realises an alien intelligence is at work inside the station. **[15]**

## Man of Iron (Czlowiek z zelaza)

**Andrzej Wajda/Poland/1981/156 min/Polish  
with subtitles**

**Cast: Jerzy Radziwilowicz, Krystyna Janda, Marian Opania, Lech Walesa**

**SUN 1 JULY 20:15 FILMHOUSE 3  
FREE TICKETED**

Powerful drama about Polish shipyard strikers.

This striking sequel to Andrzej Wajda's *Man of Marble* charts the rise of Poland's Solidarity movement and that of its charismatic leader, Lech Walesa (who appears as himself), covering the period of the student reform movement in 1968 through to the influential Solidarity strikes of 1980. The film stars Jerzy Radziwilowicz as a shipyard worker who becomes a strike leader and Marian Opania as a weak and manipulated TV reporter sent to cover the strikes. Wajda's powerful film won the Cannes Palme d'Or. **[12A]**

Supported by the Polish Cultural Institute



# world perspectives

## intro

World Perspectives offers an exciting and challenging array of new works from intriguing and talented filmmakers from around the world. All provide a platform for dipping into cinematic stories that will impress, beguile and challenge in equal measure. We cannot hope to reflect every single country and cinematic trend, but this is a fascinating snapshot of developing world-cinema themes and styles. New Chinese cinema is exemplified with Bo Hu's acclaimed epic film *An Elephant Sitting Still* and with the clever and entertaining *Girls Always Happy*, directed by and starring Yang Mingming. From Brazil we have *Loveling* and *Azougue Nazaré*, while Kylie Minogue features in Stephan Elliott's wild romp *Flammable Children (Swinging Safari)*. We also take trips to Trinidad & Tobago (*Moko Jumbie*) and Kenya (*Supa Modo*) as well as featuring acclaimed Japanese director Naomi Kawase's wonderful film *Radiance*.



FLAMMABLE CHILDREN (SWINGING SAFARI)



UK PREMIERE

## An Elephant Sitting Still (Da xiang xi di er zuo)

**Bo Hu/China/2018/234 min/Mandarin with subtitles**

**Cast: Zhang Yu, Peng Yuchang, Wang Yuwen, Liu Congxi**

**TUE 26 JUNE** 18:20 VUE OMNI  
**SAT 30 JUNE** 13:20 CINEWORLD  
**PRICE: £12.00** (£8.00 CONCS)

An acclaimed epic Chinese drama.

In the northern Chinese city of Manzhouli, they say there is an elephant that simply sits and ignores the world. Manzhouli becomes an obsession for the protagonists of this film, their stories told in visual compositions set over one day, from dawn till dusk, when the train to Manzhouli is set to leave. Although a series of mismatched characters, all dream of escape from their downward spiral. The debut film of famed Chinese novelist Bo Hu, who died by suicide in October 2017 aged just 29. **[15]**



UK PREMIERE

## Azougue Nazaré

**Tiago Melo/Brazil/2018/80 min/Portuguese with subtitles**

**Cast: Valmir do Côco, Joana Gatis, Mestre Barachinha, Mohana Uchôa, Edilson Silva**

**FRI 29 JUNE** 18:20 VUE OMNI  
**SAT 30 JUNE** 20:50 FILMHOUSE 2  
**PRICE: £12.00** (£8.00 CONCS)

A bold clash of cultures in rural Brazil.

This energetic and vibrantly raw film from writer-director Tiago Melo offers a fascinating glimpse into the subculture of maracatu, a performance-based carnival tradition with roots in Brazil's slavery past and used as a backdrop for a dramatic clash between evangelical Christianity and tribalistic ritual and tradition. Central to the story is working guy Tiao (the charismatic Valmir do Côco), married to a devout Christian, and his embrace of his flamboyant transgender alter ego in the build up to maracatu carnival week. **[15]**

Supported by Agência Nacional do Cinema



UK PREMIERE

## The Butterfly Tree

**Priscilla Cameron/Australia/2017/97 min/English**

**Cast: Melissa George, Ed Oxenbould, Ewen Leslie, Sophie Lowe**

**FRI 29 JUNE** 18:05 CINEWORLD  
**SAT 30 JUNE** 15:35 ODEON 4  
**PRICE: £12.00** (£8.00 CONCS)

A father and son are entranced by the same woman.

When burlesque-performer-turned-florist Evelyn (Melissa George) arrives in an Australian town, she beguiles 13-year-old Fin (Ed Oxenbould, excellent as a troubled youngster) and his teacher father, Al (Ewen Leslie). Father and son are struggling to cope with the loss of Fin's mother and quick to warm to Evelyn's charms. Writer-director Priscilla Cameron's film is rich with atmosphere and idealism, and Melissa George is charismatic as a romanticised woman who cannot live up to the expectations of men. **[15]**



Don't miss best of the fest on 1 July  
announced thursday 28 june!



INTERNATIONAL PREMIERE

## Flammable Children (Swinging Safari)

Stephan Elliott/Australia/2017/97 min/English

**Cast:** Guy Pearce, Kylie Minogue, Radha Mitchell, Julian McMahon, Asher Keddie

**WED 27 JUNE** 20:30 FILMHOUSE 1

**FRI 29 JUNE** 20:30 FILMHOUSE 1

**PRICE: £12.00** (£8.00 CONCS)

A raucous comedy set in Aussie beachside suburbia in the 1970s.

A wild and energetically funny dose of Australian nostalgia, this sprawling comedy is wonderfully marshalled by writer-director Stephan Elliott (*The Adventures of Priscilla, Queen of the Desert*). This is a glossy and often wonderfully rude film following three families. The kitsch side of the '70s is gloriously celebrated, children run amok, adults engage in a little sexual swinging and there is even a rotting beached whale. Featuring a top-notch cast that includes Guy Pearce, Kylie Minogue, Radha Mitchell and Julian McMahon. **[15]**



UK PREMIERE

## Girls Always Happy (Rou qing shi)

Yang Mingming/China/2018/117 min/  
Mandarin with subtitles

**Cast:** Nai An, Yang Mingming, Zhang Xianmin, Li Qinjin, Huang Wei

**THU 28 JUNE** 20:35 CINEWORLD

**SAT 30 JUNE** 20:45 VUE OMNI

**PRICE: £12.00** (£8.00 CONCS)

An unflinching but darkly funny tale of a Chinese mother and daughter.

This wonderfully bitter comedy drama lays bare a mother-daughter relationship, all set against an intriguing lower-middle-class backdrop in Beijing. Writer, director, editor and lead actor Yang Mingming is terrific as twenty-something writer Wu, who rides her push scooter through the streets with blissful abandon. Her relationship with her mother (Nai An) veers from ferocious bickering to playful banter, with the pair more similar than either will admit. Bleakly funny and insightful. **[15]**

Supported by the Confucius Institute for Scotland



UK PREMIERE

## The Great Buddha+

Huang Hsin-Yao/Taiwan/2017/104 min/  
Taiwanese, Mandarin with subtitles

**Cast:** Cres Chuang, Bamboo Chen, Leon Dai, Chang Shao-Huai, Chen Yi-Wen, Na Dow, Ting Kuo-Lin

**FRI 22 JUNE** 20:50 ODEON 4

**SAT 23 JUNE** 15:25 FILMHOUSE 3

**PRICE: £12.00** (£8.00 CONCS)

A wry, funny and clever look at social inequality.

This beautifully made, shrewdly amusing and award-winning Taiwanese film is a real pleasure, featuring oddball characters drawn together by the class system. Local scavenger Belly Bottom (Bamboo Chen) likes hanging out with his buddy Pickle (Cres Chuang), who works as a security guard at a company that makes giant statues of Buddha. The pair watch footage captured by the dash cam of Pickle's boss, Kevin (Leon Dai) that draws them into his world of sex and shady business deals. Director Huang Hsin-Yao provides an amusing voiceover. **[15]**

## The Heiresses (Las herederas)

Marcelo Martinessi/Paraguay/2018/95 min/  
Spanish, Guaraní with subtitles

**Cast:** Ana Brun, Margarita Irún, Ana Ivanova

**SAT 23 JUNE** 20:45 ODEON 4

**SUN 24 JUNE** 13:00 ODEON 2

**PRICE: £12.00** (£8.00 CONCS)

Award-winning South American drama.

A classy and enthralling Paraguayan drama starring Ana Brun (winner of the Silver Bear for Best Actress at Berlin International Film Festival 2018) as Chela and Margarita Irún as Chiquita, two women descended from wealthy families who have lived together for more than 30 years. Their lives enter a state of flux when their financial situation worsens, and they start to sell off inherited possessions. When Chiquita is imprisoned on fraud charges, Chela is forced to face a new reality. **[15]**



UK PREMIERE

# world perspectives

## Loveing (Benzinho)

**Gustavo Pizzi/Brazil, Uruguay/2018/98 min/  
Portuguese with subtitles**

**Cast: Karine Teles, Otávio Müller, Adriana Esteves**

**FRI 22 JUNE** 18:00 ODEON 2  
**SUN 24 JUNE** 20:30 VUE OMNI  
**PRICE: £12.00** (£8.00 CONCS)

A clever and compelling Brazilian comedy.

The ebb and flow of life in a Brazilian family household takes a tumultuous turn in this captivating comedy drama by writer-director Gustavo Pizzi. Award-winning actor Karine Teles (also the film's co-writer) delivers a powerful, charismatic and emotional performance as mother-of-four Irene, whose life is turned upside down when her eldest son, Fernando (Konstantinos Sarris), is offered a chance to pursue his sporting dream overseas. Beautiful cinematography and a warm sense of humour add to the film's charm. **[15]**

Supported by Agência Nacional do Cinema



UK PREMIERE



EUROPEAN PREMIERE

## Moko Jumbie

**Vashti Anderson/Trinidad & Tobago,  
USA/2017/94 min/English with subtitles**

**Cast: Vanna Vee Girod, Jeremy Thomas, Dino Maharaj**

**THU 28 JUNE** 20:35 VUE OMNI  
**SAT 30 JUNE** 18:10 FILMHOUSE 3  
**PRICE: £12.00** (£8.00 CONCS)

A magic realist coming-of-age drama set in Trinidad.

A young Indian woman returns to Trinidad to reconnect with her extended family. While there, she finds love and a sense of magic surrounding the village, where locals and her immigrant family have a deep-rooted mistrust of each other. Vashti Anderson's enchanting and mysterious film develops its story at a gentle pace, offering insight into the place, people, politics and folklore. Its story of young love unfolds beautifully. The film blends immersive, dreamlike moments with a real sense of community balancing the past and future. **[15]**



UK PREMIERE

## No. 1 Chung Ying Street

**Derek Chiu/Hong Kong/2018/117 min/  
Cantonese, Mandarin with subtitles**

**Cast: Fish Liew, Yau Hawk Sau, Lo Chun Yip**  
**SAT 23 JUNE** 20:45 FILMHOUSE 2  
**SUN 24 JUNE** 18:00 FILMHOUSE 3  
**PRICE: £12.00** (£8.00 CONCS)

A powerful political drama about protesters in Hong Kong.

This controversial and striking film – shot in black and white – straddles two protest movements and the link between them. Hong Kong's Chung Ying Street was the location of pro-China demonstrations against the British colonial government, which started in 1967, and the film follows four teenagers caught up in the conflict. Midway through, it switches to 2019, where protesters with roots in the pro-democracy Umbrella Movement of 2014 are on the barricades. One old man sees history repeating itself as rights are fought for once again. **[15]**



UK PREMIERE

## Party 'Round the Globe

**Hirobumi Watanabe/Japan/2017/116 min/  
Japanese with subtitles**

**Cast: Gaku Imamura, Ringo, Hirobumi Watanabe**

**SAT 23 JUNE** 18:00 FILMHOUSE 2  
**SUN 24 JUNE** 15:15 FILMHOUSE 3  
**PRICE: £12.00** (£8.00 CONCS)

Two factory workers take a wry road trip to a Paul McCartney concert.

Hirobumi Watanabe (director of the award-winning *Poolsideman*) writes, directs and stars in this genially tongue-in-cheek comedy drama that has distinct echoes of Jim Jarmusch's *Down by Law*. Two Beatles fans head off to a Paul McCartney concert at the Tokyo Dome. Deadpan Hikaru Honda leads a quiet life with his dog, Ringo, and tends to do the driving, while his motormouth friend Takafumi Hirayama (director Watanabe, always amusing and off-kilter) provides a funny and droll monologue. **[15]**

Get your tickets online at [edfilmfest.org.uk](http://edfilmfest.org.uk) or  
by calling 0131 623 8030



UK PREMIERE

## Radiance (Hikari)

**Naomi Kawase/Japan, France/2017/101 min/  
Japanese with subtitles**

**Cast: Masatoshi Nagase, Ayame Misaki,  
Tatsuya Fuji, Kazuko Shirakawa, Misuzu Kanno**

**SAT 30 JUNE** 18:10 CINEWORLD  
**SUN 1 JULY** 15:40 FILMHOUSE 2  
**PRICE: £12.00** (€8.00 CONCS)

A moving tale of the power of sight.

The always-absorbing films from acclaimed Japanese director Naomi Kawase are united in their sense of delicate insight. Her astute and thoughtful new film *Radiance* dwells on the relationship between Misako (Ayame Misaki), a young woman who writes film audio descriptions for the visually impaired, and photographer Nakamori (Masatoshi Nagase), who has deteriorating eyesight and sits on an advisory panel. The film offers views on both visual and verbal interpretation, and focuses on the delicate and complex beauty of both methods. **[15]**



UK PREMIERE

## Supa Modo

**Likarion Wainaina/Germany, Kenya/2018/  
74 min/English, Swahili with subtitles**

**Cast: Stycie Waweru, Marrienne Nungo,  
Nyawara Ndambia, Johnson Fish Chege**

**FRI 22 JUNE** 18:20 VUE OMNI  
**SUN 24 JUNE** 13:10 ODEON 4  
**PRICE: £12.00** (€8.00 CONCS)

A young Kenyan girl escapes real life though a superhero fantasy world.

A film that is heartbreaking and engaging in equal measure. Nine-year-old Jo (Stycie Waweru) has a terminal illness. When she returns to her village from hospital (where her room is adorned with pictures of superheroes and martial arts fighters), her caring older sister Mwix (Nyawara Ndambia) seeks to ease her final days by encouraging her to believe she has superpowers. With a much lower budget than Marvel's *Black Panther*, *Supa Modo* shows that a hero can exist anywhere and be of any age. **[PG]**

Supported by German Films



INTERNATIONAL PREMIERE

## Three Summers

**Ben Elton/Australia/2017/97 min/English**

**Cast: Robert Sheehan, Rebecca Breeds,  
Michael Caton, Magda Szubanski, John Waters**

**SUN 24 JUNE** 20:55 FILMHOUSE 1  
**MON 25 JUNE** 18:10 ODEON 2  
**PRICE: £12.00** (€8.00 CONCS)

Love and music evolve at an Australian folk music festival.

Ben Elton returns to film writing and directing after a gap of some 17 years with this Australian-set comedy that has some serious issues to raise in among its often very funny story of love and music. Set over three years, the same people attend Westival, a (fictional) folk music festival in rural Western Australia. The film revolves around the will-they-won't-they romance between theremin player Roland (Robert Sheehan) and folk rocker Keevey (Rebecca Breeds), but it is in support characters that fun and insight is to be had. **[15]**

## Waru

**Ainsley Gardiner, Awanui Simich-Pene, Briar  
Grace-Smith, Renae Maihi, Chelsea Cohen, Casey  
Kaa, Paula Jones, Katie Wolfe/New Zealand/  
2017/88 min/English, Māori with subtitles**

**Cast: Miriama McDowell, Tanea Heke,  
Kararaina Rangihau, Roimata Fox**

**SAT 23 JUNE** 18:15 ODEON 4  
**SUN 24 JUNE** 13:20 CINEWORLD  
**PRICE: £12.00** (€8.00 CONCS)

A clever structure and a suspenseful and moving film.

Eight Māori women directors combine to present *Waru*, a film composed of eight unedited scenes (each around 10 minutes long) all set around the tangi – a traditional Māori funeral rite – for a boy named Waru (in Māori, waru means eight). Each story is told through a woman's eyes, showing multiple viewpoints. A powerful, beautiful, authentic, bold and often heart-wrenching film. **[15]**



UK PREMIERE



# documentaries

## intro

This year's EIFF programme reflects the ability of documentary film to amaze, inspire, challenge, provoke and fascinate audiences. The rise in the popularity of documentary cinema has been a remarkable trend in recent years, with filmmakers stretching the boundaries of the format, tone and style of non-fiction films. There is a strong musical theme that runs through this year's films – from George Michael and Whitney Houston to punk rock and Scottish band Travis – as well as Scottish culture and themes also being wonderfully reflected. This year's festival features a strong and varied selection of new films, celebrating a filmic form that varies from the harrowing and provocative to the fun and downright entertaining. Documentary is a formidable way to travel the world, see strange and unusual sights and delve into fascinating real-life stories. Films in consideration for our annual documentary award are selected from this section.



GEORGE MICHAEL: FREEDOM - DIRECTOR'S CUT



WORLD PREMIERE

## Almost Fashionable: A Film About Travis

**Fran Healy/USA/2018/59 min/English/  
may contain strobe effects**

**With: Neil Primrose, Douglas Payne, Fran Healy, Andy Dunlop, Wyndham Wallace**

**FRI 29 JUNE 21:15 CINEWORLD**  
**SAT 30 JUNE 20:40 ODEON 4**  
**PRICE: £12.00** (£8.00 CONCS)

A music critic covers his least favourite band on tour.

Music journalist Wyndham Wallace has always been clear that he is not a big fan of Scottish band Travis. When lead singer Fran Healy invites Wallace to join Travis on tour in Mexico, the journalist is intrigued and bemused. After soliciting the opinion of other writers, he heads off on tour, filming fans to get their views. A delightful, warm-hearted and tuneful look at Travis, examining why their fans love them, while offering a chance to see if a critic can change his views. [15]



UK PREMIERE

## Beautiful Things

**Giorgio Ferrero, Federico Biasin/Italy/2017/95 min/English, German, Tagalog, Italian with subtitles**

**With: Van Quattro, Danilo Tribunal**

**THU 28 JUNE 20:40 FILMHOUSE 2**  
**SAT 30 JUNE 13:10 VUE OMNI**  
**PRICE: £12.00** (£8.00 CONCS)

A journey into our obsessive consumption.

Objects that we accumulate and believe to be essential begin their production journey in silent, secluded industrial and scientific sites. *Beautiful Things* describes this hidden mechanical liturgy in four different remote locations, where men work in isolation without interference from the world. They trigger the long chain of creation, transport, commercialisation and destruction of the objects feeding our bulimic lifestyle. They are monks inside temples of steel and concrete. They repeat the same liturgy every day. And we don't even know that they exist. [15]

Supported by the Italian Cultural Institute



UK PREMIERE

## Becoming Animal

**Emma Davie, Peter Mettler/Switzerland/ 2018/  
79 min/English/may contain strobe effects**

**With: David Abram**

**THU 21 JUNE 18:15 FILMHOUSE 1**  
**SAT 23 JUNE 13:10 VUE OMNI**  
**PRICE: £12.00** (£8.00 CONCS)

"We are human only in contact, and conviviality, with what is not human." – David Abram

Shot in Grand Teton National Park, this immersive essay film draws together the distinctive sensibilities of filmmakers Emma Davie (*I Am Breathing*) and Peter Mettler (*The End of Time*) with philosopher David Abram (*The Spell of the Sensuous*) to encounter the spaces where humans and animals meet. A subversive nature film in which our senses are piqued as we bear witness the so-called natural world, which, in turn, witnesses us. [15]

Supported by The Embassy of Switzerland in the UK and Swiss Films

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## DocSalon 2: But is it documentary?

90 min

**THU 21 JUNE** 18:20 FILMHOUSE 2  
**FREE TICKETED** - MAX 2 PER BOOKING

In this annual check-up, we take the pulse of documentary. Fiction/non-fiction hybrids, animation, re-enactments, VR and other experimental techniques can make us ask, is it documentary? At a time when documentary has never been more important, whether in combatting fake news or encouraging social change, are such experiments boon or bane? Join us for a public conversation, bringing together filmmakers, producers, festival programmers and you, the audience, to discuss what makes something truthful when documentary form is challenged. Hosted by Dr Leshu Torchin (University of St Andrews). **[12A]**



SCOTTISH PREMIERE

## The Eyes of Orson Welles

Mark Cousins/UK/2018/110 min/English

With: Jack Klaff, Beatrice Welles

**SUN 24 JUNE** 20:35 ODEON 2  
**MON 25 JUNE** 18:00 FILMHOUSE 2  
**PRICE: £12.00** (£8.00 CONCS)

A look at the inspirational creativity of Orson Welles.

The art, sketches, set designs and storyboards Orson Welles produced throughout his career act as an entry point for director Mark Cousins to delve into the life and career of one of cinema's most talented filmmakers. Welles trained as an artist before becoming an actor and director, and Cousins has been allowed unprecedented access to a treasure trove of images that provide a fascinating glimpse into Welles' visual thinking. This film is a journey through his life punctuated by delightful insight. **[15]**



UK PREMIERE

## George Michael: Freedom - Director's Cut

David Austin, George Michael/UK/2018/113 min/English/may contain strobe effects

With: Mary J. Blige, Naomi Campbell, Cindy Crawford, James Corden, Clive Davis, Ricky Gervais, Elton John, Kate Moss

**MON 25 JUNE** 20:45 CINEWORLD  
**TUE 26 JUNE** 18:00 VUE OMNI  
**PRICE: £12.00** (£8.00 CONCS)

An absorbing film about a remarkable man.

This extended version of the moving and absorbing documentary about the life and music of George Michael makes for memorable viewing. Narrated by Michael, the director's cut features more of his unseen and private footage as it charts his rise from young pop star with Wham!, on to worldwide success and his infamous High Court battle with his record label. Although only told from one side, George Michael's honesty, intelligence and talent shines through. A powerful tribute to a great musician. **[15]**

## The Gospel According to André

Kate Novack/USA/2017/94 min/English

With: André Leon Talley, Sean Combs, Divine, Tom Ford, Marc Jacobs, Diana Ross, Anna Wintour

**FRI 29 JUNE** 18:10 CINEWORLD  
**SAT 30 JUNE** 20:45 CINEWORLD  
**PRICE: £12.00** (£8.00 CONCS)

A passion for fashion.

Internationally renowned style guru André Leon Talley allows director Kate Novack rare behind-the-scenes access in this enlightening and deeply uplifting documentary. Featuring interviews with some of fashion's elite, as well as illuminating moments with a few of Talley's childhood friends, the film delves deep into André's humble upbringing in 1950s' North Carolina. What is unearthed is a stunning portrait of a warm, engaging, larger-than-life character. Follow his inspirational rise to the highest echelons of the international fashion industry. **[15]**



UK PREMIERE

# documentaries

## Hal

**Amy Scott/USA/2018/90 min/English**

**With: Hal Ashby, Jeff Bridges, Alexander Payne, Judd Apatow, David O. Russell, Jane Fonda, Lisa Cholodenko**

**SAT 23 JUNE** 18:00 ODEON 2  
**WED 27 JUNE** 20:40 VUE OMNI  
**PRICE: £12.00** (€8.00 CONCS)

A film portrait of the acclaimed 1970s director.

Hal Ashby made seven classic films of the 1970s – including *The Last Detail*, *Shampoo* and *Being There* – but always remained an elusive figure. This charismatic man worked as an editor for years, was married five times, had a history of drug abuse and looked like a hippie biker. He also made beautiful films rich with daydreams and vulnerability, and never really fitted with old Hollywood. His film career faded in the 1980s and he died of cancer in 1988, leaving behind a wonderful, idiosyncratic film legacy. **[15]**



## Happy Winter (Buon inverno)

**Giovanni Totaro/Italy/2017/91 min/Italian with subtitles**

**WED 27 JUNE** 18:20 FILMHOUSE 2  
**SAT 30 JUNE** 18:10 VUE OMNI  
**PRICE: £12.00** (€8.00 CONCS)

The Italian summer vanity fair.

Every summer on Palermo's Mondello beach, over one thousand cabins are built ready to host the many families who will spend the summer holidays there. For them, the beach huts provide the perfect position to hide behind the memory of a social status compromised by the crisis of recent years. All of them are looking forward to Ferragosto, the Italian public holiday of August 15 for the Catholic feast of the Assumption of Mary, when they will continue to pretend the economic crisis doesn't exist. **[PG]**

Supported by the Italian Cultural Institute



## The Image You Missed

**Donal Foreman/Ireland, USA, France/2018/73 min/English, French with subtitles**

**With: Arthur MacCaig**

**THU 28 JUNE** 18:15 ODEON 4  
**SAT 30 JUNE** 15:35 VUE OMNI  
**PRICE: £12.00** (€8.00 CONCS)

A Northern Irish filmmaker struggles with the legacy of his estranged father.

The tangled and violent history of the Northern Irish Troubles acts as an evocative backdrop for Donal Foreman's film about his relationship with his estranged father, the late American documentarian Arthur MacCaig. Foreman grapples with his father's legacy through MacCaig's extensive 30-year film archive of the conflict. Two filmmakers born into different political moments with different political stances who shared little actual time together, but are bonded by a region, social struggle and filmmaking. **[15]**

Supported by Culture Ireland



## Island of the Hungry Ghosts

**Gabrielle Brady/Germany, UK, Australia/2018/94 min/English, French, Farsi, Mandarin, Hokkien, Cantonese with subtitles**

**With: Poh Lin Lee**

**SUN 24 JUNE** 18:10 ODEON 4  
**TUE 26 JUNE** 20:35 FILMHOUSE 2  
**PRICE: £12.00** (€8.00 CONCS)

Deeply moving documentary contrasting lush landscapes with the trauma of displacement.

Christmas Island is famous for one of the largest annual land migrations – that of forty million red crabs scurrying to the sea. It also houses a high-security detention facility, in which those seeking asylum in Australia are detained indefinitely. This stunning first feature by Gabrielle Brady follows trauma counsellor Poh Lin as she attempts to support detainees and explores the island's terrain, its violent past and its inescapable present. **[15]**



Co-presented by Take One Action, Scotland's social and environmental change film festival.





# festival calendar

Saturday 23

Sunday 24

Monday 25

10:00-14:00	<b>Puzzle (HoH Captioned)</b> 13:00 CW p04 <b>Saving Brinton</b> 13:00 OD p47 <b>Science Fair</b> 13:00 VUE p48 <b>Working Girls</b> 13:00 FH2 p58 <b>Becoming Animal</b> 13:10 VUE p38 <b>Princess Emmy</b> 13:10 CW p25 <b>Eaten by Lions</b> 13:15 CW p12 <b>My Name Is Myeisha</b> 13:20 VUE p18 <b>Introduction to Film Studies: Revisiting Bergman and Fellini</b> 13:30 FH3 p32	<b>Vitello</b> 11:15 CW p25 <b>The Heiresses</b> 13:00 OD p35 <b>Weightless</b> 13:00 CW p20 <b>Who We Are Now</b> 13:00 VUE p20 <b>Make Me Up</b> 13:10 CW p13 <b>Never Leave Me</b> 13:10 VUE p29 <b>Supa Modo</b> 13:10 OD p37 <b>How Creative Are We?</b> 13:15 FH2 p76 <b>From Romero to Get Out, or: how Horror helped wake me up to the American Nightmare</b> 13:20 FH3 p61 <b>Metamorphosis</b> 13:20 VUE p54 <b>Waru</b> 13:20 CW p37 <b>Incredibles 2</b> 14:00 FTE p10	<b>M</b> 13:20 OD p32
	<b>Calibre</b> 15:15 OD p11 <b>Shorts: American Woman</b> 15:15 FH2 p57 <b>The Great Buddha+</b> 15:25 FH3 p35 <b>Vitello</b> 15:25 CW p25 <b>C'est la vie!</b> 15:30 CW p27 <b>Hochelaga, Land of Souls</b> 15:35 VUE p53 <b>Old Boys</b> 15:45 VUE p14 <b>Shorts - UK 1: Firecracker</b> 15:55 CW p71	<b>Mug</b> 15:15 OD p28 <b>Party 'Round the Globe</b> 15:15 FH3 p36 <b>Fast Times at Ridgmont High</b> 15:25 FH1 p56 <b>Whitney</b> 15:25 OD p48 <b>Thick Lashes of Lauri Mäntyvaara</b> 15:35 VUE p30 <b>Kayak to Klemtu</b> 15:40 CW p53 <b>Nocturno: Ghosts of the Sea in Port</b> 15:40 FH2 p46 <b>Lucid</b> 15:45 VUE p13 <b>Shorts: Where's Your Skirt?</b> 15:50 CW p73	
	<b>Meeting Jim</b> 17:40 FH1 p45 <b>Mug</b> 17:55 CW p28 <b>The Devil Outside</b> 18:00 VUE p11 <b>Hal</b> 18:00 OD p40 <b>Party 'Round the Globe</b> 18:00 FH2 p36	<b>Papillon</b> 17:45 FH1 p18 <b>The King of Comedy</b> 18:00 VUE p60 <b>No. 1 Chung Ying Street</b> 18:00 FH3 p36 <b>We the Animals</b> 18:00 CW p19	<b>The Eyes of Orson Welles</b> 18:00 FH2 p39 <b>The Little Girl Who Was Too Fond of Matches</b> 18:00 OD p53 <b>The Parting Glass</b> 18:00 VUE p10 <b>Shorts: Spectres</b> 18:00 CW p71
	<b>Ornette: Made in America</b> 18:05 FH3 p56 <b>Zagros</b> 18:10 VUE p31 <b>Waru</b> 18:15 OD p37 <b>Luk'Luk'l</b> 18:20 VUE p53 <b>Two for Joy</b> 18:20 CW p15 <b>Shorts: The Young &amp; the Wild</b> 18:25 CW p73 <b>Postcards from the 48%</b> 20:00 FH1 p46	<b>Dirt Road to Lafayette</b> 18:10 CW p12 <b>Island of the Hungry Ghosts</b> 18:10 OD p40 <b>Those Who Are Fine</b> 18:10 VUE p30 <b>Bannan</b> 18:15 OD p75 <b>In Person: Stephen Moyer &amp; Anna Paquin</b> 18:15 TRAV p09 <b>Meeting Jim</b> 18:20 VUE p45 <b>Shorts: Resistant Bodies</b> 18:20 CW p71 <b>Time Trial (HoH Captioned)</b> 18:20 FH2 p48	<b>Dumped</b> 18:10 CW p28 <b>Kayak to Klemtu</b> 18:10 VUE p53 <b>Print Condition: On Preserving, Restoring and Distributing Artists' Film</b> 18:10 FH3 p69 <b>Three Summers</b> 18:10 OD p37 <b>In Person: David Hare</b> 18:20 FH1 p08 <b>Jellyfish</b> 18:20 CW p12 <b>Pushkar Myths</b> 18:20 VUE p47
	<b>Ideal Home</b> 20:30 OD p17 <b>Introduction to Film Studies: The Young &amp; the Wild</b> 20:30 FH3 p76 <b>Lucid</b> 20:35 CW p13 <b>Never Leave Me</b> 20:40 VUE p29 <b>The Heiresses</b> 20:45 OD p35 <b>No. 1 Chung Ying Street</b> 20:45 FH2 p36 <b>Thick Lashes of Lauri Mäntyvaara</b> 20:45 CW p30 <b>Who We Are Now</b> 20:45 VUE p20 <b>Fake Tattoos</b> 20:55 VUE p52 <b>Piano to Zanskar</b> 20:55 CW p46	<b>Loveling</b> 20:30 VUE p36 <b>The Parting Glass</b> 20:30 FTE p10 <b>The Return</b> 20:30 CW p29 <b>The Eyes of Orson Welles</b> 20:35 OD p39 <b>Piripkura</b> 20:35 FH2 p46 <b>Steel Country</b> 20:40 CW p15 <b>What Will People Say</b> 20:40 VUE p31 <b>Blood Fest</b> 20:45 OD p50 <b>Black Box Shorts: The Shape of Light</b> 20:50 FH3 p68 <b>Indian Horse</b> 20:50 VUE p53 <b>Two for Joy</b> 20:50 CW p15 <b>Three Summers</b> 20:55 FH1 p37	<b>Piano to Zanskar</b> 20:30 VUE p46 <b>Possum</b> 20:35 CW p51 <b>Smooth Talk</b> 20:35 FH1 p58 <b>Ideal Home</b> 20:40 OD p17 <b>Those Who Are Fine</b> 20:40 VUE p30 <b>Borders and Divisions: Exile plus shorts</b> 20:45 FH3 p69 <b>George Michael: Freedom - Director's Cut</b> 20:45 CW p39 <b>Steel Country</b> 20:50 VUE p15 <b>WALL</b> 20:50 OD p54 <b>Diving</b> 20:55 CW p28
22:00-00:00	<b>Day of the Dead</b> 23:15 FH1 p61	<b>Near Dark</b> 23:25 FH1 p56	<b>Poltergeist</b> 23:00 FH1 p62

CW: Cineworld | FH: Filmhouse | FTE: Festival Theatre Edinburgh | OD: Odeon Lothian Road | SUM: Summerhall | TRAV: Traverse | VUE: VUE Omni

Bulk buy tickets and save up to 35%  
visit [edfilmfest.org.uk](http://edfilmfest.org.uk) or see p3



Tuesday 26

Wednesday 27

Thursday 28

<b>Beauty and the Beast</b> 13:20 OD p32	<b>The Seventh Seal</b> 13:20 OD p33	<b>8 1/2</b> 13:20 OD p33	10:00-14:00	
	<b>The McLaren Award: New British Animation 1</b> 15:35 FH1 p66	<b>The McLaren Award: New British Animation 2</b> 15:45 FH1 p66		14:00-16:00
<b>Papillon</b> 17:50 CW p18 <b>George Michael: Freedom - Director's Cut</b> 18:00 VUE p39 <b>In Darkness</b> 18:00 CW p12 <b>Local Hero presented by EIFF and Royal Lyceum Theatre Edinburgh</b> 18:00 FH1 p77 <b>Storm in My Heart</b> 18:00 OD p77	<b>Elizabeth Hobbs - A Retrospective of Animated Work</b> 18:00 FH1 p65 <b>Jellyfish</b> 18:00 VUE p12 <b>The Most Assassinated Woman in the World</b> 18:00 OD p50 <b>Obey</b> 18:00 CW p14	<b>Dumped</b> 18:00 VUE p28 <b>Mary Shelley</b> 18:00 CW p13 <b>Patrick</b> 18:00 FH1 p14 <b>Wild Nights with Emily</b> 18:00 OD p20	16:00-18:00	
<b>Pig Film</b> 18:10 FH3 p69 <b>Piripkura</b> 18:10 VUE p46 <b>Return of the Hero</b> 18:10 OD p29 <b>Spotlight on Contemporary Canadian Short Films</b> 18:10 CW p54 <b>An Elephant Sitting Still</b> 18:20 VUE p34 <b>The Cosmic Eye</b> 18:20 FH2 p55	<b>Borders and Divisions: Exile plus shorts</b> 18:10 FH3 p69 <b>Diving</b> 18:10 CW p28 <b>Pushkar Myths</b> 18:10 VUE p47 <b>Several Conversations About a Very Tall Girl</b> 18:15 OD p30 <b>Happy Winter</b> 18:20 FH2 p40 <b>Public Schooled</b> 18:20 VUE p54 <b>Shorts - UK 2: Kaleidoscope</b> 18:20 CW p72	<b>Locating Silver Lake</b> 18:05 CW p18 <b>Behind the Curtain: Women &amp; EIFF</b> 18:10 FH2 p63 <b>First Stripes</b> 18:10 VUE p52 <b>Life After Flash</b> 18:10 CW p45 <b>The Image You Missed</b> 18:15 OD p40 <b>My Friend the Polish Girl</b> 18:20 VUE p13 <b>Pig Film</b> 18:20 FH3 p69	18:00-20:00	
<b>Island of the Hungry Ghosts</b> 20:35 FH2 p40 <b>Mary Shelley</b> 20:35 CW p13 <b>A Punk Daydream</b> 20:40 VUE p47 <b>Terminal</b> 20:40 OD p19 <b>Black Box Shorts: Canadian Experimental Film - Forty Years Later</b> 20:45 FH3 p67 <b>Public Schooled</b> 20:45 CW p54 <b>Dirt Road to Lafayette</b> 20:50 VUE p12 <b>My Friend the Polish Girl</b> 20:55 OD p13 <b>Paris Is Burning</b> 20:55 FH1 p57 <b>Possum</b> 21:00 CW p51	<b>Flammable Children (Swinging Safari)</b> 20:30 FH1 p35 <b>Return of the Hero</b> 20:30 CW p29 <b>Solis</b> 20:35 OD p51 <b>Dead in a Week (Or Your Money Back)</b> 20:40 CW p11 <b>Hal</b> 20:40 VUE p40 <b>Black Box Focus: Joyce Wieland</b> 20:45 FH3 p67 <b>Terminal</b> 20:45 OD p19 <b>WALL</b> 20:45 VUE p54 <b>RBG</b> 20:50 CW p47 <b>Testament</b> 20:50 FH2 p58 <b>We the Animals</b> 20:50 VUE p19	<b>The Negotiator</b> 20:30 FH1 p18 <b>Songbird</b> 20:30 OD p14 <b>Girls Always Happy</b> 20:35 CW p35 <b>Moko Jumbie</b> 20:35 VUE p36 <b>Beautiful Things</b> 20:40 FH2 p38 <b>Solis</b> 20:45 VUE p51 <b>Tulipani: Love, Honour and a Bicycle</b> 20:45 OD p30 <b>Woman Up</b> 20:45 CW p31 <b>Shorts: Defiant Bodies - Celebrating Barbara Hammer</b> 20:50 FH3 p57 <b>In Darkness</b> 20:55 CW p12 <b>Indian Horse</b> 20:55 VUE p53	20:00-22:00	
<b>The Howling</b> 23:15 FH1 p61	<b>A Nightmare on Elm Street</b> 23:15 FH1 p62	<b>The Most Assassinated Woman in the World</b> 23:10 FH1 p50	22:00-00:00	

CW: Cineworld | FH: Filmhouse | FTE: Festival Theatre Edinburgh | OD: Odeon Lothian Road | SUM: Summerhall | TRAV: Traverse | VUE: VUE Omni



# festival calendar

Friday 29

Saturday 30

Sunday 01

10:00-14:00	<b>Solaris</b> 13:20 OD p33 <b>Princess Emmy</b> 11:15 CW p25 <b>The Apparition</b> 12:35 CW p27 <b>Broadcast News</b> 12:40 OD p59 <b>Monterey Pop</b> 13:00 FH1 p77 <b>First Stripes</b> 13:05 VUE p52 <b>Beautiful Things</b> 13:10 VUE p38 <b>Tulipani: Love, Honour and a Bicycle</b> 13:10 CW p30 <b>An Elephant Sitting Still</b> 13:20 CW p34 <b>Edinburgh and Lothians Schools</b> <b>Film Competition: Primary</b> 13:20 FH2 p76 <b>Life After Flash</b> 13:20 VUE p45 <b>Black Box Shorts: The Shape of Light</b> 13:30 FH3 p68	<b>Zombillenium</b> 11:00 OD p25 <b>Black Box Shorts: Physical</b> <b>Connection</b> 13:10 FH3 p68 <b>Wild Honey Pie!</b> 13:15 OD p15 <b>Winterlong</b> 13:15 VUE p15 <b>Edinburgh and Lothians Schools</b> <b>Film Competition: Secondary</b> 13:20 FH2 p76 <b>Humor Me</b> 13:25 OD p17 <b>What Walaa Wants</b> 13:25 VUE p48 <b>Desert Hearts</b> 13:30 FH1 p55 <b>Miss Maria, Skirting the Mountain</b> 13:35 VUE p45	
	<b>International Animation</b> 15:45 FH1 p65 <b>The China Syndrome</b> 15:05 FH1 p60 <b>Calibre (HoH Captioned)</b> 15:15 FH2 p11 <b>Hearts Beat Loud</b> 15:25 OD p17 <b>The Butterfly Tree</b> 15:35 OD p34 <b>The Image You Missed</b> 15:35 VUE p40 <b>Shorts: New Visions</b> 15:35 CW p72 <b>Black Box Shorts: Radical Landscapes</b> 15:45 FH3 p68 <b>Charlie and Hannah's Grand</b> <b>Night Out</b> 15:45 VUE p28 <b>Wild Nights with Emily</b> 15:55 CW p20 <b>Zombillenium</b> 15:55 VUE p25	<b>Black Box Shorts: Canadian Experimental</b> <b>Film – Forty Years Later</b> 15:30 FH3 p67 <b>Absence of Malice</b> 15:35 OD p59 <b>Radiance</b> 15:40 FH2 p37	
14:00-16:00	<b>Looking for Lucey</b> 16:15 FH3 p64 <b>Anna and the Apocalypse</b> 18:00 OD p50 <b>The Apparition</b> 18:00 CW p27 <b>Fake Tattoos</b> 18:00 VUE p52 <b>Hearts Beat Loud</b> 18:00 FH1 p17	<b>Larger Than Life: The Kevyn</b> <b>Aucoin Story</b> 18:00 CW p45 <b>Locating Silver Lake</b> 18:00 VUE p18 <b>The Negotiator</b> 18:00 OD p18	<b>Swimming with Men</b> 17:15 FTE p05
16:00-18:00	<b>The Butterfly Tree</b> 18:05 CW p34 <b>The Gospel According to André</b> 18:10 CW p39 <b>Obey</b> 18:10 VUE p14 <b>A Punk Daydream</b> 18:10 FH2 p47 <b>Charlie and Hannah's Grand</b> <b>Night Out</b> 18:15 OD p28 <b>Azougue Nazaré</b> 18:20 VUE p34 <b>Black Box Shorts: Radical Landscapes</b> 18:20 FH3 p68 <b>Moving Music with Tinderbox Orchestra</b> 19:00 p64 <b>Capital Theatres presents Stan &amp; Ollie &amp; Friends</b> 19:30 FTE p74	<b>Happy Winter</b> 18:10 VUE p40 <b>Moko Jumbie</b> 18:10 FH3 p36 <b>Radiance</b> 18:10 CW p37 <b>Winterlong</b> 18:10 OD p15 <b>Wild Honey Pie!</b> 18:15 CW p15 <b>In Person: Rob Brydon</b> 18:20 FH1 p09 <b>Several Conversations About a Very Tall Girl</b> 18:20 VUE p30 <b>Interval and Instance: Time and focus in the films of Eric Lucey</b> 19:00 FH2 p64	<b>Long Shot</b> 18:10 FH2 p63 <b>Fast Times at Ridgemont High (HoH Captioned)</b> 18:25 OD p56
18:00-20:00	<b>Flammable Children (Swinging Safari)</b> 20:30 FH1 p35 <b>The Little Girl Who Was Too Fond of Matches</b> 20:30 OD p53 <b>RBG</b> 20:30 VUE p47 <b>Songbird</b> 20:35 CW p14 <b>The Decline of Western Civilisation</b> 20:40 FH2 p55 <b>Woman Up</b> 20:40 VUE p31 <b>Larger Than Life: The Kevyn</b> <b>Aucoin Story</b> 20:45 CW p45 <b>Unicorn Store</b> 20:45 OD p19 <b>Black Box Shorts: Physical Connection</b> 20:50 FH3 p68 <b>Dead in a Week (Or Your Money Back)</b> 20:50 VUE p11 <b>Almost Fashionable: A Film</b> <b>About Travis</b> 21:15 CW p38	<b>Miss Maria, Skirting the Mountain</b> 20:30 VUE p45 <b>Unicorn Store</b> 20:35 CW p19 <b>Almost Fashionable: A Film</b> <b>About Travis</b> 20:40 OD p38 <b>Humor Me</b> 20:40 FH1 p17 <b>Being There</b> 20:45 FH3 p59 <b>Girls Always Happy</b> 20:45 VUE p35 <b>The Gospel According to André</b> 20:45 CW p39 <b>Azougue Nazaré</b> 20:50 FH2 p34 <b>Piercing</b> 20:50 OD p51 <b>The Return</b> 20:50 VUE p29 <b>What Walaa Wants</b> 20:55 CW p48	<b>Man of Iron</b> 20:15 FH3 p33
20:00-22:00	<b>Piercing</b> 23:05 FH1 p51	<b>Anna and the Apocalypse</b> 23:05 FH1 p50	
22:00-00:00			

CW: Cineworld | FH: Filmhouse | FTE: Festival Theatre Edinburgh | OD: Odeon Lothian Road | SUM: Summerhall | TRAV: Traverse | VUE: VUE Omni

# documentaries



INTERNATIONAL PREMIERE

## Larger Than Life: The Kevyn Aucoin Story

**Tiffany Bartok/USA/2017/102 min/English/ may contain strobe effects**

**With: Kevyn Aucoin, Christy Turlington, Cher, Naomi Campbell, Kate Moss, Isaac Mizrahi, Isabella Rossellini**

**FRI 29 JUNE 20:45 CINEWORLD**  
**SAT 30 JUNE 18:00 CINEWORLD**  
**PRICE: £12.00** (€8.00 CONCS)

The amazing story of the acclaimed make-up artist and activist.

Set against a backdrop of high fashion, music and Hollywood glamour in the 1980s and '90s, this enthralling documentary charts the life of iconic make-up artist Kevyn Aucoin, who became one of the most in-demand make-up artists in the world before dying mysteriously at the age of 40 in 2002. Adopted and raised in rural Louisiana, Aucoin knew he was gay at a young age and also realised the world of make-up was his calling. Features interviews with Cindy Crawford, Kate Moss and Naomi Campbell. **[15]**

## Meeting Jim

**Ece Ger/Turkey, Spain, UK, Germany/2018/75 min/English, French with subtitles**

**With: Jim Haynes, Richard Demarco**

**SAT 23 JUNE 17:40 FILMHOUSE 1**  
**SUN 24 JUNE 18:20 VUE OMNI**  
**PRICE: £12.00** (€8.00 CONCS)

Meet Jim Haynes, the man who had a massive impact on Edinburgh's cultural scene.

The captivating story of Jim Haynes, a networker supreme whose open Sunday dinners in Paris are legendary and whose journey from the US to Edinburgh, London and Paris saw him make contacts and friends wherever he travelled. In one lovely scene he runs through his contact books, all geographically linked. On the way, he inspired all those who met him. This charismatic man – now in his eighties – has been a regular at Edinburgh's festivals for years and he continues to charm and encourage those who cross his path. **[15]**



EUROPEAN PREMIERE

## Life After Flash

**Lisa Downs/UK/2018/94 min/English**

**With: Sam J. Jones, Melody Anderson, Topol, Brian Blessed, Peter Wyngarde, Brian May**

**THU 28 JUNE 18:10 CINEWORLD**  
**SAT 30 JUNE 13:20 VUE OMNI**  
**PRICE: £12.00** (€8.00 CONCS)

Flash, a-ah, saviour of the universe . . .

A fascinating exploration into the life of Sam J. Jones, beginning with his name-making lead performance in the 1980 fantasy classic *Flash Gordon*, that establishes what makes Mike Hodges' film so iconic and enduring. Sacked from the film prior to its completion (his voice was dubbed by another actor), Jones' subsequent career took many turns before he embraced his brush with stardom. He now attends conventions (with real enthusiasm) and has seen his performance celebrated in the *Ted* comedies. A life-affirming tribute to the film and its star. **[12A]**



UK PREMIERE

## Light Years (Años Luz)

**Manuel Abramovich/Argentina, Brazil, Spain/2017/72 min/Spanish with subtitles**

**With: Lucrecia Martel, Daniel Gimenez Cacho, Lola Dueñas, Gustavo Bohm, Juan Minujín**

**THU 21 JUNE 18:20 VUE OMNI**  
**FRI 22 JUNE 20:50 VUE OMNI**  
**PRICE: £12.00** (€8.00 CONCS)

A documentary portrait of Lucrecia Martel during the shooting of *Zama*.

"There's a seemingly invisible feeling in Lucrecia's pictures, something transcendental. Shooting a documentary portrait of Lucrecia Martel's creative process during the filming of *Zama* was born out of my curiosity to unveil some of that mystery, that magic trick. Far from the idea of a 'behind the scenes', *Light Years* started out as a secondary film detached from the one she's shooting. An intimate, observational documentary that would somehow allow us to get inside her head during that moment of creation." – Manuel Abramovich **[PG]**



WORLD PREMIERE

## Miss María, Skirting the Mountain (Señorita María, la falda de la montaña)

**Rubén Mendoza/Colombia/2017/90 min/ Spanish with subtitles**

**With: María Luisa Fuentes**

**SAT 30 JUNE 20:30 VUE OMNI**  
**SUN 1 JULY 13:35 VUE OMNI**  
**PRICE: £12.00** (€8.00 CONCS)

An intimate look at the life of a trans campesina in Colombia.

Boavita is a rural, conservative Catholic village embedded in the Andes and frozen in time. In the foothills of these mountains lives Miss María Luisa Fuentes. She is 45 years old and was born a boy. Behind what appears to be just another life mired in gender and identity conflict, lies a bitter, unimaginable family history, its deepest roots seasoned with hatred. The horrors of rural life in Colombia with all its religious morality have done nothing but increase the power of this solitary soul. **[15]**



UK PREMIERE

# documentaries

## Nocturno: Ghosts of the Sea in Port (Nocturno: Fantasmas de Mar en Puerto)

Álvaro F. Pulpeiro/Spain, Colombia/2017/72 min/Spanish, Galician, Wolof with subtitles

With: Mauro Recchi, Marina Moreira, Carmela Fernández, Iria Acevedo

FRI 22 JUNE 20:45 FILMHOUSE 2

SUN 24 JUNE 15:40 FILMHOUSE 2

PRICE: £12.00 (€8.00 CONCS)

A life experienced at a great distance from home.

The Spanish vessel *Ilha Brava* arrives from the deep seas of the south Atlantic. 55 days at sea are interrupted by only five days docked in the port of Montevideo. The city exists as a hologram for the sailors, standing like a shadow behind the vessel that gives shelter. Men of diverse nationalities and religions, yet all share the same broken gaze, in which a dream of home absorbed through a screen is a haunting and entertaining presence during the long dead hours of waiting. [15]



INTERNATIONAL PREMIERE



WORLD PREMIERE

## Piano to Zanskar

Michal Sulima/UK/2018/86 min/English, Urdu, Ladakhi with subtitles

With: Desmond O'Keeffe, Anna Ray, Harald Hagegard

SAT 23 JUNE 20:55 CINEWORLD

MON 25 JUNE 20:30 VUE OMNI

PRICE: £12.00 (€8.00 CONCS)

An eccentric piano tuner decides to take a piano to the Himalayas.

The winning film at last year's EIFF Works in Progress, Michal Sulima's documentary debut is a joy, following 65-year-old London piano tuner Desmond O'Keeffe. Desmond embarks on a journey – with some delightfully eccentric young companions – to take a 100-year-old upright piano to a primary school in Lingshed, one of the most isolated settlements in the world, some 14,000 feet above sea level in the Indian Himalayas. Using yaks, ponies and old-fashioned muscle this delivery will crown his 40-year-long career. [12A]



UK PREMIERE

## Piripkura

Mariana Oliva, Renata Terra, Bruno Jorge/Brazil/2017/82 min/Portuguese with subtitles

SUN 24 JUNE 20:35 FILMHOUSE 2

TUE 26 JUNE 18:10 VUE OMNI

PRICE: £12.00 (€8.00 CONCS)

The tragedy befalling indigenous Amazon people.

Two of the last three members of the Piripkura still live as nomads in the Amazon rainforest, in the Brazilian state of Mato Grosso. Their most important possession is a torch that was lit in 1998 and has remained so ever since. The area where they live is encircled by farms and sawmills, whose almost inevitable expansion is taking place through violent means. This area of rainforest can only keep its protected status if there's proof that the two men, Pakyí and Tamandua, are still living there. [15]

Supported by the Agência Nacional do Cinema



WORLD PREMIERE

## Postcards from the 48%

David Wilkinson/UK/2018/114 min/English

With: Patrick Stewart, Miriam Margolyes, Bob Geldof, Ian McEwan

SAT 23 JUNE 20:00 FILMHOUSE 1

PRICE: £12.00 (€8.00 CONCS)

Two years on from the Brexit vote, what do people think?

Director David Wilkinson's challenging – and prescient – film has no qualms about its stance. As a remainer, Wilkinson travels the UK to meet folk from all sides of the debate, but also to try and represent the opinions of the 48% of people who voted to stay in the EU. Interviewees include Miriam Margolyes, Professor A.C. Grayling and Baroness Wheatcroft, all of whom offer eloquent, thoughtful and passionate opinions.

Join director David Wilkinson and some of the film's contributors for an extended Q&A after the screening. [15]



Don't miss best of the fest on 1 July  
announced thursday 28 june!



WORLD PREMIERE

## A Punk Daydream (Lamunan Oi!)

**Jimmy Hendrickx/Belgium/2018/75 min/  
Indonesian with subtitles**

**With: Eka Supriyadi, Ucock Siregar, Syafridho  
Cep拉斯ceplos, Aditja Ibrahim**

**TUE 26 JUNE 20:40 VUE OMNI**

**FRI 29 JUNE 18:10 FILMHOUSE 2**

**PRICE: £12.00 (€8.00 CONCS)**

A rare look inside Indonesian Muslim punk culture.

Set against the backdrop of Jakarta's slums and luxurious shopping malls, Muslim punks express their powerless reality in the most polluted areas of the city, while the tribes of Indonesia express their own pain of losing more forest to capitalism. As both communities live on the edge of society and reflect upon it, we embark on a spiritual journey to discover what it means to have a place called home and to belong somewhere. **[18]**



UK PREMIERE

## Pushkar Myths (Pushkar Pura)

**Kamal Swaroop/India, USA/2017/100 min/  
Hindi with subtitles**

**MON 25 JUNE 18:20 VUE OMNI**

**WED 27 JUNE 18:10 VUE OMNI**

**PRICE: £12.00 (€8.00 CONCS)**

Of gods and men.

Twenty-nine kilometres from Ajmer, surrounded by the Aravalli Range, in the heart of the Thar Desert is a lake city called Pushkar. To the Hindus of the world, it is second in holiness only to Lake Manasarovar. During the full moon in the month of Kartik, the town and the nearby dunes become an enormous fairground. Thousands of villagers bring cattle, camels and horses to trade. Folk artists, musicians, Ferris wheels and merry-go-rounds appear like a mirage in the desert, only to vanish with the decapitation of Brahmā's fifth head. **[15]**



EUROPEAN PREMIERE

## RBG

**Betsy West, Julie Cohen/USA/2018/97 min/  
English**

**With: Ruth Bader Ginsburg, Gloria Steinem,  
Bill Clinton, Nina Totenberg**

**WED 27 JUNE 20:50 CINEWORLD**

**FRI 29 JUNE 20:30 VUE OMNI**

**PRICE: £12.00 (€8.00 CONCS)**

A brilliant profile of US Supreme Court Justice Ruth Bader Ginsburg.

An inspirational insight into the life and work of Ruth Bader Ginsburg (or RBG, as she is affectionately known), a lifelong equal-rights advocate. As a woman, RBG has fought personal and professional battles in the male-dominated legal world. The octogenarian Supreme Justice is at heart shy and a little diffident, and she is also an intellectual powerhouse. Her ability to spot legal strategies and arguments is spoken of in awe by colleagues. The family insights are also engaging, and the film is brimming with wonderful anecdotes. **[15]**

## Saving Brinton

**Tommy Haines, Andrew Sherburne/  
USA/2017/87 min/English**

**With: Michael Zahs, Serge Bromberg, Greg  
Prickman, Kathryn Fuller-Seeley, Rick Altman**

**FRI 22 JUNE 18:10 ODEON 4**

**SAT 23 JUNE 13:00 ODEON 4**

**PRICE: £12.00 (€8.00 CONCS)**

A fantastical silent cinema find in a shed in Iowa.

Michael Zahs is a collector, pure and simple. Keen on generating interest in his collection of silent films – known as the Brinton collection, saved from the incinerator – he travels around to show his films and talk about their origins. A silent Georges Méliès classic film, long believed lost, about a woman with three heads was found among the collection. Film restorer Serge Bromberg views the film with excitement, and ensures the discovery is revealed at the silent film festival Il Cinema Ritrovato in Bologna. **[12A]**



UK PREMIERE

# documentaries

## Science Fair

**Darren Foster, Cristina Constantini/USA/2018/90 min/English, Portuguese, German with subtitles**

**With: Anjali Chadha, Ryan Folz, Harsha Paladugu, Abraham Riedel-Mishaan, Kashfia Rahman**

**THU 21 JUNE 20:40 VUE OMNI**

**SAT 23 JUNE 13:00 VUE OMNI**

**PRICE: £12.00 (€8.00 CONCS)**

Experience the joy and wonder of the young science nerd.

This entertaining and affectionate celebration of the young science nerd was the deserving winner of Sundance's inaugural Audience Award, delivering warmth and insight. The film follows youngsters taking part in the Intel International Science and Engineering Fair. In an era when – in the US, especially – science seems decidedly uncool, these youngsters are inspirational, engaging and brimming with ideas. This warm-hearted and thoroughly enjoyable film delivers humour and intelligence. **[12A]**



UK PREMIERE



SCOTTISH PREMIERE

## Time Trial

**Finlay Pretsell/UK/2017/81 min/English with subtitles/may contain strobe effects**

**With: David Millar, Thomas Dekker**

**FRI 22 JUNE 18:00 FILMHOUSE 1**

**SUN 24 JUNE 18:20 FILMHOUSE 2 (CAPTIONED)**

**PRICE: £12.00 (€8.00 CONCS)**



Following former British national road champion cyclist David Millar in his final season in the saddle, *Time Trial* is a fast-paced documentary from Scottish director Finlay Pretsell and Edinburgh-based Scottish Documentary Institute. Narrated by Millar, the film employs an immersive, intimate style that offers a unique view of its subject. The doc follows the highs and lows of life on the professional cycling circuit, as Millar tries one last time to reclaim his champion status.

The screening on Friday 22 June will be followed by an extended Q&A with the director, David Millar, and renowned journalist and sports presenter Ned Boulting. **[18]**



UK PREMIERE

## What Walaa Wants

**Christy Garland/Canada, Denmark/2018/90 min/Arabic with subtitles**

**With: Walaa Khaled Fawzy Tanji, Latifa Abu Draa**

**SAT 30 JUNE 20:55 CINEWORLD**

**SUN 1 JULY 13:25 VUE OMNI**

**PRICE: £12.00 (€8.00 CONCS)**

A vivid insight into the life of a Palestinian girl determined to become a police officer.

Growing up in the Balata refugee camp while her mother is incarcerated in an Israeli prison, 15-year-old Walaa is not like other girls. Headstrong and rebellious, she isn't interested in finishing school or settling down with a husband. Instead, she's determined to become one of the few women who serve with the Palestinian National Security Forces. Over five years, director Christy Garland (*Cheer Up*, EIFF 2016) creates a compelling and intimate coming-of-age portrait of Walaa who, despite challenging circumstances, remains fiercely committed to pursuing her dream. **[15]**



UK PREMIERE

## Whitney

**Kevin Macdonald/UK/2018/120 min/English/may contain strobe effects**

**FRI 22 JUNE 20:40 FILMHOUSE 1**

**SUN 24 JUNE 15:25 ODEON 2**

**PRICE: £12.00 (€8.00 CONCS)**

The life and times of superstar Whitney Houston.

Director Kevin Macdonald's brilliant new documentary offers a rare, moving and insightful look into the life of one of the world's greatest singers. Featuring unreleased recordings, never-seen-before home-movie footage, live performances and revealing interviews (that offer some dark revelations), the film celebrates Whitney's talents, as well as detailing the sadder aspects of her personal life. Though the end is never in doubt – she died in February 2012 aged just 48 – this is an enthralling tribute to all that is great about the icon Whitney Houston. **[15]**

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# night moves

## intro

A journey into the dark, cultish, chilling, exciting, dangerous, bloody and often downright strange side of cinema, with a selection of genre-busting edge-of-your-seat gems.

Night Moves is not just a selection of pure horror, however.

Ranging from bloodthirsty gore to sci-fi adventure, this selection of genre titles offers up dread and humour in equal measure, as well as delivering pulse-pounding entertainment and that rarest of things: a Scottish zombie musical high school comedy.

As well as the much-anticipated *Anna and the Apocalypse*, there is a disturbing chill in *Possum*, a tribute to the glossy goriness of Grand Guignol in *The Most Assassinated Woman in the World* and a grisly ode to the horror genre in *Blood Fest*.

Sit back and enjoy the wild side of cinema.



SOLIS



UK PREMIERE

## Anna and the Apocalypse

John McPhail/UK/2017/109 min/English

**Cast:** Ella Hunt, Malcolm Cumming, Sarah Swire, Christopher Leveaux, Ben Wiggins, Marli Siu

**FRI 29 JUNE** 18:00 ODEON 2

**SAT 30 JUNE** 23:05 FILMHOUSE 1

**PRICE: £12.00** (€8.00 CONCS)

This festive Scottish horror musical is a glorious genre mash-up.

Teenage Scot Anna (Ella Hunt) is desperate to move away from her hometown, where everything is too familiar. The night of the high school Christmas concert approaches and things get seriously weird and bloody when the undead arrive in town. Anna and her best friends band together to fight back as zombies threaten their loved ones. This wonderfully engaging horror musical comedy is a fresh and high-spirited delight, balancing tunes with terror and danger with dance. A new Scottish film that's a genre mash-up delight. **[15]**



INTERNATIONAL PREMIERE

## Blood Fest

Owen Egerton/USA/2017/93 min/English/  
may contain strobe effects

**Cast:** Robbie Kay, Seychelle Gabriel, Jacob Batalon, Barbara Dunkelman, Tate Donovan, Zachary Levi

**FRI 22 JUNE** 23:25 FILMHOUSE 1

**SUN 24 JUNE** 20:45 ODEON 4

**PRICE: £12.00** (€8.00 CONCS)

A bloody and funny horror romp.

There is a knowing and diabolical charm to horror comedy *Blood Fest* – a razor-sharp synthesis of *Scream* and *Cabin in the Woods* – that balances laughs with blood-letting and revels in horror-film tropes. Best pals Sam (Seychelle Gabriel) and Dax (Robbie Kay) along with hapless Krill (Jacob Batalon) try to get the better of a bloodthirsty showman, whose horror movie festival turns seriously gory. The threesome must capitalise on their horror film knowledge to escape madmen, monsters, zombies and vampires in a bid to survive and escape. **[18]**



INTERNATIONAL PREMIERE

## The Most Assassinated Woman in the World (La femme la plus assassinée du monde)

Franck Ribière/Belgium, France, UK,  
USA/2018/102 min/French with subtitles

**Cast:** Anna Mouglalis, Niels Schneider, Jean-Michel Balthazar, Julie Recoing

**WED 27 JUNE** 18:00 ODEON 2

**THU 28 JUNE** 23:10 FILMHOUSE 1

**PRICE: £12.00** (€8.00 CONCS)

Murder mystery at the Grand Guignol theatre.

At the dark and bloody heart of this period film by director Franck Ribière (producer for *Álex de la Iglesia*) is real-life iconic actor Paula Maxa (Anna Mouglalis), the most famous of the Grand Guignol's leading ladies, who was graphically slain on stage multiple times a day. A young journalist suspects the theatre is linked to a series of gruesome murders. After falling for Paula and learning of her painful past, he aims to save her from a mysterious killer. **[18]**



UK PREMIERE

## Piercing

**Nicolas Pesce/USA/2018/81 min/English/  
may contain strobe effects**

**Cast: Mia Wasikowska, Wendell Pierce, Laia Costa, Christopher Abbott, Olivia Bond**

**FRI 29 JUNE** 23:05 FILMHOUSE 1  
**SAT 30 JUNE** 20:50 ODEON 2  
**PRICE: £12.00** (£8.00 CONCS)

A gloriously grisly and lurid psychosexual romp.

Stylish and retro, Nicolas Pesce's sophomore effort is a twisted and twisting film adapted from Ryū Murakami's cult novel. Family man Reed (Christopher Abbott) is tormented by a compulsion to kill his own baby. He decides to take out his blood lust on a call girl while on a business trip, but prostitute Jackie (an excellent Mia Wasikowska) is more than a match for him and things turn seriously bloody and weird. The film's 1970s design and music enhance Reed's descent into sexual mania and madness. **[18]**



WORLD PREMIERE

## Possum

**Matthew Holness/UK/2018/85 min/English  
Cast: Sean Harris, Alun Armstrong**

**MON 25 JUNE** 20:35 CINEWORLD  
**TUE 26 JUNE** 21:00 CINEWORLD  
**PRICE: £12.00** (£8.00 CONCS)

A disgraced children's puppeteer returns to his childhood home.

Sean Harris is on magnificently twisted form as Philip, a troubled children's puppeteer who is forced to face up to his wicked stepfather (Alun Armstrong, delivering an equally deranged performance) and the dark and surreal secrets that have tortured him his entire life. As Philip deals with his past, he also has to face up to Possum, the hideous hand puppet he keeps in a black leather case. But Philip finds escaping the will of Possum is as hard as dealing with his demons. **[15]**



WORLD PREMIERE

## Solis

**Carl Strathie/UK/2018/90 min/English  
Cast: Steven Ogg, Alice Lowe**

**WED 27 JUNE** 20:35 ODEON 4  
**THU 28 JUNE** 20:45 VUE OMNI  
**PRICE: £12.00** (£8.00 CONCS)

An astronaut finds himself trapped in an escape pod heading toward the sun.

Astronaut Troy Holloway (Steven Ogg, *The Walking Dead*) wakes after a space accident to find himself trapped in an escape pod drifting toward the sun, with his oxygen running out and a burn-up rate of 90 minutes. The only possibility of help lies with Commander Roberts (Alice Lowe), speaking to him through a weak radio transmission, who says she will lead a rescue party. As things get worse, Troy wonders if he wants to be saved, and the pair start to influence each other in unexpected ways. **[15]**

## White Chamber

**Paul Raschid/UK/2017/89 min/English/  
may contain strobe effects**

**Cast: Shauna Macdonald, Oded Fehr, Amrita Acharia, Sharon Maughan, Nicholas Farrell**

**THU 21 JUNE** 20:30 CINEWORLD  
**FRI 22 JUNE** 18:10 VUE OMNI  
**PRICE: £12.00** (£8.00 CONCS)

A woman wakes in a strange interrogation room in a future Britain.

Britain is poised on the edge of all-out civil war as the state battles with rebel militia when a young woman named Ruth (Shauna Macdonald) wakes in a blindingly white room. She is questioned and the room is used as an instrument of torture – it changes extremes of temperature, exudes acid and fire – but as Ruth talks to her captor she finds everything is not as it seems. So begins a complex and twisting story about captor and captive. Also stars Oded Fehr and Nicholas Farrell. **[15]**



UK PREMIERE

# focus on canada

## intro

The length, breadth, diversity and complexity of Canada is made all the more intriguing by celebrating the country's cinematic output. The country's many regions and cultures shine, with the spotlight firmly on both up-and-coming filmmakers and those more established. From epic and sprawling drama through to high school comedy and from enthralling and challenging documentary through to exciting new short films, the great thing about Canadian cinema is that it doesn't shy away from Canada's history. Focus on Canada allows audiences to take a cinematic tour of a country and culture, offering insight as well as entertainment, and proving that support agencies such as Telefilm Canada and the National Film Board of Canada provide essential support to the development and prosperity of filmmakers and film culture.

Focus on Canada supported by

**TELEFILM**  
CANADA



PUBLIC SCHOOLED



## Canadian Cinema: Between the National and the Global

75 min

**FRI 22 JUNE** 18:30 FILMHOUSE 3  
**FREE TICKETED** - MAX 2 PER BOOKING

In this illustrated lecture, Professor Bill Marshall (University of Stirling) explores how both art-house and commercial film in Canada are located in a field of tensions, implicating both external influences (Hollywood, France) and internal factors (rival nationalisms, indigenous groups and other minorities). **[12A]**

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UK PREMIERE

## Fake Tattoos (Les faux tatouages)

**Pascal Plante/Canada/2017/87 min/French with subtitles/may contain strobe effects**

**Cast: Anthony Therrien, Rose-Marie Perreault**

**SAT 23 JUNE** 20:55 VUE OMNI

**FRI 29 JUNE** 18:00 VUE OMNI

**PRICE: £10.00** (£8.00 CONCS)

A young punk couple's one-night stand develops into something meaningful.

On the balmy summer night he celebrates his 18th birthday, loner punk rocker Théo (Anthony Therrien) is chatted up by the fierce and talkative Mag (Rose-Marie Perreault). Following a concert, the two meet in a shop where Mag points out the fake tattoos on Théo's arm. As their backgrounds are revealed, the playful romance turns gently and smartly into something darker, and the film spirals to a dramatically satisfying conclusion. A strikingly made, award-winning film from writer-director Pascal Plante. **[15]**



UK PREMIERE

## First Stripes (Premières armes)

**Jean-François Caissy/Canada/2018/106 min/French with subtitles**

**THU 28 JUNE** 18:10 VUE OMNI

**SAT 30 JUNE** 13:05 VUE OMNI

**PRICE: £10.00** (£8.00 CONCS)

A compelling portrait of the military experience.

A group of civilians embark on 12 weeks of intensive training that will see them transformed into soldiers of the Canadian Armed Forces. Director Jean-François Caissy charts the path of young adults who have made this singular career choice. The new soldiers give a variety of reasons for their choice of profession, but one stands out: the search for a challenge. The camera follows them everywhere – folding T-shirts, memorising commands and practicing how to march or use their rifles. An enthralling fly-on-the-wall documentary. **[15]**



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UK PREMIERE

## Hochelaga, Land of Souls (Hochelaga, Terre des Âmes)

**François Girard/Canada/2017/100 min/French with subtitles**

**Cast:** Samian, Vincent Perez, Raoul Trujillo, Wahia Keron Gilbert, Emmanuel Schwartz, Tanaya Beatty

**THU 21 JUNE** 18:15 ODEON 4  
**SAT 23 JUNE** 15:35 VUE OMNI  
**PRICE: £10.00** (£8.00 CONCS)

An ambitious story of Quebec's formative years.

French-Canadian writer-director François Girard's ambitious and beautifully sprawling new film (only his sixth in nearly three decades) spans three centuries of Quebecois history. Starting out with an archaeological dig in a contemporary sports stadium, the film soon spirals back to the 17th century and a romance between a young Algonquin woman and a French trapper, before merging into the rebellions of 1837, when French patriots fought to escape the English redcoats. *Hochelaga* is a wonderfully structured historical fantasia rich with depth and ambition. **[15]**

## The Little Girl Who Was Too Fond of Matches (La petite fille qui aimait trop les allumettes)

**Simon Lavoie/Canada/2017/111 min/French with subtitles**

**Cast:** Marine Johnson, Antoine L'Écuyer, Jean-François Casabonne, Alex Godbout

**MON 25 JUNE** 18:00 ODEON 4  
**FRI 29 JUNE** 20:30 ODEON 4  
**PRICE: £10.00** (£8.00 CONCS)

A gripping and gothic coming-of-age film.

A beguiling black-and-white period film about two siblings raised in a sprawling but dilapidated house in rural Quebec by their brutal father, who has forbade them from contact with the outside world. When their father dies, the boy (Antoine L'Écuyer) wants to stay at the house, while the girl (Marine Johnson) – who has been raised a boy – wants to explore. Outsiders become interested in the siblings, plus something strange and disturbing lurks in their locked shed. **[15]**



UK PREMIERE

## Indian Horse

**Stephen Campanelli/Canada/2017/100 min/Ojibway, English with subtitles**

**Cast:** Staden Peltier, Forrest Goodluck, Ajuawak, Kapashesit, Edna Maniwabai

**SUN 24 JUNE** 20:50 VUE OMNI  
**THU 28 JUNE** 20:55 VUE OMNI  
**PRICE: £10.00** (£8.00 CONCS)

A young First Nations boy becomes a star ice hockey player.

Adapted from Richard Wagamese's acclaimed novel, *Indian Horse* follows Saul Indian Horse, a young Canadian First Nations boy, who survives the brutal Indian residential schooling system overseen by Christian priests and, against all odds, becomes a star ice hockey player. There is a triumph-over-adversity aspect to this film, but at its more worrying heart is the awful way Saul and his classmates are treated at school (beaten, kept in cages and worse), far from their own culture and heritage and this contrasts with the sporting highs. **[15]**



EUROPEAN PREMIERE

## Kayak to Klemtu

**Zoe Leigh Hopkins/Canada/2018/91 min/English**

**Cast:** Evan Adams, Lorne Cardinal, Jared Ager-Foster, Carmel Amit, Ta'kaiya Blaney

**SUN 24 JUNE** 15:40 CINEWORLD  
**MON 25 JUNE** 18:10 VUE OMNI  
**PRICE: £10.00** (£8.00 CONCS)

A First Nations teenager sets off on a kayak journey.

Director Zoe Hopkins' film is driven by heart and gentle naivety as it follows 14-year-old Ella (the charismatic Ta'kaiya Blaney), who is determined to kayak the Inside Passage in British Columbia (cue natural wonders a plenty). Her recently deceased activist uncle Dave (Evan Adams) had planned to make the trip and deliver an impassioned speech against a proposed pipeline that would bring oil tankers to their homeland waters. Veteran actor Lorne Cardinal has fun as Ella's grumpy uncle who reluctantly joins the kayak trip. **[12A]**



UK PREMIERE

## Luk'luk'

**Wayne Wapeemukwa/Canada/2017/90 min/English**

**Cast:** Angel Gates, Eric Buurman, Joe Dion Buffalo, Ken Harrower, Ms Rollergirl

**THU 21 JUNE** 20:30 VUE OMNI  
**SAT 23 JUNE** 18:20 VUE OMNI  
**PRICE: £10.00** (£8.00 CONCS)

A group of marginalised Vancouverites try to tackle their troubled lives.

Expanding themes developed in his earlier shorts, debut feature filmmaker Wayne Wapeemukwa's boldly made, partly improvised, drama is set against the backdrop of the 2010 Vancouver Winter Olympics. The film features the stories of struggling single mother and sex worker Angel Gates (herself), indigenous addict Mark (Joe Dion Buffalo) and Ms Rollergirl, Angela Dawson (herself), who is struggling with mental health issues. Their stories weave together, raising uneasy questions about marginalised people. **[15]**



UK PREMIERE

# focus on canada

## Metamorphosis

**Nova Ami, Velcrow Ripper/Canada/2018/85 min/English**

**FRI 22 JUNE** 20:40 VUE OMNI  
**SUN 24 JUNE** 13:20 VUE OMNI  
**PRICE: £10.00** (£8.00 CONCS)

The impact of humanity on our planet.

A beautiful and provocative poem for the planet, this sprawling and passionate film aims to take the pulse of our world, witness changes taking place, and to capture the true scale of the global environmental crisis. As species vanish and ecosystems collapse, so is economic growth tied to resource extraction. But this crisis is also an opportunity for transformation. Through a tidal flow of stunning images, *Metamorphosis* carves a path from the present to the future, and offers a bold new vision for humanity and the world. **[15]**



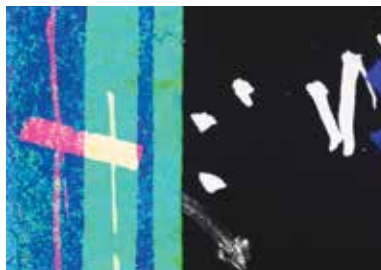
UK PREMIERE



UK PREMIERE



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## Public Schooled

**Kyle Rideout/Canada/2017/86 min/English**

**Cast: Judy Greer, Daniel Doheny, Siobhan Williams, Andrew McNee, Alex Barima**

**TUE 26 JUNE** 20:45 CINEWORLD  
**WED 27 JUNE** 18:20 VUE OMNI  
**PRICE: £10.00** (£8.00 CONCS)

A home-schooled teen attempts to break away from his overprotective mother.

A wonderfully funny and heartfelt comedy, the new film from director Kyle Rideout, whose film *Eadweard* played at EIFF in 2015. Featuring a blissful performance by Judy Greer as gloriously overprotective mother Claire, who can't believe it when her 16-year-old home-schooled son, Liam (newcomer Daniel Doheny), decides he wants to attend his local high school after taking a shine to Anastasia (Siobhan Williams). Wonderful misadventures ensue, particularly when Liam's mom sets out to prepare him for life during a special lesson in 'teenage rebellion'. **[15]**



UK PREMIERE

## Spotlight on Contemporary Canadian Short Films

**93 min**

**TUE 26 JUNE** 18:10 CINEWORLD  
**PRICE: £8.00** (£6.00 CONCS)

A powerful combination of short fiction, documentary and animated films that focus on the central social, political and ethical issues prevalent within contemporary Canada.

A multiplicity of resonant reflections on the continuing reverberations of neo-colonialism and the threat to natural environments by large-scale industry in British Columbia; the reclamation of First Nations historical narratives through an ingenious engagement with archival material; and identity politics are reconfigured through the thoughts and actions of two young women. **[15]**

*Embraced*

**Justine Vuylsteker/Canada, France/2018/5 min**

*Loretta's Flowers*

**Brendan Prost/Canada/2018/15 min**

*Memory of the Peace*

**Jean Parsons, Jennifer Chiu/Canada/2017/25 min**

*Milk*

**Heather Young/Canada/2017/14 min**

*RGBebop / Anthropology*

**Luigi Allemanno/Canada/2018/4 min**

*Three Thousand*

**Asinnajaq/Canada/2017/14 min**

*Voices of Kidnapping*

**Ryan McKenna/Canada/2017/16 min**

**Cam Christiansen/Canada/2017/82 min/English, Arabic with subtitles**

**With: David Hare, Elliot Levey, Nayef Rashed, Ammar Haj Ahmad**

**MON 25 JUNE** 20:50 ODEON 4  
**WED 27 JUNE** 20:45 VUE OMNI  
**PRICE: £10.00** (£8.00 CONCS)

A striking animated documentary essay.

David Hare's acclaimed monologue *Wall* gets the full multimedia treatment in this powerful and engrossing documentary essay from Canadian animator Cam Christiansen, who co-wrote the film's script with Hare. The film follows David Hare in Israel and the West Bank, capturing his personal perspective on the history of the Israeli separation barrier and the Middle East conflict. This impressive film utilises animation based on film shot in Israel as well as 3D motion capture of actors, all presented largely in black and white but with vital splashes of colour. **[15]**

## WALL

# time of the signs

## intro

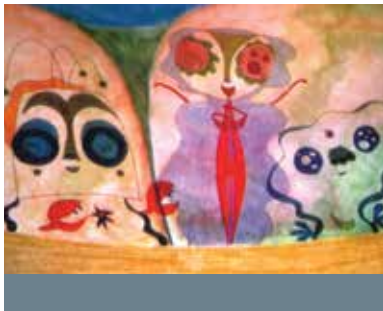
I conceived the Time of the Signs retrospective during my visit to Sundance Film Festival in 2017. Inspiration was initially provided by two key events that took place at that time, the inauguration of Donald Trump, and the Women's March that took place in Park City. As the idea developed, I realised that revisiting certain elements of 1980s American cinema would allow us to hold an interesting mirror of sorts up to the political and social climate of the US as it is today. **Conceived and curated by Niall Greig Fulton.**

## american woman: female directors in american cinema 1980–1990

The central strand in Time of the Signs, American Woman, celebrates women in US cinema by highlighting the work of pioneering female directors of the 1980s. It's a truly breathtaking selection of films, revealing groundbreaking, insightful work that paints a fascinating picture of America at the time. This strand is complemented by a retrospective look at the innovative work of the brilliant experimental filmmaker Barbara Hammer, curated by EIFF Black Box programmer, Kim Knowles, and EIFF Shorts programmer, Lydia Beilby.

American Woman is supported by

**THE SKINNY**  
INDEPENDENT CULTURAL JOURNALISM



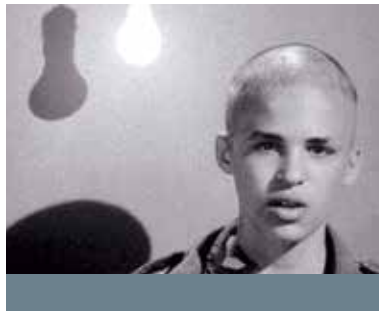
### The Cosmic Eye

**Faith Hubley/USA/1986/71 min/English**

**Cast:** Dizzy Gillespie, Linda Atkinson, Sam Hubley, Maureen Stapleton, Emily Hubley, Georgia Hubley, Mark Hubley, Ray Hubley

**TUE 26 JUNE 18:20 FILMHOUSE 2**  
**PRICE: £8.00** (£6.00 CONCS)

Three beings arrive on Earth and are disturbed by what they see. Co-curated with EIFF Animation programmer, Iain Gardner, Faith Hubley's *The Cosmic Eye* is a rarely screened gem. Featuring the voice of jazz legend Dizzy Gillespie as Father Time, Hubley's first and only solo feature is a fantastic psychedelic animation, featuring the music of Benny Carter, and drawing on the award-winning work she had previously done with her husband, John Hubley, who died in 1977. **[15]**



### The Decline of Western Civilization

**Penelope Spheeris/USA/1981/100 min/English**

**Cast:** Alice Bag, Exene Cervenka, Claude Bessy, Darby Crash, John Doe, Greg Ginn, Billy Zoom

**FRI 29 JUNE 20:40 FILMHOUSE 2**  
**PRICE: £8.00** (£6.00 CONCS)

Featuring performances by artists such as X, Circle Jerks, Black Flag, Fear, Catholic Discipline, Germs and Alice Bag, this unforgettable documentary by director Penelope Spheeris takes a look inside the Los Angeles punk scene of the late 1970s to early 1980s. Perfectly capturing the electric anti-establishment attitude of the movement, the film was the first in a trilogy by Spheeris and was followed by *The Decline of Western Civilization Part II: The Metal Years* and *The Decline of Western Civilization Part III*. **[15]**



### Desert Hearts

**Donna Deitch/USA/1985/96 min/English**

**Cast:** Helen Shaver, Patricia Charbonneau, Audra Lindley, Andra Akers, Gwen Welles

**SUN 1 JULY 13:30 FILMHOUSE 1**  
**PRICE: £8.00** (£6.00 CONCS)

Based on the '60s novel *Desert of the Heart* by Jane Rule, Donna Deitch's memorable debut feature is widely regarded as the first major American film to focus on a lesbian relationship. With fantastic performances from Helen Shaver and Patricia Charbonneau and a soundtrack full of artists such as Patsy Cline and Ella Fitzgerald, Deitch's groundbreaking love story is an important landmark in American filmmaking. The film screened in competition at Sundance in 1986, where Deitch won the Special Jury Prize. **[18]**



# time of the signs

## Fast Times at Ridgemont High

**Amy Heckerling/USA/1982/90 min/English**

**Cast:** Sean Penn, Jennifer Jason Leigh, Judge Reinhold, Robert Romanus, Brian Backer, Phoebe Cates

**SUN 24 JUNE** 15:25 FILMHOUSE 1

**SUN 1 JULY** 18:25 ODEON 4 (CAPTIONED)

**PRICE: £8.00** (£6.00 CONCS)

Based on the book of the same name by Cameron Crowe, director Amy Heckerling's brilliant coming-of-age comedy follows the experiences of a group of high school students in the 1980s. Alongside memorable work from Jennifer Jason Leigh, Phoebe Cates and Judge Reinhold, the film also features a stand-out performance from Sean Penn as lovable surfing drop out Jeff Spicoli, as well as cameos by several stars of the future, including Nicolas Cage and Forest Whitaker. Heckerling would go on to write and direct *Look Who's Talking* and *Clueless*. **[15]**



## Introduction to Film Studies: Female Directors in American Cinema

**75 min**

**THU 21 JUNE** 18:10 FILMHOUSE 3

**FREE TICKETED** - MAX 2 PER BOOKING

This lecture shines a spotlight on the acclaimed and groundbreaking female directors who shaped American cinema, but were often pushed to the margins of the overwhelmingly male-dominated film industry and cinema canon. In this richly illustrated talk, Dr Malgorzata Bugaj (University of Edinburgh) will offer an overview of the works of Kathryn Bigelow, Susan Seidelman and Penelope Spheeris, discussing their careers, formal styles and thematic concerns.

Presented as part of the 'An Insight into EIFF' course, run by the University of Edinburgh's Centre for Open Learning. **[12A]**



## Near Dark

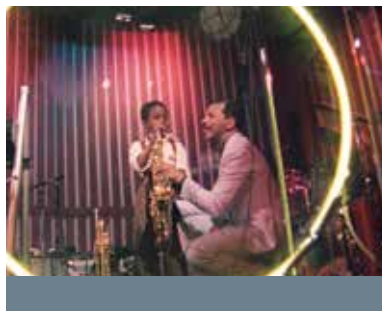
**Kathryn Bigelow/USA/1987/95 min/English**

**Cast:** Adrian Pasdar, Jenny Wright, Lance Henriksen, Bill Paxton

**SUN 24 JUNE** 23:25 FILMHOUSE 1

**PRICE: £8.00** (£6.00 CONCS)

A cowboy falls for a beautiful drifter and becomes involved with a nomadic group of vampires. With great performances from Adrian Pasdar and Jenny Wright as lovers Caleb and Mae, and Lance Henriksen, Bill Paxton and Jeanette Goldstein (who had all appeared together in James Cameron's *Aliens*) as the bloodthirsty gang. The second feature from director Kathryn Bigelow (*The Hurt Locker*, *Zero Dark Thirty*, *Point Break*) is an innovative, atmospheric horror that cleverly fuses vampire mythology with the traditions of the western. **[18]**



## Ornette: Made in America

**Shirley Clarke/USA/1986/85 min/English**

**With:** Ornette Coleman, Prime Time, John Giordano, Fort Worth Symphony Orchestra, Ed Blackwell, William S. Burroughs

**SAT 23 JUNE** 18:05 FILMHOUSE 3

**PRICE: £8.00** (£6.00 CONCS)

A portrait of legendary free jazz saxophonist Ornette Coleman by EIFF favourite Shirley Clarke, pioneering director of such classics as *The Connection*, *The Cool World* and *Portrait of Jason*. Exploring avant-garde musician Coleman's fascinating life and work, Clarke cleverly employs her daring experimental filmmaking techniques to enhance the experience. It's one of her finest works and features contributions from a selection of luminaries, including William S. Burroughs, Don Cherry, Yoko Ono and Robert Palmer. **[15]**

Bulk buy tickets and save up to 35%  
visit [edfilmfest.org.uk](http://edfilmfest.org.uk) or see p3



## Paris Is Burning

Jennie Livingston/USA/1991/71 min/English

With: Brooke Xtravaganza, André Christian, Dorian Corey, Paris Duprée, Pepper LaBeija

TUE 26 JUNE 20:55 FILMHOUSE 1  
PRICE: £8.00 (€6.00 CONCS)

A unique record of the New York drag ball scene in the 1980s. Featuring amazing sequences filmed at the competitive ballroom events, and memorably honest, insightful interviews, director Jennie Livingston's exploration of this important movement and its evolution is superb. The film played at the Sundance Film Festival, where it won the Grand Jury Prize, and at the Berlin Film Festival, where it won the Teddy Award for Best Documentary Film. [15]



FRANCES STELOFF

## Shorts: American Woman

116 min

SAT 23 JUNE 15:15 FILMHOUSE 2  
PRICE: £8.00 (€6.00 CONCS)

Four quality snapshots of 1980s America from a woman's perspective, with diverse subject matter ranging from a portrait of a cultural icon to women speaking out against nuclear arms. A fascinating package of Academy Award®-winning and nominated documentary shorts by women directors of the era. [15]

*Frances Steloff: Memoirs of a Bookseller* Deborah Dickson/USA/1987/28 min  
*The Masters of Disaster* Sonya Friedman/USA/1986/29 min  
*Women – For America, For the World* Vivienne Verdon-Roe/USA/1986/30 min  
*Young at Heart* Pamela Conn, Sue Marx/USA/1987/29 min



DOUBLE STRENGTH



DYKETACTICS



PLACE MATTES

## Shorts: Defiant Bodies - Celebrating Barbara Hammer

91 min/may contain strobe effects

THU 28 JUNE 20:50 FILMHOUSE 3  
PRICE: £8.00 (€6.00 CONCS)

A rare showcase of short films from one of experimental cinema's most important feminist figures.

An unquestionable icon of queer cinema, Barbara Hammer has consistently pushed the boundaries of bodily representation on film. From *Dyketactics*, a candid and playful exploration of lesbian identity, to *Vital Signs*, a contemplation on the relationship between life and death, this special focus traces some of Hammer's central artistic concerns from the 1970s to the early '90s. See companion programme Shorts: Resistant Bodies (p.71). [18]

*Double Strength* Barbara Hammer/USA/1978/15 min

Restored by Electronic Arts Intermix and the Academy Film Archive through the National Film Preservation Foundation's Avant-Garde Masters Grant program and The Film Foundation. Funding provided by the George Lucas Family Foundation.

*Dyketactics* Barbara Hammer/USA/1974/4 min  
Print courtesy of the Academy Film Archive.

*Menses* Barbara Hammer/USA/1974/3 min  
Restored by Electronic Arts Intermix and the Academy Film Archive through the National Film Preservation Foundation's Avant-Garde Masters Grant program and The Film Foundation. Funding provided by the George Lucas Family Foundation.

*Optic Nerve* Barbara Hammer/USA/1985/17 min  
Preserved by the Academy Film Archive.

*Place Mattes* Barbara Hammer/USA/1987/8 min  
Print courtesy of Light Cone.

*Superdyke Meets Madame X* Barbara Hammer/USA/1975/21 min  
Print courtesy of the Academy Film Archive.

*Vital Signs* Barbara Hammer/USA/1991/10 min  
Print courtesy of the Academy Film Archive.

*Would You Like to Meet Your Neighbor?* Barbara Hammer/USA/1985/13 min  
Print courtesy of the Academy Film Archive.

# time of the signs

## Smithereens

**Susan Seidelman/USA/1982/89 min/English**

**Cast:** Susan Berman, Brad Rinn, Richard Hell, Nada Despotovich, Roger Jett

**THU 21 JUNE** 20:40 FILMHOUSE 2

**PRICE: £8.00** (£6.00 CONCS)

With Susan Berman as runaway Wren and singer Richard Hell as Eric, director Susan Seidelman's atmospheric drama takes us back to the East Village punk scene of the 1980s. With a script by Seidelman and Ron Nyswaner, who would go on to write *Philadelphia*, and a soundtrack featuring influential cult band The Feelies, *Smithereens* was one of the first independent American movies to screen in competition at Cannes. Seidelman would go on to direct '80s classic *Desperately Seeking Susan* starring Madonna. **[15]**



## Smooth Talk

**Joyce Chopra/USA/1985/96 min/English**

**Cast:** Laura Dern, Treat Williams, Mary Kay Place, Margaret Welsh

**MON 25 JUNE** 20:35 FILMHOUSE 1

**PRICE: £8.00** (£6.00 CONCS)

A rebellious teenage girl in a small town crosses paths with a predatory stranger. With a screenplay based on the story *Where Are You Going, Where Have You Been?* by Joyce Carol Oates, director Joyce Chopra's superb coming-of-age story features a magnificent performance from Laura Dern (her debut in a leading role) and memorable work from Mary Kay Place and Treat Williams. The film played at the Sundance Film Festival, where it won the Grand Jury Prize. **[15]**



## Testament

**Lynne Littman/USA/1983/90 min/English**

**Cast:** Jane Alexander, William Devane, Rossie Harris, Roxana Zal, Lukas Haas

**WED 27 JUNE** 20:50 FILMHOUSE 2

**PRICE: £8.00** (£6.00 CONCS)

A small-town family cope with life in the aftermath of a nuclear blast. Revolving around an exceptional performance from Jane Alexander, director Lynne Littman's harrowing movie is once seen, never forgotten. The horror of a nuclear incident was a popular theme in '80s cinema (see also: *The China Syndrome* p.60) and Littman's *Testament* is easily one of the best takes on the subject. The film saw Alexander nominated for the Best Actress in a Leading Role Academy Award®. **[PG]**

Print courtesy of the Harvard Film Archive.



## Working Girls

**Lizzie Borden/USA/1986/93 min/English with German subtitles**

**Cast:** Louise Smith, Deborah Banks, Liz Caldwell, Marusia Zach

**SAT 23 JUNE** 13:00 FILMHOUSE 2

**PRICE: £8.00** (£6.00 CONCS)

A day in the life of a group of New York prostitutes is brought to the screen by acclaimed director Lizzie Borden (*Born in Flames*). Having spent months prior to filming interviewing working prostitutes, Borden delivers an honest, insightful picture of the subject matter, investing the film with a memorable authenticity through her fascinating characters and engaging script. The film played in competition at the Sundance Film Festival in 1987, and Borden was awarded a Special Jury Recognition award. **[18]**

Print courtesy of Bonner Kinemathek.



Don't miss best of the fest on 1 July  
announced thursday 28 june!



## american exposé: the media in mainstream american cinema 1975–1990

With the press playing such an important role in the Trump presidency, *American Exposé* explores the representation of the media in mainstream American cinema of the 1980s. It's a powerful and interesting collection of highly respected films focusing on subjects such as freedom of speech, fake news, the cult of celebrity and the power of investigative journalism. These classic movies contain themes and messages that remain as relevant to the media today as the day they were made.



NETWORK



Absence of Malice

**Sydney Pollack/USA/1981/116 min/English**

**Cast:** Paul Newman, Sally Field, Bob Balaban, Melinda Dillon, Luther Adler, Wilford Brimley

**SUN 1 JULY 15:35 ODEON 4**  
**PRICE: £8.00** (£6.00 CONCS)

A false story of murder is leaked to the press and a journalist becomes entangled with the man accused of the crime. Starring Paul Newman and Sally Field, and featuring a memorable performance from Wilford Brimley, this thrilling character-driven drama, directed by the great Sydney Pollack, reflects on the American media's relationship with the law and the ethics of journalism. Newman and Field shine. The film was nominated for three Academy Awards® and screened in competition at the 32nd Berlin Film Festival. **[PG]**



Being There

**Hal Ashby/USA/1979/130 min/English**

**Cast:** Peter Sellers, Shirley MacLaine, Melvyn Douglas, Jack Warden

**SAT 30 JUNE 20:45 FILMHOUSE 3**  
**PRICE: £8.00** (£6.00 CONCS)

When a man who has lived a sheltered life is suddenly made homeless, he begins a journey that will take him from the street corner to the heights of American society in Hal Ashby's magical, moving *Being There*. Featuring one of the great Peter Sellers' finest performances, its inclusion in the strand was prompted by the popular comparison between the ascension of President Trump and the accidental rise to public prominence of the film's charming, television-fixated central character. See also: *Hal* (p.40). **[12A]**



Broadcast News

**James L. Brooks/USA/1987/133 min/English**

**Cast:** William Hurt, Albert Brooks, Holly Hunter, Robert Prosky, Lois Chiles, Jack Nicholson

**SAT 30 JUNE 12:40 ODEON 4**  
**PRICE: £8.00** (£6.00 CONCS)

The lives and loves of a network television news team exposed. With pitch-perfect performances from William Hurt and Albert Brooks, and an appearance by Jack Nicholson, director James L. Brooks delivers a charming romantic drama that goes behind the scenes to contemplate the price of fame and the moral side of the media. The film was nominated for seven Academy Awards® and screened in competition at the Berlin Film Festival, where Hunter won the Best Actress award. **[15]**

# time of the signs

## The China Syndrome

**James Bridges/USA/1979/122 min/English**

**Cast:** Jane Fonda, Jack Lemmon, Michael Douglas, Scott Brady, James Hampton

**SAT 30 JUNE** 15:05 FILMHOUSE 1  
**PRICE: £8.00** (£6.00 CONCS)

A television reporter and her crew investigate an event at a nuclear power plant and ultimately find themselves involved in a potentially disastrous situation. With first-class performances from Jane Fonda, Michael Douglas and Jack Lemmon, director James Bridges delivers a taut, engaging thriller focusing on the American media and the "nuclear fear" of the era. The film premiered at the 32nd Cannes Film Festival (where Lemmon won the Best Actor award) and went on to receive four Academy Award® nominations. **[PG]**



## The King of Comedy

**Martin Scorsese/USA/1982/109 min/English**

**Cast:** Robert De Niro, Jerry Lewis, Diahnne Abbott, Sandra Bernhard

**SUN 24 JUNE** 18:00 VUE OMNI  
**PRICE: £8.00** (£6.00 CONCS)

A man obsessed with stardom stalks and kidnaps a television personality in a bid to get his fifteen minutes of fame. With superb performances from Robert De Niro as struggling stand-up comic Rupert Pupkin, Sandra Bernhard as Pupkin's accomplice, Masha, and Jerry Lewis as veteran comedian Jerry Langford, Martin Scorsese's brilliant black comedy is a perfect addition to this strand, the themes of which include the allure of celebrity and the power of the American media. The film opened the 36th Cannes Film Festival. **[PG]**



## Network

**Sidney Lumet/USA/1976/121 min/English**

**Cast:** Faye Dunaway, William Holden, Peter Finch, Robert Duvall, Wesley Addy, Ned Beatty, Beatrice Straight

**FRI 22 JUNE** 20:35 FILMHOUSE 3  
**PRICE: £8.00** (£6.00 CONCS)

A television anchorman begins to unravel and the network decides to exploit his situation. With a fantastic script by Paddy Chayefsky, director Sidney Lumet's unforgettable satirical drama features outstanding performances from a star-studded cast, including Peter Finch, Faye Dunaway, William Holden, Robert Duvall and Ned Beatty. The film was nominated for ten Academy Awards® and won four: Best Actor for Finch, Best Actress for Dunaway, Best Supporting Actress for Beatrice Straight and Best Screenplay Written Directly for the Screen for Chayefsky. **[15]**

## Paranoia and Politics in American Film

**75 min**

**FRI 22 JUNE** 16:15 FILMHOUSE 3  
**FREE TICKETED** - MAX 2 PER BOOKING

In the generation after Watergate and Vietnam, paranoia and distrust of institutions emerged as major themes in American film. These topics reflected and set the stage for the current cultural and political moment in the United States, when mistrust of the media and the government is pervasive. Frank Cogliano and David Silkenat of the University of Edinburgh, hosts of the Whiskey Rebellion podcast, will record a live episode of their show, offering context for the history of paranoia in American politics and film, before answering questions from the audience. **[12A]**



## Talk Radio

**Oliver Stone/USA/1988/110 min/English with Spanish subtitles**

**Cast:** Eric Bogosian, Ellen Greene, Leslie Hope, John C. McGinley

**FRI 22 JUNE** 18:05 FILMHOUSE 2  
**PRICE: £8.00** (£6.00 CONCS)

A radio host tests the limits of freedom of speech in director Oliver Stone's controversial classic, which celebrates its 30th anniversary this year and still packs a punch. Based on a play written by Stone's lead actor, Eric Bogosian, and Tad Savinar, which drew on the true story of murdered radio host Alan Berg. The film was shown in competition at the 39th Berlin Film Festival, where Bogosian won an Outstanding Single Achievement award for his screenwriting and performance. **[15]**

Get your tickets online at [edfilmfest.org.uk](http://edfilmfest.org.uk) or  
by calling 0131 623 8030



# the american nightmare: horror in mainstream american cinema 1980–1985

From *Stranger Things*, *The Strain* and *American Horror Story* to *The Walking Dead*, *True Blood* and *The Vampire Diaries*, contemporary American television is saturated with content derived from the genre cinema of the past. Reflecting that fact, *The American Nightmare* presents a selection of highly influential titles from the early 1980s, a golden era for horror in US filmmaking. Featuring films by some of the genre's finest American exponents, it's an exciting opportunity to show these classics on the big screen once again.



A NIGHTMARE ON ELM STREET



## Day of the Dead

**George A. Romero/USA/1985/101 min/English**  
Cast: Lori Cardille, Terry Alexander, Joseph Pilato, Jarlath Conroy

**THU 21 JUNE** 23:10 FILMHOUSE 1 (CAPTIONED)  
**SAT 23 JUNE** 23:15 FILMHOUSE 1  
**PRICE: £8.00** (£6.00 CONCS)

Barricaded into a compound surrounded by zombies, a group of survivors begin to turn on each other. Following on from the seminal *Night of the Living Dead* and *Dawn of the Dead*, the late, great George A. Romero once again mobilises his gruesome armies of the undead for the third of his groundbreaking horror movies. *Day of the Dead* sees Romero turning the tables by exposing the monstrous side of humanity while introducing Bub (Sherman Howard), an endearing zombie with human traits. **[18]**



## From Romero to Get Out, or: how Horror helped wake me up to the American Nightmare

**75 min**  
**SUN 24 JUNE** 13:20 FILMHOUSE 3  
**FREE TICKETED - MAX 2 PER BOOKING**

The horror film is often dismissed as 'just entertainment'. The genre is too trashy, too gory – it is not to be taken seriously, and it is certainly not art. In this illustrated talk, horror specialist Dr Lucy Fife Donaldson (University of St Andrews) will contextualise our retrospective strand, *The American Nightmare*, tracing its continued significance to contemporary horror. We will explore horror's power to reveal the problems of society, the costs of trying to be normal, and the real reasons we should be scared. **[12A]**



## The Howling

**Joe Dante/USA/1981/91 min/English**  
Cast: Dee Wallace, Patrick Macnee, Slim Pickens, Kevin McCarthy

**TUE 26 JUNE** 23:15 FILMHOUSE 1  
**PRICE: £8.00** (£6.00 CONCS)

A reporter tracking a killer finds herself in a bad place when the full moon rises. Dee Wallace leads a cast of cult favourites, including Patrick Macnee (*Steed* in classic '60s TV series *The Avengers*), Slim Pickens (*Dr. Strangelove*) and Kevin McCarthy (*Invasion of the Body Snatchers*). Director Joe Dante (*Gremlins*) conjures up a dark, uneasy atmosphere from the outset, gradually turning a disturbing thriller into a horror nightmare in one of the finest werewolf movies of the era. **[18]**

**Screening with**  
*The Dummy* **Louis La Volpe/USA/1982/17 mins/English**



# time of the signs

## A Nightmare on Elm Street

**Wes Craven/USA/1984/91 min/English**

**Cast:** Robert Englund, Johnny Depp, John Saxon, Ronee Blakley, Heather Langenkamp

**FRI 22 JUNE** 23:10 VUE OMNI

**WED 27 JUNE** 23:15 FILMHOUSE 1

**PRICE: £8.00** (£6.00 CONCS)

In the neighbourhood where his crimes took place, a dead killer is resurrected through the nightmares of a gang of local teenagers and the sins of their parents. Director Wes Craven unleashes Freddy Krueger, memorably played by Robert Englund, in the original and best of the *Elm Street* movies. Also starring Heather Langenkamp, cult veteran John Saxon (*Enter the Dragon*) and a very young Johnny Depp (*Pirates of the Caribbean*), Craven's imaginative, highly effective horror is an unforgettable genre classic. **[18]**



## Poltergeist

**Tobe Hooper/USA/1982/114 min/English/may contain strobe effects**

**Cast:** Craig T. Nelson, JoBeth Williams, Beatrice Straight, Dominique Dunne, Oliver Robins, Heather O'Rourke

**MON 25 JUNE** 23:00 FILMHOUSE 1

**PRICE: £8.00** (£6.00 CONCS)

A suburban American family is subjected to a terrifying experience at the hands of a powerful poltergeist. Director Tobe Hooper (*The Texas Chainsaw Massacre*) joined forces with writer-producer Steven Spielberg to present this memorable haunted house roller coaster starring JoBeth Williams, Craig T. Nelson and Heather O'Rourke, whose famous line "They're here!" became synonymous with the film. *Poltergeist* earned three Academy Award® nominations for visual effects, sound effect editing and score, and spawned two sequels. **[15]**



# unlocking the archives

## intro

Edinburgh International Film Festival is dedicated to celebrating the importance of archives and the myriad ways in which new life can be breathed into them through creative presentation. Edinburgh has long been a centre for the development of film culture and industry, with a strong sense of creative impetus threaded throughout its history, and EIFF has played a significant part in sustaining this. We are thrilled to present a special selection of events and screenings that celebrate and pay tribute to our shared heritage, and offer fresh perspectives and contemporary reinterpretation of archives and their importance in modern society.



ERIC LUCEY



## Behind the Curtain: Women & EIFF

100 min

**THU 28 JUNE** 18:10 FILMHOUSE 2  
**FREE TICKETED** - MAX 2 PER BOOKING

Join us for a special event with former EIFF director Lynda Myles (1973–1980) and Rachel Hosker, archives manager at University of Edinburgh. Lynda, the first female director of a film festival in the world, will discuss her former role and the development of the first festival focused on women in cinema. Together, they will celebrate the memories, people and events of EIFF's history. Using fascinating archival footage, this will be an illuminating look at EIFF's pioneering sensibilities and fascinating heritage, as well as its influence on the wider film industry. **[12A]**



## Long Shot

Maurice Hatton/UK/1978/84 min/English

**With: Charles Gormley, Neville Smith, Wim Wenders, Stephen Frears, John Boorman, Jim Haynes, Alan Bennett**

**SUN 1 JULY** 18:10 FILMHOUSE 2  
**PRICE: £8.00** (£6.00 CONCS)

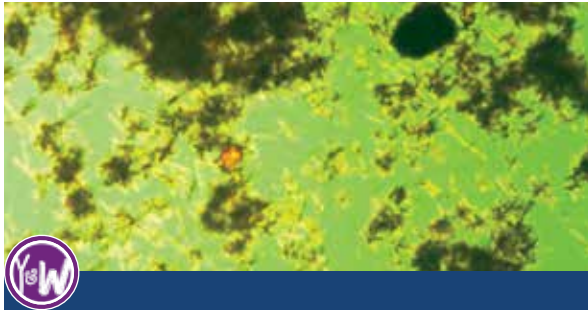
Amid the who's who of the 1977 Edinburgh International Film Festival, our heroes Neville Smith and Charles Gormley accept a lift from Stephen Frears, discuss "kissing and cuddling" with Jim Haynes, consult Alan Bennett, and pitch their script to Wim Wenders, John Boorman and other luminaries. This is a unique opportunity to take a retrospective look at both this fascinating film and EIFF in the 1970s. **[12A]**

Courtesy of Mithras Films and the BFI.

# unlocking the archives

## i love lucey

We shine the spotlight on local hero Eric Lucey, who was a remarkable pioneer and innovator in the application of film as a tool for scientific research. During his long career at Edinburgh University he developed techniques to manipulate time on film. His archive is a mesmerising blend of art and science.



### Interval and Instance: Time and focus in the films of Eric Lucey

60 min

**SAT 30 JUNE** 19:00 FILMHOUSE 2  
**PRICE: £8.00** (£6.00 CONCS)

Audiovisual composer Jules Rawlinson presents a new work for live cinema that remixes archival material from pioneering scientific filmmaker Eric Lucey, adding an electronic score and sound design that reflects on and responds to Lucey's studies. Lucey established a Research Film Unit in 1950 at the University of Edinburgh. His work has recently resurfaced and is gaining attention in both the academic and art worlds. One defining feature of Lucey's filmmaking was his manipulation of speed, motion and scale using a variety of techniques, most famously time-lapse and microphotography. **[12A]**



### Looking for Lucey

75 min

**FRI 29 JUNE** 16:15 FILMHOUSE 3  
**FREE TICKETED** - MAX 2 PER BOOKING

What happens when film students are let loose in the archive? A love affair ensues. Join students from the MSc course in Film, Exhibition and Curation as they discuss the creative process of transforming the archive of pioneering filmmaker and scientist, Eric Lucey into a cultural public event.

The project is a collaboration between the University of Edinburgh's Centre for Research Collections and the MSc Film, Exhibition and Curation.

Presented as part of The Young & the Wild strand. **[12A]**



## Moving Music with Tinderbox Orchestra

45 min

**FRI 29 JUNE** 19:00 CENTRAL HALL  
**PRICE: £5.00** (FREE WITH Y&W PASS)

Modern beats wed silent films in an electrifying live performance.

Collaborating with Edinburgh's exciting Tinderbox Orchestra, Moving Music celebrates EIFF's commitment to breathing life into archival content. Young musicians have unearthed two silent short films from the archives, and created original scores, performed live to screen.

Join us on this cutting-edge cinematic journey as modern compositions elevate silent films *The Ring*, from the National Library of Scotland's Moving Image Archive, and *Looking for Lucey*, a University of Edinburgh archive project run by MSc Film, Exhibition & Curation students. Expect to be stirred, shaken and moved as these musicians blow up some serious dust! **[PG]**

Supported by the National Library of Scotland

In partnership with





# animation

## intro

We are delighted to present four programmes of short animation which demonstrate that animators foresee issues affecting our contemporary anxieties and passions, as they generally need a longer run-in time to make films in comparison with their live action counterparts! We once again proudly present the hottest British talent in our McLaren Award screenings, enthral with our globetrotting international programme, and present a special retrospective for a unique talent in Elizabeth Hobbs. While we welcome you to experience these fantastic shorts, we do advise that much of the content is not suitable for young children (who will LOVE *Incredibles 2*. See p.10)

Please note, the films in each individual programme may not screen in the order listed.

Animation supported by **emperor** **CULTURE & BUSINESS FUND SCOTLAND**



THE CHINESE YEAR OF THE TIGER

## Elizabeth Hobbs - A Retrospective of Animated Work

90 min/may contain stobe effects

WED 27 JUNE 18:00 FILMHOUSE 1

PRICE: £8.00 (£6.00 CONCS)

Vibrant, energetic and charming films from a wonderful animator.

Elizabeth Hobbs is an award-winning indie animator who has been making playful short films for over 17 years. She is a graduate of Edinburgh College of Art and Duncan of Jordanstone AND a recipient of EIFF's McLaren Award. Therefore, we're delighted to welcome her back to Scotland to share her stories, which often interpret unusual (yet true) periods of history, through experimental and fascinating techniques derived from her printmaking background. [15]

*The Chinese Year of the Tiger* Elizabeth Hobbs/UK/2010/1 min

*The Emperor* Elizabeth Hobbs/UK/2001/4 min

*The Filing of the Fangs* Elizabeth Hobbs/UK/2010/1 min

*Fuji* Robert Breer/USA/1974/6 min

*G-AAAH* Elizabeth Hobbs/UK/2016/1 min

*I'm OK* Elizabeth Hobbs/UK/2018/6 min

*Imperial Provisor Frombald* Elizabeth Hobbs/UK/2013/4 min

*Layman, Shaman, Daydreamin'* Elizabeth Hobbs/UK/2010/1 min

*Little Skipper* Elizabeth Hobbs/UK/2010/2 min

*My Recurring Tiger Dream* Elizabeth Hobbs/UK/2010/1 min

*The Old, Old, Very Old Man* Elizabeth Hobbs/UK/2007/7 min

*Secret Bee* Gina Kamentsky/USA/2010/3 min

*The True Story of Sawney Beane* Elizabeth Hobbs/UK/2005/11 min

*The Witches* Elizabeth Hobbs/UK/2002/6 min



LAUNDROMAT



ANIMAL BEHAVIOUR

## International Animation

71 min

FRI 29 JUNE 15:45 FILMHOUSE 1

PRICE: £8.00 (£6.00 CONCS)

A breathtaking selection of short animation.

We're delighted that this year's focus on international animation is very much tipped in favour of women directors, as it can be frustratingly difficult to get a good gender balance within a short film programme. Each brings a unique perspective to very relevant debates taking place in the public consciousness of our day. And there's a fine film set within an anthropomorphic group therapy session with a canine psychotherapist. [18]

*Animal Behaviour* Alison Snowden, David Fine/Canada/2018/14 min

*(Fool Time) JOB* Gilles Cuvelier/France/2017/16 min

*Icebergs* Eirini Vianelli/Greece, USA/2018/10 min

*Intimty* Elodie Dermange/Switzerland/2017/5 min

*Nevada* Emily Ann Hoffman/USA/2017/12 min

*Reruns* Rosto/Netherlands, France, Belgium/2018/14 min

Supported by the Ministry of Digital Policy, Telecommunications and Media of Greece



CHAPTER

Part of 'Anim18: A Celebration of British Animation'. For activities and events across the UK in 2018 visit [www.anim18.co.uk](http://www.anim18.co.uk). Led by Film Hub Wales and Chapter (Cardiff) working with members of the BFI Film Audience Network, with the support of the BFI, awarding funds from The National Lottery.

# animation



BREXICUTED

## The McLaren Award: New British Animation 1

79 min/may contain strobe effects

WED 27 JUNE 15:35 FILMHOUSE 1

PRICE: £8.00 (€6.00 CONCS)

Wit, emotion, candour and lifelong relationships.

We're blessed every year at EIFF with a rich selection of British animation, from which we compile our programmes, as filmmakers from around our isles covet the prized McLaren Award. The winner is decided by you, the audience, and in this first selection of short films you'll see a dazzling array of visual inventiveness. You'll laugh, you'll cry, you'll get angry about Brexit, but you'll be glad you got a ticket. [15]

*Attraction* Emily Scaife/UK/2017/5 min

*Brexicuted* Chris Shepherd/UK, France/2018/6 min

*Double Portrait* Ian Bruce/UK/2018/6 min

*Facing It* Sam Gainsborough/UK/2018/8 min

*I'm OK* Elizabeth Hobbs/UK/2018/6 min

*Invaders* Daniel Prince/UK/2018/14 min

*Laundromat* Madeleine Sayers/UK/2018/6 min

*Take Rabbit* Peter Peake/UK/2017/15 min

*Via* Izzy Burton/UK/2017/3 min

*Widdershins* Simon P Biggs/UK/2018/10 min



THE BRAVE HEART OR (THE DAY WE ENABLED THE SLEEPWALKING PROTOCOL)

## The McLaren Award: New British Animation 2

77 min

THU 28 JUNE 15:45 FILMHOUSE 1

PRICE: £8.00 (€6.00 CONCS)

Social interactions and places of interest.

Our second programme in the company of the UK's finest short animated films feels very rooted in communities, from a flat share in Birmingham, where disillusioned body parts realise they are better together, to the sounds of Yorkshire and a road trip to Marfa. The filmmakers are keen for your appraisal of their work, as all these shorts are in competition for our prestigious McLaren Award, which is determined by you, the audience. [15]

*The Brave Heart or (The Day we Enabled the Sleepwalking Protocol)*

*Sinem Vardarti*, Luca Schenato/UK/2018/10 min

*Edith Piaf (Said It Better Than Me)* – Sparks Joseph Wallace/UK/2017/4 min

*Inanimate* Lucia Bulgheroni/UK/2018/9 min

*Mamoon* Ben Steer/UK/2017/6 min

*Marfa* Greg McLeod, Myles McLeod/UK/2018/8 min

*Red dress. No straps* Maryam Mohajer/UK/2018/8 min

*Roughhouse* Jonathan Hodgson/UK, France/2018/16 min

*Severn Drive* Tom Mathieson/UK/2017/2 min

*Snow White Cologne* Amanda Eliasson/UK/2017/6 min

*That Yorkshire Sound* Marcus Armitage/UK/2017/3 min

*Togetherness* Kim Noce, Shaun Clark/UK/2018/5 min

# black box

## intro

Daring, challenging, uncompromising and thought-provoking, Black Box presents a selection of short and feature-length experimental and artists' film from around the world. These works exist on the margins of commercial film production, pushing the boundaries of visual communication and tying together form and politics in new and exciting ways. As part of this year's Focus on Canada, Black Box features a special screening of short films by Joyce Wieland, as well as a programme of contemporary Canadian experimental films.

Please note, the films in each individual programme may not screen in the order listed.



PLANT DREAMING DEEP



BARBARA'S BLINDNESS



MARKINGS 1-3

## Black Box Focus: Joyce Wieland

81 min

WED 27 JUNE 20:45 FILMHOUSE 3

PRICE: £8.00 (€6.00 CONCS)

A unique opportunity to experience the work of one of Canada's most important artists.

Combining ironic and irreverent humour with formal inventiveness, the films of multimedia artist Joyce Wieland interrogate a range of sociopolitical themes, from Canadian nationalism and political protest to female sexuality and the domestic sphere. We present a special selection of short films from the 1960s that observe the world with a sharp intellect and visual sensitivity. Co-curated with and introduced by Genne Speers (Canadian Filmmakers Distribution Centre). [15]

*Barbara's Blindness* Joyce Wieland/Canada/1965/16 min

*Cat Food* Joyce Wieland/Canada/1967/14 min

*Handtinting* Joyce Wieland/Canada/1967-8/6 min

*Patriotism 1* Joyce Wieland/Canada/1964/4 min

*Rat Life and Diet* Joyce Wieland/Canada/1968/16 min

*Solidarity* Joyce Wieland/Canada/1973/11 min

*Water Sark* Joyce Wieland/Canada/1965/14 min

Supported by Aberystwyth University

## Black Box Shorts: Canadian Experimental Film – Forty Years Later

79 min

TUE 26 JUNE 20:45 FILMHOUSE 3

SUN 1 JULY 15:30 FILMHOUSE 3

PRICE: £8.00 (€6.00 CONCS)

In 1978, EIFF included a screening of recent experimental films from Canada. Forty years later, and to tie in with this year's special focus, we look again at the contemporary output of a country with a strong tradition of innovative and challenging filmmaking. Showcased here is a diverse selection of works that foreground the material properties of 16mm, many of them created during Philip Hoffman's Film Farm – The Independent Imaging Retreat. Co-curated with and introduced by Terra Long (Film Farm). [12A]

165708 *Josephine Massarella*/Canada/2017/7 min

*Chooka* Parastoo Anoushahpour, Faraz Anoushahpour, Ryan Ferko/Iran, Canada/2018/21 min

*Dust Cycles* Eva Kolcze/Canada/2017/14 min

*Farewell Transmission* Mike Rollo/Canada/2017/14 min

*Horses in the year of the dog* Terra Long/Canada/2018/6 min

*Kiss* Lyndsay Bloom/Canada/2012/2 min

*Markings 1-3* Eva Kolcze/Canada/2011/7 min

*Room 11a, Ortona Armoury* Lindsay McIntyre/Canada/2017/1 min

*Senescent Vivarium* Kyath Battie/Canada/2018/7 min

Supported by Aberystwyth University



# black box

## Black Box Shorts: Physical Connection

89 min/may contain strobe effects

FRI 29 JUNE 20:50 FILMHOUSE 3

SUN 1 JULY 13:10 FILMHOUSE 3

PRICE: £8.00 (€6.00 CONCS)

From surface vibrations to waking hallucinations, this diverse programme of short experimental films creates the perfect context for pure sensory immersion. Different thematic and aesthetic approaches find common ground in the interrogation of physicality, be it human, vegetal or chemical. These films share a sensitivity to the sensible, reaching out to the body of the viewer through formal experimentation and technical innovation. Take a trip to this cinematic hypnotherapist and you'll be sure to see the world anew. [PG]

*An Empty Threat* Josh Lewis/USA/2018/8 min

*Comfort Stations* Anja Dornieden, Juan David González Monroy/  
Germany/2018/26 min

*Decoy* Alee Peoples/USA/2017/11 min

*Doppelgänger* Telemach Wiesinger/Germany/2017/3 min

*Flame* Sami van Ingen/Finland/2018/15 min

*Inside the Shared Life* Erin Espelie/USA/2017/9 min

*Intertropical Vision* Adriana Vila Guevara/Venezuela, Spain/2018/5 min

*Plant Dreaming Deep* Charlotte Clermont, Emilie Payeur/Canada/2018/7 min

*Small Things Moving In Unison* Vicky Smith/UK/2018/5 min



INTERTROPICAL VISION



FOREST PATHS

## Black Box Shorts: Radical Landscapes

82 min/may contain strobe effects

FRI 29 JUNE 18:20 FILMHOUSE 3

SAT 30 JUNE 15:45 FILMHOUSE 3

PRICE: £8.00 (€6.00 CONCS)

Space, both public and private, is a powerful indicator of political tension and psychic conflict, displaying tangible traces of human activity, social interaction and technological progress. But space, and our interpretation of it, can also be a site of resistance and transformation. Through pathways, valleys, streets and houses, this programme takes us on a journey of radical landscapes, opening up new perspectives on recognisable spaces and contemplating the impact of industry on natural environments. [PG]

*Empire Valley* Ryan Ermacora/Canada/2018/13 min

*Forest Paths* Michiel van Bakel/Netherlands/2018/3 min

*The forsaken* Camille Degeye/France/2018/16 min

*Government House* Herwig Weiser/Austria, Russia/2018/11 min

*Imperial Valley (cultivated run-off)* Lukas Marxt/Austria,  
Germany/2018/14 min

*The Open Window* Lynne Siefert/USA/2017/7 min

*Phantom Ride Phantom* Siegfried A. Fruhauf/Austria/2017/10 min

*Soar* Patrick Bokanowski/France/2018/8 min

Supported by the Austrian Cultural Forum



STAR FERRY

## Black Box Shorts: The Shape of Light

82 min/may contain strobe effects

SUN 24 JUNE 20:50 FILMHOUSE 3

SAT 30 JUNE 13:30 FILMHOUSE 3

PRICE: £8.00 (€6.00 CONCS)

Travel with light on a journey through human experience.

This programme of films from Belgium, Japan, South Korea, Hong Kong and the USA contemplates our connectedness to light, both natural and artificial. From the cosmic glow of the moon and stars to the permanent neon glare of our contemporary cities and personal electronic devices, the human body is guided and shaped by sources of illumination. In the works showcased here, we discover the story of light through science, myth, fantasy and the imaginary. [PG]

*Cosmic Kaleidoscope* Minha Park/USA, South Korea/2018/17 min

*DIALOGUE* Yuka Sato/Japan/2018/17 min

*Fugue, A Light's Travelogue* Els van Riel/Belgium/2017/27 min

*The Night in All Things* Alexander Girav/USA/2017/10 min

*Star Ferry* Simon Liu/Hong Kong, Japan, USA/2018/8 min

*Summer's Last Moons* Kathleen Rugh/USA/2018/3 min

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## Borders and Divisions: Exile plus shorts

Zoe Beloff/USA/2017/51 min/English

**Cast:** Afshin Hashemi, Eric Berryman, Paul Lazar

**MON 25 JUNE** 20:45 FILMHOUSE 3

**WED 27 JUNE** 18:10 FILMHOUSE 3

**PRICE: £8.00** (£6.00 CONCS)

Bertolt Brecht and Walter Benjamin in contemporary New York City.

In Zoe Beloff's playful reflection on history and politics, Brecht and Benjamin are reincarnated as an Iranian and an African American, roaming the streets of New York and conversing about their experiences. Weaving documentary and fiction, Beloff deftly and humorously demonstrates the ongoing dialogue between past and present. *Exile* screens alongside three short films that present stories of divisive contemporary politics: from the US travel ban and Europe's closed borders to the far-right National Democratic Party of Germany. **[15]**

### Screening with

*A Bar on Majorca* Marian Mayland/Germany/2017/15 min

*A Week with Azar* Tara Najd Ahmadi/Iran, Slovenia, USA/2018/11 min

*Nu Dem* Jennifer Saparzadeh/USA, Austria, Greece/2017/9 min



UK PREMIERE



WORLD PREMIERE

## Pig Film

Josh Gibson/USA/2018/60 min/English

**Cast:** Julianna Tauschinger-Dempsey

**TUE 26 JUNE** 18:10 FILMHOUSE 3

**THU 28 JUNE** 18:20 FILMHOUSE 3

**PRICE: £8.00** (£6.00 CONCS)

What is the future of film?

In an empty world, a solitary woman mechanically follows the protocols of a factory hog farm. Her labours are sporadically punctuated by musical rhapsodies as she moves toward the impending end. Is it the end of the world, a program malfunction, or the beginning of a film? Josh Gibson's bold feature is a genre-bending mystery with a triumphant twist. *Pig Film* screens alongside Lindsay McIntyre's short documentary about the death of celluloid and its creative reincarnation in dedicated artistic circles. Long live film! **[15]**

### Screening with

*Film's Final Curtain* Lindsay McIntyre/Canada/2018/23 min



## Print Condition: On Preserving, Restoring and Distributing Artists' Film

90 min

**MON 25 JUNE** 18:10 FILMHOUSE 3

**FREE TICKETED**

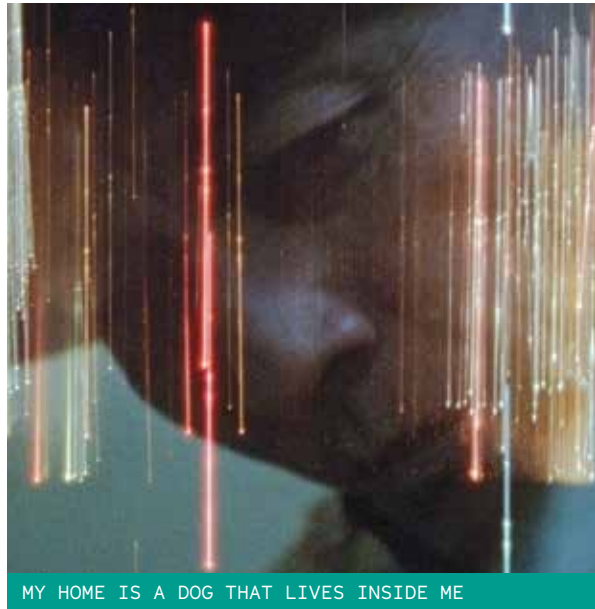
Placing special emphasis on one of the issues central to the Black Box programme, this event considers the status of the 16mm format in the context of artists' film distribution, preservation and curation. In tandem with the Joyce Wieland and Barbara Hammer screenings, both of which present recently restored films from the 1960s and '70s, the event will address both the value and the challenges of preserving and restoring film on film. Panel members include Genne Speers (Canadian Filmmakers Distribution Centre), Will Fowler (British Film Institute) and Ben Cook (LUX). See also *Defiant Bodies – Celebrating Barbara Hammer* (p.57) and *Black Box Focus: Joyce Wieland* (p.67) **[12A]**

# shorts

## intro

A thrilling showcase of the finest brand-new short films from across the globe, these specially curated selections invite audiences to traverse fascinating thematic pathways and explore the innovative and exciting work of some of the most talented short-form filmmakers from both the UK and further afield. Works investigating how we perceive the world through moving image (Optics), the delirious slippage between dream and reality (Dream Images), engaging the body as a political force (Resistant Bodies) and two programmes showcasing UK talent (Firecracker and Kaleidoscope).

**Please note, the films in each individual programme may not screen in the order listed.**



MY HOME IS A DOG THAT LIVES INSIDE ME



AT DAWN THE FLOWERS OPEN THE GATES OF PARADISE



SUNSTONE

## Shorts: Dream Images

**76 min**

**THU 21 JUNE** 18:00 CINEWORLD  
**PRICE: £8.00** (£6.00 CONCS)

Memory, myth and folklore drift and collide in this evocative selection of short films.

Image and sound are synthesised to create a dreamlike trajectory through the reimagined biography of an enigmatic Bollywood performer; hazy field notes that hover between reality and fiction are drawn from the travels of legendary Japanese underground folk singer Kazuki Tomokawa. And the tension between the familiar and the mystical is channelled through the alchemical communion between landscape, folklore and the individual in both Haiti and rural India. **[15]**

*And What is the Summer Saying* **Payal Kapadia/India/2018/23 min**  
*At Dawn the Flowers Open the Gates of Paradise* **Elzbieta Piekacz/UK/2017/13 min**

*Ayasha* **Yanyu Dong/India, China, USA/2017/21 min**  
*A Fortress* **Miryam Charles/Canada, Haiti/2018/6 min**  
*My Home is a Dog that Lives Inside Me* **Adam Briggs/Australia, Japan/2017/13 min**

## Shorts: Optics

**77 min**

**FRI 22 JUNE** 18:20 CINEWORLD  
**PRICE: £8.00** (£6.00 CONCS)

How does cinema both reflect and distort reality in striking and unexpected ways?

Taking this question as a guiding principle, Optics sets in motion a dual investigation into the power of cinematic illusion, as well as the processes and visual language behind the very creation of moving images. These works explore performance and its relationship to fiction, the physical and tactile methodologies implicit within analogue filmmaking, an ingenious collapsing of the distance between image and audience, and a foregrounding of the poetic moments uncovered within the everyday. **[15]**

*Monument: Parts One and Two* **Tom Chick/UK/2018/15 min**  
*Smoke & Mirrors* **Tris Vonna-Michell/Sweden/2018/8 min**  
*Sunstone* **Filipa César, Louis Henderson/France, Portugal/2018/35 min**  
*Tomato* **Mark Jenkin/UK/2017/8 min**  
*Un geste d'amour* **Maya Corboud/Switzerland/2017/11 min**

Supported by The Embassy of Switzerland in the UK and Swiss Films



Bulk buy tickets and save up to 35%  
visit [edfilmfest.org.uk](http://edfilmfest.org.uk) or see p3



BETWEEN RELATING AND USE

## Shorts: Resistant Bodies

68 min

SUN 24 JUNE 18:20 CINEWORLD  
PRICE: £8.00 (€6.00 CONCS)

A programme of contemporary films curated in close dialogue with the work of pioneering queer filmmaker Barbara Hammer. Taking as inspiration some of the themes central to Hammer's work, this programme further unpacks these ideas to present a striking panorama of contemporary artists, unified by a similarly radical spirit of playful subversion and aesthetic experimentation. With a focus on the politics of the body, physicality is explored and celebrated through the lenses of performance, space, sensuality and visibility. See also Defiant Bodies – Celebrating Barbara Hammer (p.57). [18]

Curated by Lydia Beilby and Kim Knowles.

*Between Relating and Use* Nazlı Dinçel/Argentina, USA/2018/9 min  
*Carolee, Barbara and Gunvor* Lynne Sachs/USA/2018/9 min  
*Giverny I (INÉGRESSE IMPÉRIALE)* Ja'Tovia Gary/France, USA/2017/6 min  
*La Mesa* Adrian Garcia Gomez/USA/2018/10 min  
*Printed Sunset* Andrés Baron/Colombia, France/2017/6 min  
*RIOT NOT DIET* Julia Fuhr Mann/Germany/2018/17 min  
*STA!* Pêdra Costa/Austria, Brazil, Germany/2017/6 min  
*The World is Round so that Nobody Can Hide in the Corners - Part II: The Kiss* Leandro Goddinho/Germany/2017/5 min

## Shorts - UK 1: Firecracker

100 min

SAT 23 JUNE 15:55 CINEWORLD  
PRICE: £8.00 (€6.00 CONCS)

The vibrant state of UK short film is celebrated in this compelling selection of six brand-new titles.

Teeming with imagination, directorial vision and creative verve, the search for connection and meaning within the chaos of postmodern society echoes through each of these shorts. Journeying into the surreal world of competitive dog shows; negotiating the perils of online dating; the challenges of queer parenting; and the explosive power dynamics that shape our relationships with lovers, family, friends and foes. [15]

*12 Point Kill* Iain Mitchell/UK/2018/14 min  
*Baby Gravy* Marley Morrison/UK/2017/12 min  
*Blue Christmas* Charlotte Wells/UK, USA/2017/16 min  
*Bunny* Shaun Hughes/UK/2018/17 min  
*Dogma* Francesco Rufini/UK/2018/11 min  
*None of the Above* Siri Rodnes/UK/2018/16 min  
*Time Away* Maxine Peake/UK/2017/13 min



MEDUSA

## Shorts: Spectres

84 min

MON 25 JUNE 18:00 CINEWORLD  
PRICE: £8.00 (€6.00 CONCS)

Beckoning from the shadows a cast of vibrant individuals who are engaged in the dynamic process of questioning, challenging and wilfully reinventing their personal and emotional landscapes.

An artist in New York battles to make work amid steeply rising rents and living expenses, while a young woman mischievously disarms the power dynamics connected to the dominant male gaze. A surreal trip into the underside of the American dream exposes the darker side of human nature, and we follow the trail of a morally dubious private detective. [15]

*Headless Swans* Jordan Freeman Klaja/USA/2018/25 min  
*Medusa* India Donaldson/USA/2017/11 min  
*Souls of Totality* Richard Raymond/UK, USA/18 min  
& *This Too Shall Pass* Salter & Kihlstedt/USA/2017/14 min  
*Unfinished, 2017 (Mixed Media)* Rafael Salazar Moreno/USA/2017/16 min



DOGMA

# shorts

## Shorts - UK 2: Kaleidoscope

89 min

WED 27 JUNE 18:20 CINEWORLD

PRICE: £8.00 (£6.00 CONCS)

A collection of six diverse titles drawn from the thriving Scottish short film scene.

The spirit of innovation and creativity is in full force in this exciting combination of documentary and fiction shorts, drawing together the work of filmmakers from across Scotland. Witness the body explored as a map of remarkable individual experience; an artist's performative dialogue with the Norwegian landscape; the nocturnal hunt for kinship within the urban metropolis; and the Scottish wilds presented as both a powerful reflection of personal desolation and a place of spiritual renewal. [15]

*I Was Here* Joe Carter/UK/2018/11 min

*Lift Share* Virginia Heath/UK/2018/21 min

*My Head on the Mountain* Anna Stoltzmann/UK/2017/13 min

*My Loneliness Is Killing Me* Tim Courtney/UK/2018/16 min

*These Are My Hands* Evi Tsiligaridou/UK/2018/8 min

*Tomorrow Might Be The Day* Joséfa Celestin/UK/2018/20 min



MY HEAD ON THE MOUNTAIN



I DON'T WANT TO CALL IT HOME

## Shorts: Bridging the Gap - Love

90 min

THU 21 JUNE 16:00 FILMHOUSE 1

PRICE: £8.00 (£6.00 CONCS)

When the news is so dark all you need is LOVE!

Six shorts from the Scottish Documentary Institute's emerging talent initiative Bridging the Gap on the theme of love. A kaleidoscope of intimate and thought-provoking stories: love in the face of death, love that drives you, unspoken desires, and the complicated love we hold for home and family. [15]

*Crannog* Isa Rao/UK/2018/13 min

*El Hor* Dianne Lucille Campbell/UK/2018/13 min

*I Don't Want to Call It Home* Lea Luiz de Oliveira, Nisan Yetkin/  
UK/2018/10 min

*The Racer* Alex Harron/UK/2018/10 min

*Stretch* Jay Bedwani/UK/2018/12 min

*Ululation* Carina Haouchine/UK/2018/10 min



## Shorts: New Visions

90 min

SAT 30 JUNE 15:35 CINEWORLD

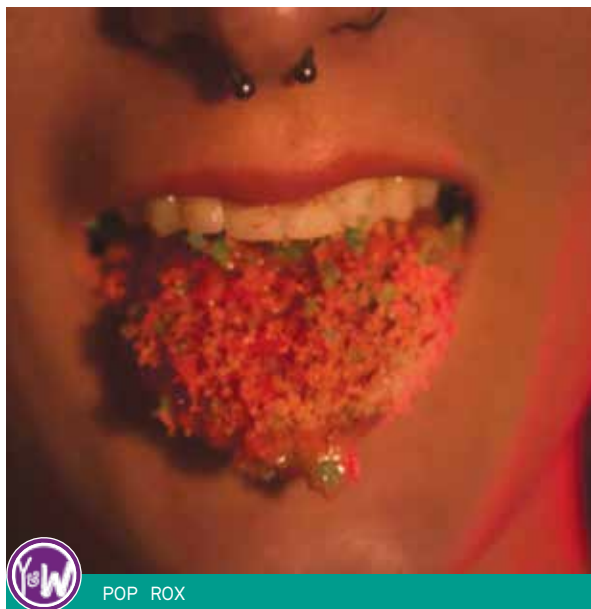
FREE TICKETED

Introducing glowing new voices from across Scotland in this inaugural short film showcase.

We have invited filmmakers in Scotland aged 14 to 25 to submit their newest works to EIFF's very first New Visions short film competition. Out of all the entries, our youth advisory group has selected the most fiery, dazzling and delightful new filmmaker visions to be screened at EIFF and compete for one of two New Visions awards. Feel the spark at this free public screening. [15]



Don't miss best of the fest on 1 July  
announced thursday 28 june!



POP ROX

## Shorts: The Young & the Wild

92 min

SAT 23 JUNE 18:25 CINEWORLD

PRICE: £8.00 (£6.00 CONCS)

A cinematic journey through the wild, the wistful and the whimsical . . .

Ranging from light hearted to bittersweet, we are delighted to present this year's collection of shorts, hand picked by our EIFF young programmers. Constantly entertaining and frequently thought provoking, the programme includes a heart-warming homage to *Back to the Future*, a deliciously subversive search for sexual freedom, and a delightful delve into kazoo playing in a care home. There is something here for all tastes and our selection is guaranteed to inspire, entertain and intrigue. [15]

*Dressed for Pleasure* Marie de Maricourt/Switzerland/2017/17 min

*I Will Not Write Unless I Am Swaddled In Furs* Wade Shotter/New

Zealand/2017/6 min

*JUCK (THRUST)* Olivia Kastebring/Sweden/2018/18 min

*Kiem Holijanda* Sarah Veltmeyer/Netherlands/2017/14 min

*Ode to Joy* Michael Koshkin/USA/2017/12 min

*Pop Rox* Nate Trinrud/USA/2017/14 min

*Time Traveller* Steve Kenny/UK, Ireland/2017/11 min



Investment managers



GOOD GIRLS

## Shorts: Where's Your Skirt?

83 min

SUN 24 JUNE 15:50 CINEWORLD

PRICE: £8.00 (£6.00 CONCS)

What does it take to be an adult? Let's hope it's not cooking. But is it finding your own expression? Taking risks? A sense of responsibility? This programme of short films explores the ideas of adulthood through aspirations of youth across cultures using narrative and documentary films. A carefully curated selection of recently completed films from students from the UK's film academies, presented by MSc Film, Exhibition & Curation at the University of Edinburgh. [15]

*Bo & Mei* Camille Liu Nock/UK/2017/15 min

*Good Girls* Niamh McKeown/UK/2017/10 min

*Homage to Kobane* Soran Qurbani/UK/2017/13 min

*Salt & Sauce* Alia Ghafar/UK/2017/11 min

*some of these days* Vincent Förster/Germany, UK/2018/16 min

*Three Centimetres* Lara Zeidan/UK/2018/9 min

*Winter with Umma* Suhyun Song/South Korea, UK/2017/9 min



# beyond eiff

## intro

EIFF is delighted to welcome Hidden Door, New Media Scotland and Capital Theatres into the festival fold to present a pair of unique events that bring classic films to life. New Media Scotland continue their ground-breaking Atmosphere series at Hidden Door with their enthralling expanded cinema rendition of *Snow White and the Seven Dwarfs*. Meanwhile, Capital Theatres present a traditional silent cinema screening of Laurel and Hardy shorts, accompanied on piano by the redoubtable Forrester Pyke, whose silent film scoring has delighted audiences around Scotland for years. Life beyond the screen – beyond EIFF.



SNOW WHITE



## Atmosphere | Snow White and the Seven Dwarfs presented by New Media Scotland and Hidden Door

**William Cottrell, David Hand, Wilfred Jackson, Larry Morey, Perce Pearce, Ben Sharpsteen/USA/1937/90 min/English**

**SAT 26 MAY 15:00 STATE CINEMA - Film [U]**

**SOLD OUT - JOIN WAITING LIST BY VISITING HIDDENDOORBLOG.ORG**

**SAT 26 MAY 19:30 STATE CINEMA - Event [18]**

**PRICE: £20.00/£17.00 - ACCESS AS PART OF HIDDEN DOOR'S EVENING PROGRAMME. TICKETS: HIDDENDOORBLOG.ORG**

"Mirror, mirror, on the wall . . ."

To celebrate the 80th anniversary of both the opening of the State cinema in Leith and the UK release of Disney's first animated feature in 1938, immerse yourself in a multi-sensory cinematic experience built around a screening of this classic film. Based on the German fairy tale by the Brothers Grimm, *Snow White* is the story of a princess of uncommon beauty, pursued by her wicked stepmother whose vanity knows no end, and the seven diamond-mining dwarfs who come to her rescue.

A New Media Scotland production  
for Hidden Door.



## Capital Theatres presents Stan & Ollie & Friends

120 min

**FRI 29 JUNE 19:30 FESTIVAL THEATRE**

**PRICE: £14.50**

Celebrating masters of comedy Stan Laurel & Oliver Hardy, pianist Forrester Clifton Pyke accompanies four of their classic shorts: *Big Business*, *Habeas Corpus*, *Wrong Again* and *Angora Love*.

Plus, live music and comedy from Andy Cannon and Wendy Weatherby, and a rare newsreel of Stan & Ollie in Edinburgh! [U]

# special events

## intro

We are delighted to present an amazing selection of special events to complement this year's programme and celebrate the many ways in which cinema can be experienced. There are thrilling immersive cinema events in spectacular venues around Edinburgh, classic films with live musical accompaniment and amazing guest presentations. This year, you can experience the vampire underworld with EIFF Play: *Blade*, *JAWS* with the RSN0 and Bill Forsyth presenting his classic film *Local Hero*, among many other exciting, one-off events.



JAWS



WORLD PREMIERE

## Bannan (Series 5 Episodes 1–3)

**Tony Kearney, Mairead Hamilton/UK/2018/90 min/Gaelic with subtitles**

**Cast: Debbie MacKay, Alasdair MacKay, Peggy Wood, Iain Macrae, Angela MacKay, Mairi MacLennan**

**SUN 24 JUNE 18:15 ODEON 2  
PRICE: £12.00 (€8.00 CONCS)**

An early preview of the upcoming season of the popular BBC Alba series, filmed on the Isle of Skye, which has proved to be a great Gaelic success. With Tormod in custody, Donneil believes he's got away with the murder of his rapist brother, Pàdruig. However, when Màiri returns home on bail demanding answers, Donneil's guilt drives him to the edge as his love, loyalties and sanity are tested to their limit. A short Q&A event, including producers, directors, writers and cast, will follow the screening. [15]

This screening is dedicated to the memory of Chrisella Ross, the creator of *Bannan*



## EIFF Play: Blade

EIFF Play is our thrilling, unique take on immersive cinema in all its glory – taking a seminal, classic film with an edge, exploring its heritage and genre, and building an exciting, interactive cinematic event that will be full of discoveries and surprises. This year, we are thrilled to be presenting the trailblazing comic-book adaptation of *Blade*, in celebration of its 20th anniversary and its influence on the Marvel Cinematic Universe, which sees its 10th anniversary this year with *Black Panther* and *Avengers: Infinity War*, honouring its intriguing origins and its significance in the development of the genre. Join us for an electrifying one-off, large-scale cinematic event that will confound your expectations and spark your imagination.

**EIFF Play is supported by Sir Ewan and Lady Brown**

Supported by In partnership with



**May contain strobe effects**

**SUN 27 MAY 19:30-LATE LEITH THEATRE  
PRICE: £17.00 (€15.00 CONCS)**

"There are worse things out tonight than vampires"

Enter the vampire underworld with EIFF's truly immersive cinema experience – a night of dark theatre and visual effects, hip-hop and electro beats, secret vaults, interactive games and unexpected discoveries built in and around a 20th anniversary screening of *Blade*, all in the labyrinthine confines of the spectacular Leith Theatre. In partnership with Hidden Door and in collaboration with New Media Scotland, with sets from DJ Nasty P and DJ EH-1, this will be a thrilling, interactive journey into the trailblazing film that paved the way for the Marvel Universe as it exists today. [18]

# special events



## Edinburgh and Lothians Schools Film Competition

60 min

**SAT 30 JUNE 13:20 FILMHOUSE 2 - PRIMARY [U]**  
**SUN 1 JULY 13:20 FILMHOUSE 2 - SECONDARY [PG]**  
**FREE TICKETED**

Celebrating 10 years of putting young people centre screen!

Together with our partners Screen Education Edinburgh and Arts & Creative Learning, City of Edinburgh Council, we invited young people from nurseries, primary, secondary and special schools in Edinburgh and the Lothians to submit their short films to EIFF's annual competition. Our youth jury considers all entries and selects the most accomplished, interesting and amusing to be screened at the festival. Earlier in the week, the jury will present awards celebrating the achievements of the young filmmakers. Family, friends and film fans are all welcome to these free public screenings.



## JAWS – In Concert Presented by EIFF and The RSNO

Steven Spielberg/USA/1975/146 min/English

**FRI 22 JUNE 19:30 FESTIVAL THEATRE**  
**PRICE: £59.00/£49.00/£39.00/£29.00**

Relive the thrilling suspense of *JAWS* as the RSNO plays John Williams' iconic score in sync with the film projected on the big screen. The original summer movie blockbuster, with an Academy Award®-winning score by composer John Williams, *JAWS* is an unforgettable film-with-live-orchestra experience! Featuring an unforgettable score that evokes pure terror, *JAWS* remains one of the most influential and gripping adventures in motion picture history. In the words of Chief Brody, "You're gonna need a bigger boat!" **[12A]**

**JAWS is a trademark and copyright of Universal Studios. Licensed by Universal Studios. All Rights Reserved.**



## How Creative Are We?

75 min

**SUN 24 JUNE 13:15 FILMHOUSE 2**  
**FREE TICKETED - MAX 2 PER BOOKING**

What does it mean to be creative? How do we know if we truly are? Is there a creative part of the brain? Can we learn how to be creative, or is it something we're born with? Join film story editor Kate Leys and a panel of creatives from the worlds of film and science to look at how and why humans are creative, and to discuss where creativity comes from. **[12A]**



## Introduction to Film Studies: The Young & the Wild

75 min

**SAT 23 JUNE 20:30 FILMHOUSE 3**  
**FREE TICKETED - MAX 2 PER BOOKING**

John Liggat, Carol Curran and Garry Haining, three mature students at the University of Edinburgh, look back on the films from their youth that made a lasting impression. *Reach for Glory*, set in 1940s England, focuses on a group of teenage evacuees who take war games to tragic extremes. Scottish comedy drama *Gregory's Girl* probes teenage stereotypes and gender roles, while *Edward Scissorhands* navigates the challenges of conformity and acceptance in suburban America. Come along and share your formative film memories.

Presented as part of the 'An Insight into EIFF' course, run by the University of Edinburgh's Centre for Open Learning and as part of The Young & the Wild strand. **[15]**





Get your tickets online at [edfilmfest.org.uk](http://edfilmfest.org.uk) or  
by calling 0131 623 8030



## Local Hero presented by EIFF and Royal Lyceum Theatre Edinburgh

**Bill Forsyth/UK/1983/111 min/English**

**Cast: Burt Lancaster, Peter Riegert, Fulton Mackay, Denis Lawson, Peter Capaldi**

**TUE 26 JUNE 18:00 FILMHOUSE 1**  
**PRICE: £12.00** (£8.00 CONCS)

Treasured by a generation in Scotland and loved far and wide, *Local Hero* is a defining moment of Scottish storytelling and an international hit film. Enjoy reliving this romantic, wry and warming tale of an American oilman who tries to buy a Scottish fishing village, but ends up falling in love with it. Join director and writer Bill Forsyth in conversation with The Lyceum's artistic director, David Greig, as they work on the world premiere of a stage adaption of this beloved story, opening at The Lyceum in Spring 2019. **[PG]**

**With a Q&A with Bill Forsyth and David Greig.**



## Retrospective LIVE! – Monterey Pop

**FRI 22 JUNE 20:30 SUMMERHALL -**  
**Outdoor Event [18] 240 min**  
**PRICE: £12.00**

**D.A. Pennebaker/USA/1968/English**

**SAT 30 JUNE 13:00 FILMHOUSE 1 -**  
**Film Screening [PG] 78 min**  
**PRICE: £8.00** (£6.00 CONCS)

Following on from last year's popular Retrospective LIVE! showing of Jonathan Demme's *Stop Making Sense*, EIFF is proud to present a 50th anniversary screening of D.A. Pennebaker's classic *Monterey Pop*. Featuring performances from musical legends such as Jimi Hendrix, The Who, Janis Joplin, Otis Redding, Canned Heat, The Mamas & the Papas, Ravi Shankar, Hugh Masekela and Simon & Garfunkel, Pennebaker's landmark document is quite simply one of the finest concert films of all time.



## Storm in My Heart

**An experiment by Mark Cousins/UK,**  
**USA/2018/117 min/English**

**TUE 26 JUNE 18:00 ODEON 4**  
**PRICE: £12.00** (£8.00 CONCS)

Classic Hollywood and the diversity debate.

Hollywood movie stars Susan Hayward and Lena Horne were born on the same day, June 30th 1917, and in the same place, Brooklyn, New York. Both starred in American musicals. As one was white and one was African-American, their movie careers diverged significantly. Taking two of their most famous films – Horne's *Stormy Weather* and Hayward's *With A Song In My Heart* – filmmaker Mark Cousins explores their connections, and what classic Hollywood cinema leaves out. **[15]**

**Mark Cousins will introduce the film.**

# FILM FEST IN THE CITY WITH



## St Andrew Square Screenings

In partnership with



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**FRI 15 - SUN 17 JUNE**  
ST ANDREW SQUARE GARDEN

EIFF and Essential Edinburgh's FREE outdoor screenings, Film Fest in the City with Mackays, are back once again, jam-packed with movie goodness.

All screenings are FREE, no ticket required, just turn up and enjoy a film in the comfort of your own city.

### FRIDAY 15 JUNE

16.30 Wonder Woman [12A]

19.05 Casablanca [U]

21.00 Top Gun [12]

### SATURDAY 16 JUNE

10.00 The Incredibles [U]

12.15 Paddington [U]

14.00 Big [PG]

16.00 Who Framed Roger Rabbit? [PG]

18.10 Moulin Rouge! DANCE-ALONG [PG]

20.40 Thor: Ragnarok [PG]

### SUNDAY 17 JUNE

10.00 Paddington 2 [PG]

12.00 Jason and the Argonauts (1963) [U]

14.10 The Greatest Showman

**DANCE-ALONG [PG]**

16.10 Ghostbusters (1984) [12A]

18.10 Big Trouble in Little China [12A]

20.15 Star Wars: The Last Jedi [PG]

[edfilmfest.org.uk/filmfestinthecity](http://edfilmfest.org.uk/filmfestinthecity)

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Produced by



WONDER WOMAN



WHO FRAMED ROGER RABBIT?



THE GREATEST SHOWMAN



# venue access

We want our Festival to be inclusive and welcoming to everyone. Please see the table below for access information at our Festival venues.



We've also ensured that our diverse programme has captioned and audio-described screenings available, please see p.80.



If you require a companion to facilitate your visit to the cinema, we offer free places. These tickets can be booked when you buy your own ticket by phone or in person. We participate in the CEA card scheme where you can get a free ticket for your companion at any participating cinema in the UK. For further information on the CEA card, please visit [ceacard.co.uk](http://ceacard.co.uk)



To book a wheelchair space or request additional assistance please call **0131 623 8030**, or go to the main information point, Filmhouse on Lothian Road. Alternatively please get in touch with us by email at [access@edfilmfest.org.uk](mailto:access@edfilmfest.org.uk), leaving your contact details and the name, date and time of the show you wish to see. We will then contact you for you to make your booking.



All our venues welcome guide dogs. Please book your ticket in advance so that we can allocate the most appropriate seating.



If you have anxiety or mental health issues and need additional arrangements to attend the Festival please contact [access@edfilmfest.org.uk](mailto:access@edfilmfest.org.uk)

	Wheelchair Access	Accessible Parking	Lift	Infrared hearing loop	Induction hearing loop	Contact
Filmhouse	✓	X	✓	✓	✓	0131 228 2699
Cineworld	✓	✓	✓	✓	X	0333 003 3444
Odeon	X <sup>1</sup>	X	X	✓	✓	0333 006 7777
Festival Theatre	✓	✓ <sup>2</sup>	✓	✓	X	0131 662 1112
Vue (Omni)	✓	✓	✓	✓	✓	0345 308 4620
Summerhall	✓	✓ <sup>3</sup>	✓	X	X	0131 560 1580
Leith Theatre	✓	✓ <sup>3</sup>	X	X	X	0131 629 0810

<sup>1</sup> Not at time of going to print

<sup>2</sup> Must be reserved in advance via **0131 662 1112**

<sup>3</sup> On street



# venue & access info

## accessible screenings

### A SELECTION OF FILMS ENTIRELY SUBTITLED IN ENGLISH:

<i>C'est la vie!</i>	p.27
<i>Diving</i>	p.28
<i>Girls Always Happy</i>	p.35
<i>The Great Buddha+</i>	p.35
<i>The Little Girl Who Was Too Fond of Matches</i>	p.53
<i>Loveling</i>	p.36
<i>Mug</i>	p.28
<i>Radiance</i>	p.37
<i>Return of the Hero</i>	p.29
<i>Thick Lashes of Lauri Mäntyvaara</i>	p.30

### AUDIO DESCRIBED

All public screenings of <i>Whitney</i>	p.48
All public screenings of <i>Calibre</i>	p.11
All public screenings of <i>Puzzle</i>	p.04
All public screenings of <i>Time Trial</i>	p.48

### CAPTIONED

<i>Calibre</i> - <b>SAT 30 JUNE</b> 15:15 FILMHOUSE 2	p.11
<i>Day of the Dead</i> - <b>THU 21 JUNE</b> 23:10 FILMHOUSE 1	p.61
<i>Fast Times at Ridgemont High</i> - <b>SUN 1 JULY</b> 18:25 ODEON 4	p.56
<i>Puzzle</i> - <b>SAT 23 JUNE</b> 13:00 CINEWORLD 11	p.04
<i>Time Trial</i> - <b>SUN 24 JUNE</b> 18:20 FILMHOUSE 2	p.48

## Filmhouse

88 Lothian Road, EH3 9BZ

**IFF Central Box Office & Information Point** Festival HQ throughout EIFF featuring special events, and fully licensed Café Bar. Wide range of hot and cold food served until late, including a selection of vegetarian/vegan/gluten-free options. Free Wi-Fi available.

**Open** Festival HQ open 09:00–03:00 from 22 June to 2 July

**IFF Box Office Open** 10:00–21:00 daily (10:00–23:00 daily from 22 June to 2 July)

[filmhousecinema.com](http://filmhousecinema.com)

## Cineworld

Fountain Park, 130/3 Dundee Street, EH11 1AF

**Open** 10:00–21:00 (or until last screening) during the Festival.

**IFF Box Office Open** 16:00–Late Mon to Fri, 12:00–late Sat to Sun during EIFF

[cineworld.co.uk](http://cineworld.co.uk)

## Festival Theatre Edinburgh

13/29 Nicolson Street, EH8 9FT

**Open** Mon–Sat 10:00–18:00, and before EIFF screenings

**IFF Box Office Open** 60 minutes prior to event start times

[capitaltheatres.com](http://capitaltheatres.com)

## Odeon

118 Lothian Road, EH3 8BG

**Open** 11:30–23:00 (or until end of last screening), Croma Pizzeria open from 11:30–23:00

**IFF Box Office Open** 16:00–late Mon to Fri, 12:00–late Sat to Sun during EIFF

[odeon.co.uk](http://odeon.co.uk)

## Traverse Theatre

10 Cambridge Street, EH1 2ED

**Open** 1 hour prior to event start times

**IFF Box Office Open** 30 minutes prior to event start times

[traverse.co.uk](http://traverse.co.uk)

## Vue Cinemas - Omni

61 Leith Street, EH1 3AU

**IFF Box Office Open** Mon–Fri 16:00–late, Sat–Sun 12:00–late

[myvue.com](http://myvue.com)

## The Young & the Wild HQ

Cornerstone Centre @ St John's Church, Princes St

The Young & the Wild HQ runs from 22–30 June and boasts a programme of hands-on filmmaking workshops, masterclasses, careers advice and networking sessions for 15–25 year-olds with a £5 Pass.

Contact [youngandwild@edfilmfest.org.uk](mailto:youngandwild@edfilmfest.org.uk) with any questions.

## One-off and Special Event Venues

Venue and IFF box office open one hour prior to event start times.

**The Lyceum** Grindlay Street, EH3 9AX

**Central Hall** 2 W Tollcross, EH3 9BP

**St Andrew Square** Edinburgh, EH2 2AD


**Summerhall** 1 Summerhall, Edinburgh, EH9 1PL

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# venue map



- 1 Filmhouse**  
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Join us on

# how to do EIFF

## booking your tickets

book online: [edfilmfest.org.uk](http://edfilmfest.org.uk)

book by phone: **0131 623 8030**

Or book in person at various EIFF venues:

### Filmhouse, 88 Lothian Road, EH3 9BZ

10:00–21:00 year round  
10:00–late 20 June to 1 July

### Cineworld, Fountain Park, 130/3 Dundee St, EH11 1AF

EIFF Box Office at Cineworld opens from 20 June–1 July  
16:00–late Monday to Friday  
12:00–late Saturday to Sunday

### Vue Omni, 61 Leith Street, EH1 3AU

16:00–late Monday to Friday  
12:00–late Saturday to Sunday

### Odeon 118 Lothian Road, EH3 8BG

Tickets are available for all EIFF screenings at the dedicated EIFF box office on the lower level from 20 June–1 July  
16:00–late Monday to Friday  
12:00–late Saturday to Sunday

**At other venues, pre-booked tickets may be collected from 30 minutes before the screening/event and last minute tickets may be available to buy (cash only).**

## collecting your tickets

Tickets can be collected from the EIFF Box Office at Filmhouse until one hour before the screening/event begins. After this, they will be held for collection at the venue of the screening/event from half an hour before the scheduled start time.

Tickets purchased online before Monday 18 June will be posted to UK addresses for an extra 50p postage fee.

## screening sold out?

If a screening has sold out, additional tickets may be released in the lead up to the screening/event, so it's worth checking with the box office at the relevant venue on the day.

## ticket refunds

We do not refund tickets except in the event of cancellation.

## concessions

Concessions are available to senior citizens, students, the unemployed, people who are registered disabled, equity members, and under-18 year olds in full-time education

## take your seat

There are no adverts or trailers with EIFF screenings so the stated start time is when the film, event or introduction will begin. Latecomers may not be admitted.

# be the first to get tickets

**Tickets are available to Filmhouse and Belmont Filmhouse members only from 12pm on Wednesday 23 May. Tickets will be on general release to the public from 10am on Friday 25 May.**

You can become a Filmhouse or Belmont Filmhouse Member online at [filmhousecinema.com/membership](http://filmhousecinema.com/membership) or [belmontfilmhouse.com/membership](http://belmontfilmhouse.com/membership), or by visiting the Filmhouse Box Office in person.

Edinburgh is the world's leading Festival City with events happening all year round.  
Visit [www.edinburghfestivalcity.com](http://www.edinburghfestivalcity.com) for information and news about Edinburgh's 11 major festivals.



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# Scotland The Perfect Stage

EventScotland is proud to support the Edinburgh International Film Festival.

Later in the year, and as part of the Glasgow 2018 European Championships, Scotland will host Festival 2018. Festival 2018 will offer more than 100 unmissable performances as part of a world-class arts and culture programme being staged in Glasgow's George Square, Merchant City, Stirling, East Dunbartonshire and Edinburgh.

[glasgow2018.com/festival](http://glasgow2018.com/festival)





# best of the fest

Don't miss a final chance to  
see some of the best films of  
EIFF 2018 on Sunday 1 July

Screenings £8

The final line up of films is  
announced on

[edfilmfest.org.uk](http://edfilmfest.org.uk)

at noon on  
Thursday 28 June



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EIFFV



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EDINBURGH INTERNATIONAL  
FILM FESTIVAL